



HELMANN  
Academy

# The Stobie Pole Project

PROJECT PARTNER



SA  
Power  
Networks

David Court, Lead Artist and Mentor.  
Photograph by Che Chorley.

# Meet The Artists

**Chloe Noble**  
Flinders University graduate

Chloe Noble is an emerging artist currently based at Carclew House as a Sharehouse Resident. She graduated with a Bachelor of Creative Arts (Visual Arts) from Flinders University/Adelaide College of the Arts in 2019. Within her arts practice Chloe primarily works as a painter, working in watercolours, oils, and acrylics. They often paint expressionist portrait and figurative paintings and impressionist landscapes. Noble seeks out creating art as a way of expression and translates these feelings into her own visual language, embracing gestural mark-making and colour harmonies within her paintings. Most recently, Noble has expanded their practice, delving into the worlds of video, digital and installation art.

@chloejessnoble\_art



Photograph by Patrick Cassar

**Neville Cichon**  
University of South Australia graduate

Neville Cichon's emerging photographic visual arts practice aims to translate the complexities of climate change, referencing our relationship with urban environments. He was a finalist in the 'Creative Climate Awards' in New York in 2018 & 2019. Also in 2019 he won the inaugural International Environmental Communication Association 'Outstanding Art Award' as voted on by delegates from over 20 countries. Locally his abstract landscapes have been a finalist in various Prizes including the Heysen Prize for Landscape, Adelaide Hills Landscape Art Prize and the Adelaide Park Lands Art Prize. Neville has a BA in Visual Arts (Photography) and a BA in Visual Communication (Graphic Design), both from UniSA.

[neville.cichon.id.au](http://neville.cichon.id.au)



Photograph supplied

**Miriam Sims**  
**University of South Australia graduate**

Miriam Sims is an artist practicing in Tarntanya (Adelaide) in so-called South Australia. Her practice is concerned with slippages in language, meaning and image making. Working across sculpture, installation, glass, drawing and performance she hopes to see thresholds and 'in-between spaces' as critical sites for improvisation. Recently graduating a Bachelor of Contemporary Art she is using a practice steeped in sculpture practices towards undertaking a Bachelor of Architecture. Her practice fits into a wider discourse of precarious public practices, critique and cultivation of moments of improvisation within built environments.

[miriamsims.cargo.site](http://miriamsims.cargo.site)



Photograph supplied

**Danny Jarratt**  
**University of South Australia graduate**

Danny Jarratt is an emerging queer artist exploring the intersection of queer theory, video games and painting. His work reflects a keen interest in the transformative nature of video games and their ability to create new spaces. Informed by his own queer experience, he explores the idea that video games can create queer counterpublics that disrupt heteronormative expectations. He graduated from the University of South Australia with a Bachelor of Art and Design (Honours). He has exhibited locally at FELTspace, MOD., Praxis Artspace, Fontanelle Gallery and The Adelaide Festival Theatre, and interstate at Seventh Gallery, Victoria.

[dannyjarratt.com](http://dannyjarratt.com)



Photograph by Sarah Sturm

# Take A Tour

The SA Power Networks Stobie Pole Project is a partnership between the Helpmann Academy and SA Power Networks and is supported by City of Port Adelaide Enfield and Post Office Projects Gallery+Studios.

