

HELPMANN
Academy

2019 Annual Celebrating 25 Years

The Helpmann Academy empowers South Australia's most promising emerging creatives to realise their visions and build sustainable practices.

We believe the arts are an essential part of society, and that the talented and dedicated emerging artists we support are valuable contributors, who deserve to be encouraged and celebrated.

A career in the performing or visual arts is a tough road to tread. Our aim is to develop connections and pathways for successful and sustainable careers and walk alongside emerging artists as they make the transition from study to professional practice.


We collaborate with a passionate community of partners, donors and cultural organisations to provide a unique and valuable program of events, grants, awards, fellowships, residencies, mentorships, seminars, and masterclasses.


Together, we work to ensure artists are exposed to a diverse range of opportunities, providing the best chance to develop their artistic identity, and act as the principal driving force of their own careers.

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HIGHLIGHTS FROM 2019



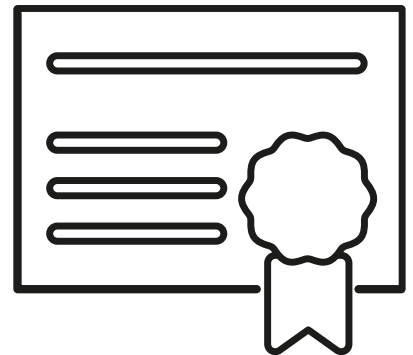
WE PROVIDED OPPORTUNITIES
AND SUPPORT VALUED AT
OVER \$500,000



WE FUNDED 65 INTERSTATE
AND OVERSEAS PROFESSIONAL
DEVELOPMENT OPPORTUNITIES



WE WORKED WITH
OVER 600 EMERGING
CREATIVES



WE INTRODUCED SEVEN
NEW AWARDS VALUED
AT OVER \$74,000



WE AWARDED FIVE
FELLOWSHIPS VALUED
AT \$90,000

WELCOME

Celebrating our 25th year in 2019, the Helpmann Academy are proud to have played a part in the beginning of so many arts careers – providing guidance, support, and opportunities to the next generation of South Australia's artists.

Our vision is for emerging creative practitioners to prosper, be valued and celebrated. This vision frames Helpmann's activities as we continue to build our programs and services.

This year we launched a number of new opportunities and strengthened our existing offerings. Heading into 2020, we are striving to expand the number of early career artists that we serve, by developing new programs and diversifying the artistic mediums on our list, adding disciplines such as fashion design, animation, script writing, and media arts. We are constantly spearheading new professional development programs – including new overseas residencies, major commissions, and paid internships with industry leaders.

With a long-standing history of providing a launch pad for many of South Australia's up-and-coming visual artists and a reputation as the perennial arts event to kick off the new year, the Helpmann Academy Graduate Exhibition provides a rare platform for the selected artists to gain public recognition in a revered setting. Over three weeks, 2520 members of the public viewed around 150 works produced by graduates (including Masters and PhD Candidates) from TAFE SA / Flinders University and the University of South Australia. In two thrilling nights, 13 visual artists were presented with over \$85,000 in awards – including two new awards in 2019, The Lang/McKee Award (\$5,000 value) and The Linden New Art Award (\$6,620 value including a three-week exhibition at Linden New Art in Melbourne).

Through our dedicated residency program (not inclusive of self-directed residencies), Helpmann awarded five emerging artists with international residencies to the Pottery Workshop in Jingdezhen, China, Sanskriti Kendra in India and the British School at Rome, Italy, valued at over \$45,000. New to 2019 were two studio residencies, the ACE Open residency in the west of the CBD and the George Street Studios residency in Thebarton. The latter has provided four emerging artists working across sculpture, furniture and mixed media access to the specialised space, machinery and technical knowledge of the unique studio for six-months at a time. Outcomes have included the first interstate solo show for one artist, and the development of a new body of work for another.

In 2019 we marked two years of the Activate Seminar Series, with the Helpmann team continuing to deliver insightful and engaging topics to empower emerging artists in their pursuit of a sustainable practice. We recruited a number of industry leaders and past Helpmann alumni to speak via panels and intimate sessions on topics such as grant writing, social media for creatives, generating income through creating your own work, residencies, website content, and a studio headshot day. As always, this program was complimented by the Cultivate Masterclasses, which saw notable national and international artists impart their wisdom - including seminal composer and performer Paul Grabowsky and award-winning saxophonist Helena Kay.

In September, South Australia's next generation of jazz talent were honoured at our annual Jazz Awards event, *A Night of Jazz with Paul Grabowsky AO*. The top jazz graduates from the University of Adelaide's Elder Conservatorium were presented with \$28,500 in awards and performed alongside the seminal jazz pianist and composer in the special one-night-only event. Trumpet player Max Grynychuk was presented with \$17,500 of the prize money, receiving both the Keith and Susie Langley Memorial Award for Best Overall Honours Graduate, along with the Mike Stewart Memorial Award, presented in partnership with Jazz SA. Max will be using these awards to travel to the USA and Canada to explore postgraduate opportunities and to record a full-length studio album of his original big band compositions.

We were thrilled to once again present three emerging artists with career defining opportunities through the Helpmann Fellowships, supported by the James and Diana Ramsay Foundation and valued at up to \$20,000 each. Actor Lucy Haas-Hennessy (TAFE SA graduate) attended the Saratoga International Theatre Institute's summer intensive program in Saratoga Springs, New York in June 2019. Filmmaker Tim Carlier (Flinders University Honours graduate) embarked on a specialised five-month long career development program that included studying at various international film and art institutions, expanding his professional networks and honing his craft as a writer and director in Czechia, Bulgaria and Berlin. Actor Natalia Sledz (TAFE SA graduate) undertook a six-week summer intensive at the William Esper Studio in New York.

We were also pleased to introduce two new fellowships in 2019 – the Centre for Creative Health Curatorial Fellowship and the Helpmann Academy Emerging Director Fellowship. Clara Solly-Slade (TAFE SA graduate) started her year-long internship (valued at \$30,000) with State Theatre Company South Australia and State Opera South Australia in January 2019. Clara has worked behind-the-scenes on productions of Animal Farm, A View from the Bridge and the Flinders Young Playwrights Awards with State Theatre, and Cunning Little Vixen, Madeleine Lee and Madame Butterfly with State Opera. Erin O'Donohue (Flinders University graduate) was awarded the \$20,000 Centre for Creative Health Curatorial Fellowship in July 2019 and will spend 12 months working part-time as a curator in an Arts in Health environment with a dedicated team.

Our Elevate Mentorship program has gone from strength-to-strength this year, with our output almost doubling in size in 2019. The City of Adelaide also came on board to assist in delivering four new mentorships with a focus on entrepreneurial development. The program seeks to pair emerging creatives with industry leaders to assist in the development of their professional practice at a point of transition and exploration. Production Manager Renier Jansen van Vuuren (Opera House, Alfreed) and award-winning photographer Gee Greenslade were among the mentors for 2019.

Looking towards 2020, we are excited to once again be partnering with the Hilton Adelaide to bring not one, but two exciting opportunities for emerging creatives. After the success of the Hilton Adelaide Emerging Artist Commission in 2017, Hilton Adelaide will once again be commissioning a site-specific contemporary artwork for the foyer of their Adelaide CBD location. With a value of \$25,000 this is a significant opportunity for a South Australian artist to gain valuable experience in developing public art for a major corporate entity. We are also joining forces with Hilton Adelaide and the City of Adelaide to present a new emerging curator program, utilising the first-floor walls of the hotel.

We have been working on a new international artist exchange program with EESAB in Brittany, France, which will provide opportunities for creative exchange, experimentation and new ideas, across cultural and artistic sectors. The residency will support an artist from Brittany to spend three months in Australia in 2019 and a South Australian artist to spend three months in Brittany in 2020.

We would like to acknowledge the support and hard work of the Helpmann Academy Board of Governors, the Foundation Board, our partner institutions, staff, and volunteers. Their guidance and drive have helped shape this organisation over the past 25 years.

We also extend our sincere thanks to you, our community. It's one we have built over 25 years and one that bands together to provide emerging creatives with the support they need to bring their ideas to life.



KAREN THOMAS
Chair
Helpmann Academy
Board of Governors



JANE MACFARLANE
Chief Executive Officer
Helpmann Academy

JONATHAN KIM

2019 BRITISH SCHOOL AT ROME RESIDENCY RECIPIENT 2019 LINDEN NEW ART AWARD RECIPIENT

Based in one of the world's most culturally rich cities, the British School at Rome (BSR) residency gives emerging artists the opportunity to expand their practice in one of the world's most prestigious research academies.

Generously supported by David McKee AO and Pam McKee and the Lang Foundation, the residency is a rare opportunity for an artist to spend three months immersed solely in their craft at the beginning of their career.

In 2019, Jonathan Kim (University of South Australia Honours graduate) undertook the residency in the Italian capital - gaining access to the BSR's world-renowned research facilities and robust artistic community.

The trip was an auspicious start to an arts career that almost never was.

"Believe it or not, I had never been to a gallery during my childhood. When I was young, my parents ran a small business, so I always dreamed of following in their footsteps and running my own business someday."

After completing a bachelor's degree in International Trade and Economics from Shanghai University, Jonathan's passion for art wasn't ignited until a forty-day tour of Europe with his wife in 2013.

"We visited many galleries while travelling to England, France, and Italy. We saw more Renaissance art, but the experience in contemporary art galleries left a profound impression on me."

With encouragement from his wife, Jonathan decided to undertake a Bachelor of Visual Art at UniSA in 2015. Four years later he would return to Europe as an arts graduate and the recipient of the Helpmann Academy British School at Rome residency. The trip would prove instrumental in expanding Jonathan's art practice into explorations of spatiality (the relationship between an object and its environment) through the lens of Korean artist Lee Ufan's philosophy of Man-Nam (Encounter).

"In Lee's theory, the relationship between a thing and its environment is more important than its physical work and was named as spatiality. However, my research is expanding and rediscovering the meaning of spatiality because the concept of Lee's spatiality was somewhat limited to apply to this society."

Through this residency my practice has adopted the memory and history of things as an element of spatiality. Italian Arte Povera has taken a variety of concepts, such as nature, language, history, and the supernatural, into the realm of aesthetics through everyday objects. As a result, I started to collect various objects around Rome and study the relationships they build. I believe this experiment will be an essential part of other projects going forward."

These other projects include an exhibition at Linden New Art gallery in Melbourne in 2020 - a show that Jonathan secured after landing the Linden New Art Award at the 2019 Helpmann Academy Graduate Exhibition. The award was new in 2019 and included a three-week exhibition through the Linden Projects Space program, along with development funding.

"I think this is a rare opportunity to show my art to the art world in Melbourne as an emerging artist. I am really looking forward to interacting with different people in the arts industry in Melbourne while there."

As for the rest of the year, Jonathan's drawings were exhibited at the Sydney Contemporary as a part of the West Gallery Thebarton stall in September 2019, he undertook a three-month residency at Sauerbier House in Port Noarlunga in October 2019 and is developing a solo show at FELTspace in 2020.

"I admire Helpmann Academy's focus on supporting emerging artists. It can be very difficult to build career experiences for young artists in small creative communities like South Australia. Helpmann Academy's graduate exhibition and residency programs offer a great start for emerging artists. Also, the various programs become a stepping stone to build their career and move on to broader markets."



Jonathan Kim at the British School at Rome, photo courtesy of the artist.

For Jonathan, his future goals include further study, international residencies and contributing his unique artistic expression into Australian culture.

"I spent my childhood in Korea in a period of political, social and cultural upheaval. As a result, I have seen many people strive and sacrifice for a better society. I live on the belief that I am a beneficiary of their sacrifice. For that reason, I am very interested in the issues that occur in this society and the consequences they have. I believe it is the artist's social responsibility to recognise and respond to these problems."

"In the future, I will learn what contributions I can make to this society or even the world as an artist, and plan and practice how to give back to society what I get from art."

AWARDS AND FELLOWSHIPS

Each year the Helpmann Academy presents a range of awards and fellowships celebrating and supporting a number of artists working across various artforms. This recognition provides not only financial support, but also vital validation and encouragement to continue taking strides in building successful creative careers. Recipients of a Helpmann Academy award are afforded the means to broaden their practice through practical experience and learning, travel, inspiration, or the purchase of vital equipment. In 2019, awards and fellowships to the value of \$220,000 were presented.

Helpmann Fellowships

Generously supported by the James and Diana Ramsay Foundation, the Helpmann Fellowships were awarded to three exceptional artists in 2019; marking the third year that this substantial opportunity has been offered. Valued at up to \$20,000 each, this pivotal support allowed the Fellows to undertake various tailored professional development programs.

Filmmaker and Flinders University Honours graduate, Tim Carlier, embarked on a specialised five-month program that included studying at various international film and art institutes, expanding his professional networks and honing his craft as a writer and director. This included four weeks at the World of Co residency program in Sofia, Bulgaria and In Place International Film Festival. The trip concluded with a three-month Experimental Filmmakers course at the Met Film School in Berlin. Read more about Tim's experience on page 26.

Lucy Haas-Hennessy (actor and TAFE SA graduate) attended the Saratoga International Theatre Institute's summer intensive program in Saratoga Springs, New York in June. The four-week workshop included rigorous physical work, theoretical research, and the development and performance of new work by the participants. Lucy stayed on for a further two weeks in New York City to engage with the independent theatre scene, local theatre companies and agents, and take part in workshops with various acting studios.

Actor and TAFE SA graduate, Natalia Sledz undertook a six-week summer intensive at the William Esper Studio in New York. Ranked as one of the best acting institutes in the US, the program teaches the Meisner-based acting technique and also includes supplement classes in improvisation, voice and speech, movement and acting on-camera.

"Thanks to the Helpmann Academy and the James and Diana Ramsay Foundation, I was given a once in a lifetime opportunity to advance and level-up my skills as an actor that I would not have been able to do otherwise. My experiences in New York studying at the William Esper Studio changed me both as an actor and as a person in a way I couldn't have imagined."

Natalia Sledz, Helpmann Fellowship recipient



Lucy Haas-Hennessy, Tim Carlier and Natalia Sledz,
photo by Georgia Matthews.

"I still catch myself being too excited to sleep some nights when I know I get to wake up the next day and go back to the theatre or rehearsal room. It has been such a unique arrangement to swap between State Opera and State Theatre and experience first-hand how vastly different the processes between the two mediums are."

Clara Solly-Slade, Emerging Director Fellowship recipient

Helpmann Academy Emerging Director Fellowship with State Theatre Company and State Opera South Australia

Emerging director and actor, Clara Solly-Slade (TAFE SA graduate) was selected as the inaugural recipient of the Emerging Director Fellowship in 2019. This exciting new program allows for hands-on experience and observational learning throughout the rehearsal and performance stages of a range of different productions with State Theatre Company South Australia, and State Opera South Australia. Throughout the year Clara worked with a number of esteemed directors, developing invaluable skills and broadening her understanding of directing for both theatre and opera. The program also empowered her to take on the challenge of independently directing the Flinders Young Playwrights Awards. Valued at \$30,000, and supported by the James and Diana Ramsay Foundation, the Fellowship has the capacity to propel Clara to the next stage of her career. In 2020 Clara will be taking on further roles with both State Theatre Company South Australia and State Opera South Australia, thanks to support from the James and Diana Ramsay Foundation.

Centre for Creative Health Curatorial Fellowship

Newly developed in 2019 and supported by the Hospital Research Foundation, The Centre for Creative Health Fellowship is based at the Royal Adelaide Hospital (RAH) and offers a number of programs to improve the quality and experience of healthcare for patients, families and employees at the RAH. Awarded to emerging artist and curator Erin O'Donohue (Flinders University graduate), the Fellowship provides the opportunity for Erin to work with an established team in a unique, state of the art health precinct and develop an understanding of the ethos and day to day requirements of working as a curator within an Arts in Health environment. This 12-month long program is valued at \$20,000 and allows for significant learning, and skills development, culminating in the opportunity to independently curate an exhibition within one of the dedicated gallery spaces at the Royal Adelaide Hospital.

Neil Curnow Award

Presented in partnership with the Independent Arts Foundation, the Neil Curnow Award is valued at up to \$10,000. Now in its 15th year, the award is one of Helpmann Academy's longest standing offerings. Providing support for emerging actors and theatre makers to undertake a tailored professional development program interstate or overseas, this award has been instrumental in helping many emerging creatives to take the next steps in their career.

Eliza Oliver, Flinders University graduate and 2018 recipient of the award undertook her program in 2019, travelling to Finland to participate in a writer's residency with *For The Sake of Beings*, to work on the development of her new play *Not All Women*. She then travelled to London to take acting classes at the Royal School of Speech and Drama.

The recipient of the 2019 Neil Curnow Award was Flinders University graduate, Lachlan Barnett. Lachlan will travel to London in early 2020 to undertake a full-time puppetry course with Curious School of Puppetry.

Mike Stewart Memorial Award

Now in its fourth year, The Mike Stewart Memorial Award, presented in partnership with JazzSA, enables emerging jazz graduates from the University of Adelaide's Elder Conservatorium of Music to undertake pivotal career development. Valued at \$10,000, the 2019 award was presented to trumpet player Max Grynchuk. Max will be recording a full-length studio album of his original big band compositions in mid 2020, with plans to film the recording sessions to create promotional music videos and launch the album in late 2020. The album will also assist Max in his exploration of post graduate study overseas, providing a high-quality representation of his work to support auditions and applications to some of the world's top music institutions.



Clara Solly-Slade during a rehearsal at State Theatre Company, photo by Mike Smith.

ilDance Professional Development Opportunity

The ilDance Professional Development Opportunity, presented in partnership with The Mill Adelaide and ilDance was awarded to TAFE SA / Flinders University dance graduate Jacinta Jeffries. Jacinta was selected to undertake this exciting program following an extensive audition and application process. Within a creative and encouraging environment Jacinta worked with ilDance's junior company, ilYoung on the development of a new work and toured with the company throughout Sweden. Providing the opportunity to broaden her skills, gain tangible touring experience, and build her confidence and networks, the program will act as a meaningful step for Jacinta as she works towards a career in dance. Read more about Jacinta on page 18.

Royal South Australian Society of Art Portrait Prize

Valued at \$1,000, this award was presented as part of the 4th Biennial Royal South Australian Society of Art / SALA Portrait Prize Exhibition. Selected from an outstanding field of finalists, TAFE SA / Flinders University graduate Bernadette Freeman was awarded this valuable cash prize for her portrait of Professor Robert Fraser.

25th Anniversary Judith Roberts Award

This special one-off award was presented in 2019 to mark Helpmann Academy's 25th Anniversary. Named in honour of the late Dr. Judith Roberts AO, founding Chair of the Helpmann Academy, this award recognised an outstanding graduate whose final year of study was in 2018. Valued at \$10,000 the recipient was selected from a number of outstanding creatives nominated by their partner institution. Recognising the recipient's achievements while studying, as well as their exceptional potential for forging a career in the arts, the award funding will assist in supporting future projects or professional development programs designed by the recipient. The winner of this exciting award was not known at the time of printing.

2019 HELPMANN ACADEMY GRADUATE EXHIBITION AWARDS



"Receiving the awards side by side meant that it allowed me to keep momentum, take space and time for growth both personally and professionally, set achievable goals and gave me a sense of 'I can do this', which is a really valuable mindset to have after graduating. The Helpmann Grad Show and the awards facilitated that."

Sam Gold – Recipient of the Roger and Helen Salkeld Award & JamFactory Award

The following awards were presented as part of the 2019 Helpmann Academy Graduate Exhibition

The Hill Smith Gallery / University of South Australia Postgraduate Award

Recognising the achievements of a Masters or PhD candidate and valued at \$10,000 cash, this valuable award was presented to Jacinta Mwangi from the University of South Australia.

Undergraduate Award for Excellence Supported by Roger and Helen Salkeld

Valued at \$7,500 and awarded to University of South Australia graduate Sam Gold. Read more about Sam on page 10.

The City of Adelaide Award

With her work being acquired as part of the City of Adelaide's art collection, Tara Rowhani-Farid (University of South Australia graduate) was selected as the recipient of this award valued at \$7,500 cash.

Linden New Art Award

University of South Australia graduate Jonathan Kim was awarded the inaugural Linden New Art Award. Valued at \$6,620 cash and in-kind support, Jonathan had the opportunity to hold a three-week exhibition at Linden New Art in Melbourne. Read more about Jonathan on page 4.

The City Rural Insurance / Helpmann Travel Award

Providing \$5,000 cash to support travel opportunities, the City Rural Insurance / Helpmann Travel Award was presented to Eleanor Amor from University of South Australia.

Lang / McKee Award

New in 2019 and valued at \$5,000, the Lang / McKee Award was presented to University of South Australia graduate Kate Little.

The Minter Ellison Award

Supported by women@minterellison, the Minter Ellison Award recognised an emerging female-identifying artist. Emilija Kasumovic (TAFE SA / Flinders University) was selected as the recipient of this \$5,000 cash award.

The Raffan Award

Valued at \$5,000 cash, this acquisitive award was presented to Barbara Hesselschwerdt from University of South Australia.

The Rob Lyons Award

TAFE SA / Flinders University graduate Julia Lana Anne was selected as the recipient of this \$3,000 cash award.



Margo Hill-Smith, Jacinta Mwangi & Veronica Kelly,
photo by Georgia Matthews.

The JamFactory Award

Presented to an artist working in ceramics, glass or jewellery and valued at \$2,500 cash, plus in-kind support, this award includes a mentorship with the JamFactory's Creative Directors of Product and Retail, and an opportunity to have work on consignment in JamFactory's retail store for 12 months. This award went to University of South Australia graduate Sam Gold.

The David Hayden Professional Development Award

Valued at \$1,000 cash, Frey Micklethwaite from TAFE SA / Flinders University was awarded the David Hayden Professional Development Award for the purpose of purchasing materials.

The Peter Walker / Helpmann Advancement Award

Boris Drazetic TAFE SA / Flinders University graduate was selected as the recipient of this \$1,000 cash award.

The Royal South Australian Society of Arts Award

Valued at \$1,000 cash, the RSASA Award went to Jessica Zoethout from TAFE SA / Flinders University.

The SALA Award

Presented to an artist who will benefit from exhibiting their work at SALA, University of South Australia graduate Joseph Håxan received this \$1,000 award which included premium registration for the 2019 SALA Festival.

The Helpmann Academy People's Choice Award

Valued at \$500 cash, this award is voted for by visitors to the exhibition and was presented to Jessica Zoethout from TAFE SA / Flinders University.

SAM GOLD

2019 HELPMANN ACADEMY GRADUATE EXHIBITION AWARD WINNER

2019 GEORGE STREET STUDIOS RESIDENCY RECIPIENT

2019 ELEVATE MENTORSHIP RECIPIENT

2019 REGULAR GRANT RECIPIENT



Sam Gold, photo by Georgia Matthews.

Ceramicist Sam Gold has really hit the ground running in her first year out of university. Graduating from a Bachelor of Contemporary Art from the University of South Australia in 2018, Sam kicked off 2019 by landing a rent-free studio for six-months through the Helpmann Academy George Street Studios residency.

Tailored for emerging artists working across sculpture, furniture or mixed media, the residency took place between January – June 2019 and provided Sam with access to the specialised space, machinery, and technical skills that are on offer at the Thebarton institution.

“The George Street Studios is a really encouraging and friendly environment. I was given space, time, and access to equipment that I wouldn’t have had exposure to without this opportunity. It’s been an extremely productive time and I was able to exhibit at another four shows in 2019 since the Helpmann Graduate Exhibition.”

Sam’s work was also selected to feature in the 2019 Helpmann Academy Graduate Exhibition. Sam says the experience of exhibiting her work in the annual exhibition provided invaluable insights and helped set a standard for the showing of her art.

“The hands-on experience in administration and installation for the show set a standard to launch from. The platform is huge, having your work exposed through the support of the Helpmann Academy as an emerging artist, is immeasurable and very beneficial to establish a strong foundation in which to grow from.”

On the opening night of the exhibition, Sam took home two major awards – the Undergraduate Award for Excellence supported by Roger and Helen Salkeld (valued at \$7,500) and The JamFactory Award (valued at \$2,500 and includes mentorship). These accolades have provided her with the support to expand her practice in new and significant ways.

“Receiving the awards side by side allowed me to keep momentum, take space and time for growth both personally and professionally. I was able to set achievable goals and the experience really gave me a sense of ‘I can do this’, which is a really valuable mindset to have after graduating.”

“In a practical sense it also meant I was able to purchase equipment such as a ceramic wheel, clay materials, and set up the beginnings of a studio practice.”

Sam then received a Helpmann regular group grant to attend the Australian Triennial Ceramics Conference in Hobart, Tasmania in May 2019 alongside three fellow graduates from the University of South Australia. The emerging ceramicists were able to showcase their work, as well as network with artists from around the country.

“It was expanding and stimulating both technically and conceptually. We were immersed in a rich ceramic focused environment and this gave new depths around community, technical training, and seeing many perspectives around the livelihood of having a ceramic practice.”

With so much momentum happening around her practice, Sam applied for a Helpmann Elevate Mentorship in the second half of the year, to gain some insight into how to make her practice sustainable and commercially viable, as well as honing her technical skills.

Sam chose to work with contemporary ceramicist Kirsten Coelho, as she admires her form, presentation of her work and personal branding.

“Kirsten’s experience in mentoring and her genuine connection to my practice and me as a person was also a big contributing factor. There is a really nice sense of investment and care and this has become more evident in the process of our mentorship as well.”

“The mentorship process in itself is extremely beneficial, it’s a real point of development and grounding both technically and personally. So far, I am thrilled with the work we have done together, and I am really excited about the technical phase we are entering for the mentorship.”

Sam believes that these opportunities have set the groundwork for her creative practice for the next few years to come – with the emerging artist setting her sights on her first solo show and gallery representation.

“Thanks to these experiences, I have had the opportunity to creatively build more confidence with technical exploration on my graduate body of work, looking at how the form and function meet the intention of the work.”

“The stepping stones that the Helpmann Academy provides for emerging artists are incredibly important. It’s so important because the creative landscape is at times overwhelming to navigate as an emerging artist. So, to step out of tertiary study and be able to land with two feet on the ground and take opportunities that elevate oneself in a supportive framework by the Helpmann Academy, well there is nothing else quite like it.”

2019 JAZZ AWARDS

In 2019, we presented awards valued at over \$28,500 to talented graduates from the University of Adelaide's Elder Conservatorium of Music, thanks to the continued and generous support of private donors and corporate partners.



"It motivates me to continue working hard, and to develop my craft as best I can. The financial aspect of the awards also enables me to take huge steps forward in my career. It has been a dream of mine to record my own big band album since I was about 15, and now that I have been handed the opportunity and funding to do it, I am very eager it make it happen."

Max Grynchuk – Recipient of the Keith & Susie Langely Memorial Award and the Mike Stewart Memorial Award

The Mike Stewart Memorial Award
Presented in partnership with JazzSA

Awarded to trumpeter Max Grynchuk
Valued at \$10,000

Keith & Susie Langley Memorial Award

Best Overall Honours Graduate
Awarded to trumpeter Max Grynchuk
Valued at \$7,500

The Lang Foundation Award

Best Overall Undergraduate
Awarded to guitarist Ben Finnis
Valued at \$5,000

Rob Lyons Award

Top Voice Undergraduate
Awarded to Chelsea McGuinness
Valued at \$2,000

Bendigo & Adelaide Bank Award

Top Bass Undergraduate
Awarded to Lenny Regione
Valued at \$2,000

Helpmann Academy Award

Top Piano Undergraduate
Awarded to Ciara Ferguson
Valued at \$2,000



Max Grynchuk and Chelsea McGuinness, photo by Lauren Connelly.



Ben Finnis, photo by Lauren Connelly.

BONNIE AUÉ & JOSH CHENOWETH

2018 SOUTHERN JAZZ CLUB AWARD RECIPIENT (BONNIE AUÉ)

2018 KEITH & SUSIE LANGLEY MEMORIAL AWARD RECIPIENT (JOSH CHENOWETH)



In 2018 bassist Bonnie Aué and trumpeter Josh Chenoweth joined their fellow top graduates from the University of Adelaide's Elder Conservatorium to perform with New York's finest hot jazz act, The Hot Sardines at Helpmann's annual *Night of Jazz* event.

Band leaders Elizabeth Bougerol and Evan Palazzo lead the graduates in a rousing set, full of high energy and passion – after two days of intensive masterclasses and rehearsals with the students.

Bonnie revealed that the experience helped to broaden her knowledge of traditional jazz, while also teaching her about performing to a crowd.

"Playing with the Hot Sardines was another glimpse into how professional bands work and bring about a well-structured show. I learnt a lot about stage presence just by being involved. I gained more insight into traditional jazz from their approach to it and from their feedback which has expanded my expertise."

"I've been exposed to world class musicians talking about how they use their time and energy in music. This has helped me to realise what's most important is to prioritise growth artistically, and to strive to be original."

Bonnie Aué

And while the enigmatic performers would leave a lasting impression on the 300 strong audience, it was Bonnie and Josh that left an even stronger impression on Elizabeth and Evan. In January of 2019 Elizabeth got in touch with Bonnie and Josh via email asking about their availability for an international tour. What resulted was the tour of a lifetime for the graduates, taking in stops across Adelaide, Japan, China and Hawaii.

Josh says that the experience was not only a career highlight, but a life one too.

“The tour with the Hot Sardines was a career highlight of my life thus far. It was an amazing experience going on tour with this band as they were not only incredible musicians but also lovely people. I have made lifelong friends/contacts from this tour and still keep in touch with them.”

For Bonnie, being able to play alongside seasoned performers at famed jazz club the Blue Note to engaged audiences was an experience she won't readily forget.

“It was an incredible experience to play at the Tokyo Blue Note, a venue I'd heard so much about and known so many jazz heroes to play there. It was also a great experience to play to larger audiences who were there to hear jazz!”



Josh Chenoweth with The Hot Sardines and Sarah Langley, photo by Russell McIard.

“It was exciting to be surrounded by musicians whose full-time job is performing. Hearing their journeys through music was inspiring and relatable. What was particularly interesting was that these musicians toured and performed regularly but each of them had other individual projects that they were all working on. As far as opening other doors, I now have great contacts in New York and Los Angeles.”

The praise was reciprocated, with The Hot Sardines taking to their Instagram account to thank Bonnie and Josh for their skills.

They wrote: **“As soon as we heard conservatory students [Bonnie and Josh] last year when we led a jazz workshop at Adelaide’s [Helpmann Academy] we knew we wanted to bring them on tour with us one day. They answered the call for this Australia/Japan/China/Hawaii tour, and they killed it! Heartfelt things all round.”**

Bonnie’s main takeaway from the experience was that she was inspired to start thinking about the career she wants.

“I’ve been exposed to world class musicians talking about how they use their time and energy in music. This has helped me to realise what’s most important is to prioritise growth artistically, and to strive to be original.”

Josh found that his time on tour gave him the drive to jump into his own projects once he returned home to Adelaide.

“This experience taught me about the traditional jazz style and also a lot about myself. It confirmed that being a musician at the top level is something I want to continue to shoot for. I returned feeling very refreshed, inspired and excited to get started on my projects. I have several different projects I would like to start up here in Australia and hopefully take them world-wide just as the Hot Sardines have done.”

RESIDENCIES AND MENTORSHIPS

The Helpmann Academy has a long history of supporting emerging creatives to take their practice into new environments. These experiences are often transformative and lead to new paths of exploration and networks. From our international residency program, to supporting self-directed residencies, and now a range of local studio residencies, the Helpmann Academy is proud to offer emerging creatives unique opportunities to expand and focus on their creative practice.



British School at Rome Residency

Now in its sixth year, the British School at Rome (BSR) Residency is a unique opportunity for a South Australian artist to spend three months at the BSR, Britain's leading humanities institute and one of the most prestigious foreign academies in Rome. Valued at \$25,000, the residency provides access to the BSR's world-renowned research facilities, a thriving artistic community, and all the culture and history Rome has to offer.

Generously funded by David McKee AO and Pam McKee and the Lang Foundation, the 2019 BSR Residency was awarded to University of South Australia Honours graduate, Jonathan Kim. Read more about Jonathan's experience on page 4.



The Pottery Workshop Residency in Jingdezhen, China

The Pottery Workshop in Jingdezhen is an international ceramics centre focusing on the development and enrichment of ceramic practice in China and abroad. The six-week residency offers artists an unmatched opportunity to immerse themselves in the 'porcelain capital of the world', with access to technical knowledge that has been passed down from generation to generation over the past 1700 years. Supported by the Macquarie Foundation, the 2019 residency was awarded to TAFE SA / Flinders University graduate, Kylie Nichols and University of South Australia graduate, Alice Hu.

The Sanskriti Kendra Residency in New Delhi, India

The six-week program, located at a retreat on the outskirts of New Delhi, offers artists from diverse cultures the opportunity to reflect, interact and create while immersed in Indian culture. Artists from around the world coexist with Indian artisans and contemporary Indian artists in an environment that aims to enrich and strengthen the bonds of shared cultural experiences.

The 2019 residency participants were TAFE SA/Flinders University graduates Stella Vanska and Abbey Rawson. This opportunity is generously funded by a private donor.

ACE Open Residency

Together with South Australia's flagship contemporary art space, ACE Open, Helpmann Academy was thrilled to offer a new local residency program this year, providing a South Australian emerging artist with a rent-free city-based studio space for twelve months. Throughout 2019, Tara Rowhani-Farid (University of South Australia graduate) has been a resident of ACE Open.

George Street Studios Residency

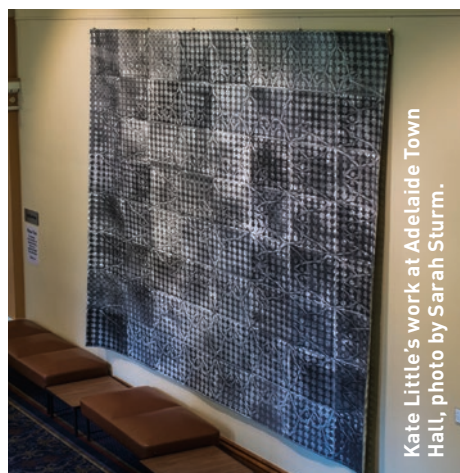
Another local residency program introduced in 2019, this is a rare opportunity for emerging artists to spend six rent-free months at the George Street Studios in Thebarton. Home to South Australia's most renowned and award-winning public art practitioners and designer/makers, the studio provides access to a network of suppliers, services and equipment as well as the opportunity for artists to expand their skills while engaging with a community of professional artisans. For the first half of 2019 the residency was held by Sam Gold (University of South Australia graduate) and Kate Bohunnis (TAFE SA / Flinders University graduate). The residency recipients for the second half of the year were Eleanor Amor (University of South Australia graduate) and Nat Penney (TAFE SA / Flinders University graduate).

Emerging Curator Program

An initiative of the City of Adelaide, delivered in partnership with the Helpmann Academy, this program enabled two emerging curators to undertake multiple exhibition projects over a six-month period. Under the mentorship of Liz Nowell, CEO of ACE Open, University of South Australia graduates Mia van den Bos and Ursula Halpin curated exhibitions presented in a selection of City of Adelaide spaces (The First Floor Gallery at the Adelaide Town Hall, Mankurri-api Kuu [Reconciliation Room] in Adelaide Town Hall, and The Art Pod and Adelaide Breezeway Soundscape on Pirie St).

Each curator prepared two programs of exhibitions featuring works by a diverse selection of emerging and established South Australian artists, as well as free opportunities for the general public to engage with the program. As part of Mia van den Bos' project *Commons* looking at public and shared spaces, artist Hen Vaughan facilitated a series of walks in and around the city called *Looking-ways*. The walks invited participants to consider the power of imagination, memory, and mapping in understanding and transforming public space. Ursula Halpin's project *Stitching Yarns* brought together craft makers, artists and members of the public from across cultures in South Australia and prompted them to share their making, and exchange stories together in the Art Pod on Pirie Street.

Not only did the Emerging Curator program provide Mia and Ursula with invaluable opportunities to develop their skills in curatorial work, the program also gave participating artists an opportunity to exhibit their work in high profile City of Adelaide spaces. This resulted in two visual artists (Kate Little and Brad Darkson) having their work acquired by the City of Adelaide acquisitions program, as well as artwork sales to the value of \$11,080.



Elevate Mentorship Program

The Elevate Mentorship program seeks to pair emerging creatives with industry leaders to assist in the development of their professional practice at a point of transition and exploration.

In 2019 we were pleased to increase the funding for the mentorship program from \$1,500 to up to \$3,000 per artist.

2019 Mentorship funding was awarded to:

- Kate Bohunnis (TAFE SA / Flinders University graduate) was mentored by craftsmen Martin Murray and Jason Balmer in metal fabrication and mould making.
- Felicity Boyd and Zoe Gay (TAFE SA / Flinders University graduates) were mentored by choreographers Larissa McGowan and Lina Limosani (L2 Creatives) with the aim in gaining insight into the logistics of running a freelance artistic business.
- Nadia Caon (University of South Australia graduate) was mentored by printmaker Dianne Longley in new forms of printmaking and establishing her own sustainable studio.
- Toby Brandenburg (University of Adelaide graduate) was mentored by electronic musician Markus Popp to help expand his knowledge in production processes and the business side of the music industry.
- Steven Cybulka (University of South Australia graduate) was mentored by sculptor and public artist Craige Andrae to extend his skills in the creation of public art, gallery practice and project management.
- Sam Gold (University of South Australia graduate) was mentored by contemporary ceramicist Kirsten Coelho to strengthen her technical abilities and learn how to turn her practice into a successful business.
- Ellen Graham (TAFE SA graduate) was mentored by performer and clown Hew Parham to help extend her skills in devising, clowning and whimsy.
- Abby Hampton (Flinders University graduate) was mentored by playwright Dr Sarah Peters, with the aim of developing an original verbatim play.
- Tamara Hardman (Flinders University graduate) was mentored by acclaimed film writer Matthew Cormack (Closer Productions) to develop her skills in scriptwriting with the aim of writing and directing her second short film.
- eDuard Helmbold (University of South Australia graduate) was mentored by production manager Renier Jansen van Vuuren to hone his skills in project management and production.
- Bianca Hoffrichter (University of South Australia graduate) was mentored by award winning photographer Gee Greenslade with the aim to explore cross-breeding technology with photography in a contemporary space.
- Evangeline Leonard (TAFE SA graduate) was mentored by playwright, editor, writer, and theatre critic Ben Brooker.
- Rebecca McEwan (TAFE SA / Flinders University graduate) was mentored by visual artist Roy Ananda in expanding her practice into installation works.
- Taylor Parham (University of South Australia graduate) was mentored by photographer and director Alex Frayne in the business aspect of his practice and to develop his artistic voice in new ways.
- Sebastian Phlox (University of Adelaide graduate) was mentored by pianist and composer Ashley Hribar in the hopes of creating a new repertoire for extended-range pianos.
- Abbey Rawson (TAFE SA graduate) was mentored by South Australian illustrator and author Sally Heinrich on the ins and outs of creating and pitching a children's story.

The Elevate Mentorship Program is presented in partnership with the City of Adelaide and supported by a generous group of donors. If you would like to support an emerging artist to undertake a mentorship, please get in touch, we'd love to hear from you.

JACINTA JEFFRIES

2019 ILDANCE PROFESSIONAL DEVELOPMENT OPPORTUNITY RECIPIENT

The ilDance Professional Development Opportunity is a unique experience for an emerging dance graduate from TAFE SA / Flinders University to travel to Sweden to train under and perform with the ilYoung dance company.

ilYoung is the project based junior dance company of independent contemporary dance collective ilDance. A joint initiative with Helpmann Academy, The Mill and ilDance – this opportunity sends a South Australian emerging dance talent over to Sweden to be mentored by ilDance's founders Lee Brummer and Israel Aloni. The participant also engages in working and touring with a professional dance company, with the experience culminating in a tour throughout Sweden of a new dance work.

After an intensive audition process with the directors of ilDance, Jacinta Jeffries was selected as the 2019 recipient - travelling to Sweden in June 2019.

Jacinta applied to the program because she wanted to challenge herself and evolve her practice.

"I had heard such positive stories about ilYoung from multiple recipients. They all spoke about how the residency expanded their minds and their practice, and as I had worked with Lee and Israel before, and really loved how they pushed me physically, artistically and conceptually, I thought this opportunity would benefit me immensely."

"Having mentors like Lee and Israel are invaluable to have as connections. I hoped, with their guidance, to gain a better knowledge of myself, my creative interests and to be artistically pushed and inspired."

During her three-months overseas, Jacinta was involved in intensive daily creative development classes to prepare for the upcoming tour and bond with her fellow dancers. It was a challenging time for the emerging dancer, but one that allowed her to explore options for her future artistic career.

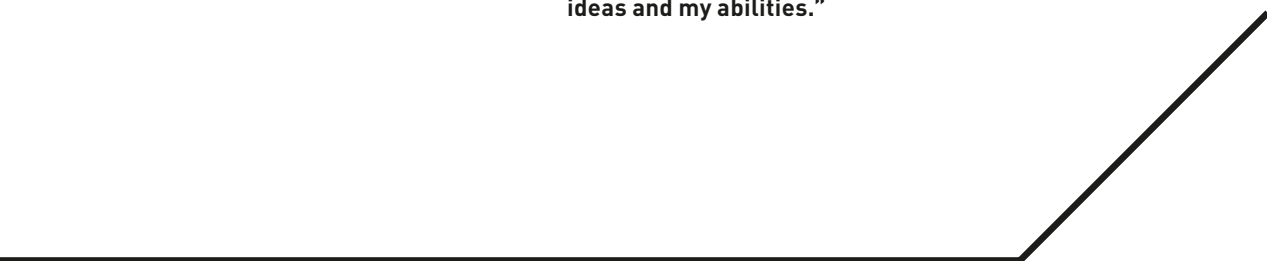
"ilYoung is unique, as you are fully immersed in this bubble, working 6 days a week with no outside distractions. This intensive time really gave me the safe space to think and explore without judgement which got me thinking about ideas I want to explore; namely I would like to start working on a solo piece once I return. Also, working with fresh faces, new bodies and new influences really changed the way I approached movement."

"The experience has really opened up my mind to new ways of creating and analysing movement. I am beginning to understand what I like, and what I am interested in exploring in my own practice. This opportunity has given me some more confidence in myself, my ideas and my abilities."

For the creation of the work, the dancers, choreographers, and creative team are hosted in residencies across Sweden - with the team engaging with the local community. The resulting work then tours around the country. For Jacinta, it was their interactions with the audience after these performances that really solidified the experience for her.

"After one of our shows, during the Q&A, a gentleman asked, 'Does performing feel like home?' After an exciting, but emotional show this question was really beautiful to reflect on, and it was so beautiful to have people in the audience ask such raw questions like that and be super enthusiastic about our answers."

"It was like we had shared something special together and the audience wanted to further understand what they just witnessed. It was just a really beautiful moment, and opened my eyes again, to the power that art and dance has to bring people together."



"Without the grant from Helpmann Academy this opportunity would have been much harder to access. Their contribution has helped immensely and taken off all financial pressure, so I was able to fully immerse myself in the iYoung bubble, enabling me to get the most out of the experience."



CELEBRATING 25 YEARS OF THE HELPMANN COMMUNITY

As we celebrate our 25th anniversary in 2019, we have been reflecting on the partnerships that have played a significant role in the success of our organisation, along with our role in the artistic landscape of South Australia. We are thrilled to have provided 25 years of guidance, support, and opportunities to our state's emerging creatives and look forward to expanding our reach in 2020 and beyond.

To mark our silver anniversary, we decided to bring together some of those Helpmann supporters and the artists that have benefited from their generosity, to talk about the impact of the work that Helpmann does.

Director and screenwriter Stephanie Jaclyn and Helpmann Academy Patron, film director Scott Hicks first met when Scott mentored Stephanie through the Helpmann Academy Elevate Mentorship Program. Stephanie had just undertaken a Helpmann Fellowship in London and went on to receive a number of Helpmann regular grants to fund her short films, as well as a subsequent Elevate Mentorship with director Richard Jasek.

Stephanie believes that in investing in emerging artists, the Helpmann Academy are helping to preserve South Australia's cultural identity.

"Organisations like the Helpmann Academy are absolutely crucial to the South Australian artistic landscape. We have such a strong, rich, cultural history here in terms of arts, and they help emerging artists today cultivate their careers and develop their skills so that they really are preserving the arts culture here for decades to come."

Her mentor and Helpmann Patron, Scott Hicks laments that Helpmann wasn't around as he was cutting his teeth as an emerging director.

"I wish there'd been a Helpmann Academy when I was sort of coming up or coming out of Flinders (University), in the sense that I think it creates tremendous opportunities for emerging, newly established and some more established artists as well, in the way of recognition of talent and through awards, grants, fellowships, and international residencies and things that you couldn't even dream of back in the day, when I was coming through."

Scott Hicks and Stephanie Jaclyn, photo by Harry Allwood.





Kerry de Lorme and Natalia Sledz, photo by Harry Allwood.

Actor Natalia Sledz connected with Kerry de Lorme, Executive Director of the James and Diana Ramsay Foundation after Natalia landed one of the 2019 Helpmann Fellowships. Natalia travelled to New York to undertake a six-week summer acting intensive at the William Esper Studio. She believes that it is imperative for artists to seek out new creative experiences in order to evolve.

"I think the impact that Helpmann makes to South Australian artists is immense. Without Helpmann, so many of us wouldn't be given the opportunities that we have here in South Australia. It just provides so many artists and so many different art forms and disciplines to be able to go off into the world and up skill. Especially in advanced skills that aren't available here in South Australia. To have that impact on the South Australian arts sector is just amazing and it's just creating so many opportunities for local artists which is really important."

Valued at up to \$20,000, the Fellowships are supported by the James and Diana Ramsay Foundation. Kerry believes that by investing in emerging creatives, the Helpmann Academy and their donors are helping to keep the arts sector healthy in South Australia.

"I see Helpmann making a significant impact in the lives of emerging artists because Helpmann helps them build a sustainable career, helps them realise their dreams and ambitions, and by perhaps fertilising an emerging artist's career at the right time, is going to be very valuable for the arts sector."

After visiting the British School at Rome institute while on holiday, David McKee AO and Pam McKee were inspired to support an artist to attend the residency through the Helpmann Academy. Their invaluable support has been ongoing since 2016. David feels that Helpmann are there to hold the hand of aspiring artists as they navigate through the transition from a supported school environment to making it on their own.

"It's the transition, providing the tools that assist them in making those enormous dramatic changes. It's not easy setting up your own practice and being on your own. So, I think it's really holding the hands of artists and working hand in hand with them as they move forward."

In 2018 visual artist Yusuf Hayat undertook the 3-month residency at the British School at Rome. While overseas he was able to expand his practice in ways that wouldn't have been possible without the opportunity. Yusuf says that it takes a community to support an artist, and the Helpmann community is one he is very grateful for.

"It's the space that the donors and Helpmann make available for me to contribute, for me to be able to put something back. I think that's really empowering. I don't think anyone does anything on their own, ever. I think we all owe something to someone else. Whether it's ideas or opportunities. In this case it is lots of opportunity and I owe it to the people that make it possible."

To see videos of these interviews as well as interviews with other key supporters and artists, head to our website: <https://www.helpmannacademy.com.au/support/giving/>



David McKee AO and Yusuf Hayat, photo by Harry Allwood.

EVENTS IN 2019

2019 marked our 25th Anniversary, giving us additional reason to celebrate. Each of our regular events felt a little extra special, as we reflected on 25 years of supporting and empowering emerging artists to forge successful and fulfilling careers. Whether a small gathering to thank our wonderful supporters, or larger events celebrating the talents and achievements of South Australian emerging artists, a Helpmann event always brings the members of our community together.

2019 Helpmann Academy Graduate Exhibition and VIP Vernissage

February/March

We kicked off our 25th year with The Helpmann Academy Graduate Exhibition; an annual celebration of the new guard of emerging contemporary artists in South Australia. Bringing together graduates (including Masters and PhD Candidates) from TAFE SA / Flinders University, and the University of South Australia, the 2019 exhibition featured works by 27 artists. Selected by a panel of industry leaders, the exhibiting artists were provided a rare platform to gain public recognition in a revered setting.

Melinda Martin, Director Linden New Art, was our special guest and key note speaker on opening night, an evening which included the presentation of 14 awards, valued at over \$60,000. Generously supported by Major Event Partner, City Rural Insurance, the exhibition ran for over three weeks. With local, national and international visitors viewing a diverse collection of exciting new works, the Helpmann 'Grad Show' built on its reputation as the perennial arts event to start the new year. You can read about the 2019 Graduate Exhibition award winners on page 8.

The popular VIP Vernissage event provides guests with the opportunity to view and purchase works before the official opening night. With Mumm Champagne and fine food served throughout the evening, the occasion is a wonderful way for art lovers to come together and raise their glass to the featured artists. Enjoying a more intimate setting, this special event allows guests to mingle and talk with the artists about their work, processes, and inspiration. There was additional reason to celebrate on the night, with Jonathan Kim from the University of South Australia announced as the recipient of the 2019 British School at Rome residency valued at \$25,000.



Helpmann Academy Graduate Exhibition, photo by Georgia Matthews.

Government House Cocktail Reception

May

Helpmann Academy Patron, His Excellency the Honourable Hieu Van Le AC, Governor of South Australia once again generously opened the doors to Government House, to host a special event recognising our stakeholders, board members, corporate partners, and donors. Honouring their invaluable ongoing support, our guests were treated to an exclusive evening celebrating Helpmann's most recent achievements as well as looking back on 25 years of empowering SA's emerging artists.

We were also thrilled to announce the three recipients of this year's Helpmann Fellowships, supported by the James and Diana Ramsay Foundation. Actor Lucy Haas-Hennessey, musician Tim Carlier, and actor Natalia Sledz were all awarded vital funding to undertake impactful career development projects.

We greatly appreciate and value The Governor and Mrs Le's continued support of the Helpmann Academy, and South Australia's emerging creatives.



Kaleidoscope opening night,
photo by Georgia Matthews.

Kaleidoscope

July

Bringing together artists who have participated in a residency supported by the Helpmann Academy, our annual Kaleidoscope exhibition is fast becoming a mid-year highlight on the Helpmann calendar. Showcasing work produced while on residency or inspired by their time away and created upon return, this exciting collection of new work includes a broad range of mediums, themes and techniques all inspired by the artists' travels and experiences.

A Night of Jazz with Paul Grabowsky AO / 2019 Jazz Awards

September

One of Australia's preeminent jazz musicians and composers, Paul Grabowsky AO, was our special guest artist for the 2019 *Night of Jazz*. Once again hosted by the Hilton Adelaide, the evening provided a unique opportunity to see Paul perform alongside some of the best emerging Jazz musicians from the Elder Conservatorium of Music.

In addition to the opportunity to perform with Paul, the event included the presentation of the 2019 Jazz Awards. With a combined value of \$28,500, the awards recognise the hard work and talent of the winners and provides valuable support as they take the next steps in their exciting career. You can read about the 2019 Jazz Award winners on page 12.



A Night of Jazz, photo by Lauren Connelly.

"This is one of our favourite nights of the year. To see and hear the cream of Adelaide's emerging jazz talent performing all evening is a luxury not to be missed. Of course the dinner and company is great, but this is not a chatting pub crowd. All attention is on the musicians. What a treat!"

A Night of Jazz with Paul Grabowsky attendee.

25th Anniversary Party

November

We think turning 25 is a pretty big deal, so we wanted to celebrate in style. Our Anniversary celebration was generously hosted at a private residence, The Tower House in Beaumont, and provided a beautiful backdrop to bring together current and previous partner institution representatives, board members, donors and corporate partners, staff, and supported artists. The evening provided the opportunity to reflect on Helpmann's rich history of supporting and empowering South Australian creatives, as they forge careers in the arts.

To recognise the valued contribution of our partner institutions and some of our longest standing and impactful donors, we also took the opportunity to present a number of 25th Anniversary Awards. These specially commissioned glass awards were created by University of South Australia's Bachelor of Contemporary Arts students.

We were also thrilled to present the 25th Anniversary Judith Roberts Award. Valued at \$10,000, this special award was presented to a graduate in their first year out of study. Named in honour of Helpmann Academy's founding chair Dr Judith Roberts AO, the award provides pivotal funding to support the recipient in taking the next vital steps in their creative career.

Guests enjoyed fine food and wine as they mingled in the beautiful garden and had the opportunity to meet with artists who have been supported by Helpmann. It was a true celebration and we look forward to the next 25 years!

To ensure you receive invitations to these exciting events, make sure you join our e-news list via our website www.helpmannacademy.com.au



25th Anniversary Acknowledgement Award,
designed and produced by University of South
Australia's Bachelor of Contemporary Arts
students, photo by Ella-Maud Wilson.

CELEBRATING 25 YEARS OF UNIQUE PARTNERSHIP

Much has changed over Helpmann's 25-year lifespan, but the heart of what we do remains unchanged – "supporting emerging creatives to realise their visions and build sustainable practices".

The Helpmann Academy was formed in 1994 as a joint venture between the Government of South Australia, South Australia's three Universities and TAFE SA. The objective of the Helpmann Academy was to offer opportunities to "all who seek a greater degree of excellence in learning and honing their creative talents in the field of performing and visual arts."

As the only organisation of its kind in Australia, the strength of Helpmann Academy is rooted in our partner institutions – University of South Australia, The University of Adelaide, TAFE SA, and Flinders University. Over the past 25 years, Helpmann has worked alongside our partner institutions to devise and deliver meaningful and valuable opportunities for their students and graduates. Together, we work to ensure artists are exposed to a range of programs, providing the best chance to develop their artistic identity and act as the principal driving force of their careers.

To celebrate our unique 25-year relationship, we asked the leaders of our partner institutions to tell us what makes Helpmann Academy special.

Home to one of the oldest art schools in Australian history, the University of South Australia is known as innovative, with a research focus that promotes a critically reflective approach to creative practice. Boasting an impressive list of alumni, including Margaret Preston, Hans Heyson, and Barbara Hanrahan, the University aims to provide students with skills in critical analysis and creative thinking and practice, ready to graduate as career-ready professionals.



Professor David Lloyd, Vice Chancellor of the University of South Australia says it is this focus on preparing graduates for a career in the arts that makes the relationship between Helpmann and UniSA so significant.

"The history and longevity of our partnership with the Helpmann Academy is very important to us at UniSA. I feel that our partnership with Helpmann Academy is based upon true collaboration and a mutual desire to support emerging artists and designers, ensuring a strong future of creative practice in South Australia."



Prof Jennie Shaw, Prof Peter Rathjen & Dr Joy Rathjen at A Night of Jazz photo by Russell Millard.

For over 130 years, the University of Adelaide have educated generations of leaders through their Faculty of Arts program. Incorporating the Elder Conservatorium of Music, one of Australia's oldest and most distinguished tertiary music schools and a leader in the Australian music landscape, the University's fundamental aim is to help students to think, research, and communicate clearly and creatively.

Professor Peter Rathjen, Vice Chancellor of the University of Adelaide says that like the University, Helpmann understands that education doesn't stop in a lecture theatre.

"The University of Adelaide and the Helpmann Academy both aim to empower generations of young people to realise their vision and their potential for South Australia. We are very conscious that education is more than just sitting in a lecture theatre or going to a tutorial. It's about holistic development and enabling people to harness and express their creativity."

For the past 25 years the Helpmann Academy has supported the development of students from the University's Elder Conservatorium of Music, recognising our position as the State's premier music educator."

TAFE SA's Adelaide College of the Arts is the only tertiary institution in Australia that has students studying visual, music, and performing arts all in one building – enabling cross discipline learning that has long-term benefits. The modern, \$60m iconic performing and visual arts centre is based in the heart of the city and features purpose-built studios, theatres, and workshops with industry-specialist equipment and technologies.

David Coltman, Chief Executive of TAFE SA says that Helpmann and TAFE SA are invested in the same thing – ensuring that emerging creatives have the support to make the most of their talents.

"We have a common goal and that's to encourage and support people on their creative journey. It's something we do collaboratively. We provide a stimulating learning environment for students to develop their skills and start their creative journey, and Helpmann enhances this with additional experiences which continue well after graduation."

"The organisation is a hub for SA's creative industry, providing information, grants, mentoring and other professional development opportunities. Importantly, it encourages people to think about their creative passion and skill in terms of a viable career."

For over 50 years Flinders has nurtured the aspirations of those who would pursue creative roles in theatre, film, writing, music and more, with many of their alumni going on to establish remarkable and influential creative careers. Their close collaborations with industry such as State Theatre Company of South Australia, the Adelaide Fringe, and Adelaide Film Festival (to name a few) give students the chance to gain placements, learn from the very best, and gather real-world experience.

Professor Colin Stirling, President and Vice Chancellor of Flinders University says that the University's connection with Helpmann goes way back.



Prof Colin Stirling, photo courtesy of Flinders University.

"The relationship between the Helpmann Academy and Flinders University has been immensely strong from the very start – with former Flinders' Deputy Chancellor Judith Roberts AO appointed as the Academy's foundation chair in 1994. The arts are a valuable vehicle for learning and are widely used at Flinders to shed light, context and new perspectives on knowledge, and to foster a deeper understanding of the things we teach. The strong reputation of the Helpmann Academy means its support becomes a badge of honour and a mark of achievement. By identifying talent and investing in it, the Helpmann Academy has helped successive generations of creative artists on their pathways to success."

We are proud to be a part of a unique and valuable collaboration between South Australia's universities and TAFE SA – one that has worked harmoniously and generated impressive results over 25 years. The genuine shared passion all partners hold for supporting creatives to achieve their goals is what makes these partnerships so strong, and something that we look forward to deepening even further over the next 25 years.



Natalia Sledz, David Coltman & Lucy Hass-Hennessy at the presentation of the 2019 Helpmann Fellowships at Government House, photo by Hayley Jessup.

TIM CARLIER

2019 HELPMANN FELLOWSHIP RECIPIENT

Launched in 2016, the Helpmann Fellowships provide emerging creatives with the opportunity to build a professional development program of significance. Generously supported by the James and Diana Ramsay Foundation and valued at up to \$20,000, the Fellowships allow early career creatives to evolve their practice overseas or interstate through career-defining opportunities.

In 2019 three emerging creatives were presented with Fellowships in a special ceremony at Government House, hosted by His Excellency the Honourable Hieu Van Le AC, Governor of South Australia.

Filmmaker Tim Carlier (Flinders University graduate) embarked on a specialised career development program that included four weeks at the World of Co residency program in Sofia, Bulgaria, the Karlovy Vary International Film Festival in Czechia and a three month experimental cinema course at the MET Film School in Berlin as well as a mentorship with video artist and tutor from the MET school, Nina Könneman.

Tim was inspired to apply for the Fellowship as he wanted to expand his international network and experiment with new film techniques and presentations.

“Having worked in the local film industry for over four years, I was slowly trying to focus on making my own films and establishing myself as a director. I felt I needed the opportunity to see what the international film and art world has to offer and how I might play a part in it. I wanted to increase my skill set, and make international contacts as well as make films and artworks.”

The first stop on his Fellowship proved particularly transformative for his practice, with Tim participating in an arts residency at World of co. in Sofia, Bulgaria – resulting in his first art show.

“I’ve come from a narrative filmmaking background, and mostly looked at that as the standard film career model to follow. I’ve now found that there are many more directions to go as a filmmaker and have great interest in installations and other film-based art.”

“One great experience was the installation and presentation of two artworks at an art show in Sofia at the end of my residency there. Learning how to present my works and collaborate with the other artists presenting was an unforgettable experience, as well as being able to talk with the people visiting the exhibition afterwards too.”

This experience coupled with a number of meaningful interactions with artists from around the world has allowed Tim to broaden his understanding of his practice and look to expanding his skillset into new creative territories.

“Being able to make art installations and understand filmmaking in a gallery context is a creative experience I hadn’t had before this Fellowship. I’ve also met the most incredible array of European artists throughout my travels, who all have made inspirational art works and have been kind enough to talk to me about their careers and processes.”

These new developments have him excited for his return to Adelaide, with the emerging filmmaker already dreaming up his next projects.

“I’ve spent a lot of time during this program developing several ideas for films and film-based projects to make in Adelaide. The artists I’ve met have provided me with a wealth of advice and guidance towards pursuing these projects and building a career as an artist. I hope to pursue more gallery-based film work and other avenues of filmmaking in Adelaide.”





Tim Carlier, photo by Sam Winderlich.

"I can't imagine being an artist or having any kind of creative career in Adelaide without organisations like the Helpmann Academy. Directly and indirectly they've been there at almost every step of my growth as an artist, and I would say the same for many of my peers. Making films and art in general is expensive, and the Helpmann Academy has been incredibly generous and supportive to many local artists by providing the support needed to establish and build their careers."

GRANTS

One of the most rewarding parts of our job at the Helpmann Academy is helping emerging artists to realise their dreams. In 2019, we awarded over \$116,850 in grants, giving artists the opportunity to create, learn, and present their work at national and international residencies, workshops, seminars, and exhibitions. For other artists the grants are a way to get that long planned project off the ground, with many short films, EP's, and stage works created with the help of funding from the Helpmann Academy.

REGULAR GRANTS

Grants of up to \$4,000 for individuals and \$9,000 for groups are available for final year students and graduates from our partner institutions.

GRADUATION ACTIVITY GRANTS

Grants tailored specifically for the graduation activities of final year students of our partner institutions.

QUICK RESPONSE GRANTS

Available to final year students and graduates, \$500 quick response grants are for projects and opportunities that arise with short notice.



Kyrie Anderson, received a grant to attend the Banff International Jazz and Creative Workshop in August 2019, photo by Jerry Kam.

"The Banff Centre's International Workshop for Jazz & Creative Music has changed my life. From day one I was challenged and pushed to a place where I was able to reach a whole new level of creative thinking. Being able to work alongside and under world class jazz musicians for three weeks has been truly inspiring. I have no doubt that this is just the beginning of a new musical chapter for me."

Kyrie Anderson



Kiah Gossner received a grant to compose works with industry professional Miguel Atwood-Ferguson in Los Angeles, photo courtesy of the artist.

CONGRATULATIONS TO THE 2019 GRANT RECIPIENTS

Grants awarded for both individual and group projects:

REGULAR GRANTS

ROUND 1, 2019

Individual / small group grants

Kyrie Anderson | University of Adelaide
 Nerida Bell | Flinders University / TAFE SA
 Karen Burns | TAFE SA
 Allison Chhorn | University of South Australia
 Mirjana Dobson | Flinders University / TAFE SA
 Paul Forza | Flinders University
 Lisa Furno | University of South Australia
 Kiah Gossner | University of Adelaide
 Patrick Heath | TAFE SA
 Jamie Hornsby & Ellen Graham | TAFE SA
 Caleb Lavery-Brook | University of Adelaide
 Alice Marsh | Flinders University
 Tara Rowhani-Farid | University of South Australia
 Matt Ryan | University of Adelaide
 Drew Spangenberg | University of South Australia
 Lucy Stoddart | University of Adelaide

Group grants

Shannon Rush (with Sophia Simmons, Lachlan Barnett & Rebecca Mayo) | Flinders University & TAFE SA

ROUND 2, 2019

Individual / small group grants

Eleanor Amor | University of South Australia
 Karen Burns | TAFE SA
 Bailey Donovan | University of South Australia
 Olivia Dryden | TAFE SA
 Sam Gold | University of South Australia
 Tamara Hardman | Flinders University
 Stephanie Jaclyn | Flinders University
 Danny Jarratt | University of South Australia
 Seiichiro Kobayashi | University of South Australia
 Jemima Lambell | Flinders University / TAFE SA

"With Helpmann's support to be in London with this high-profile theatre company, I successfully met with key networks. My experience and dreams were considered a worthy investment of their time. These meetings deeply refined the TYPE of work I want to make, and the WAY in which I want to make. I found my cheer-squad, my guides, my mentors. Priceless."

Alice Marsh



Alice Marsh, received a grant to attend the Frantic Assembly International Summer School, an advanced intensive residency program in London, photo by Michael Lynch.

Kate Little | University of South Australia
 Alice Marsh | Flinders University
 Jasmin McWatters | TAFE SA
 Saskia Scott | University of South Australia
 Mallory Steele, Christina Guala & Thomas Voss | University of Adelaide
 Marissa Ziesing | University of South Australia

Group grants

Indianna Bell (with Josiah Allen, John Chataway, Paul Forza & Sam Twidale) | Flinders University
 Simone Linder-Patton (with Nerida Bell, Tyson Brookhart, Bernadette Freeman, Jane Heron-Kirkmoe, Kylie Nichols & Chris Webb) | Flinders University / TAFE SA
 Caleb Lavery-Brook (with Renae Attenborough, Dylan Boller & James Rawley) | University of Adelaide

QUICK RESPONSE GRANTS 2019

Emmaline Zanelli | Flinders University / TAFE SA
 Jamila Main | TAFE SA
 Felicity Boyd & Zoe Gay | Flinders University / TAFE SA
 Grace Hogg | Flinders University / TAFE SA

GRADUATION ACTIVITIES GRANTS 2019

Flinders University – Drama Centre
 TAFE SA – Acting
 TAFE SA / Flinders University – Visual Arts & Fashion
 TAFE SA / Flinders University – Dance
 University of South Australia – Visual Arts
 University of South Australia – Illustration & Animation

ELLEN GRAHAM

2019 HELPMANN ACADEMY REGULAR GRANT RECIPIENT
2019 ELEVATE MENTORSHIP RECIPIENT

Ellen Graham is a performer, theatre-maker and TAFE SA graduate – who along with fellow graduate Jamie Hornsby, received a 2019 Helpmann Academy Regular Grant to travel to the ASSITEJ Artistic Gathering in Kristiansand, Norway.

ASSITEJ is the international association of theatres for children and young people, with the Artistic Gathering being one of the world's largest and most important gathering of artists, scholars, presenters, and buyers of performing arts work for young audiences. It is a weeklong conference and artistic showcase, where attendees engage with the best theatre for young people from around the world, as well as current critical and scholarly debates.

"It's vital to have support as an emerging artist about to embark on a risky and unsure career path. Helpmann looks for the opportunities to help individual artists, and in doing so will allow those artists to grow, evolve and eventually become important artists who can in turn assist new emerging artists."



Ellen Graham, photo by Adam Lemmey.

After co-creating theatre collective *Madness of Two* in 2019, the pair attended the ASSITEJ Artistic Gathering to explore different storytelling methods, with a focus on approaching serious issues in non-traditional ways and to network and finetune their company ethos.

“I think it’s good to occasionally just go out and be immersed in the theatre world. I’ve learnt so much about other theatre and artistic techniques like soundpainting, relaxed theatre and sensory theatre that I’m so excited to add to my own repertoire and teach others in Adelaide. It’s also invigorating to be involved in talks about how to make more sustainable, inclusive, and politically challenging theatre.”

“While in Norway, I’ve been able to see art that simply doesn’t exist back home and I’m so excited to take these ideas back to incorporate into Australia’s cultural art stew.”

Ellen is also in the early stages of a Helpmann Academy Elevate Mentorship with Hew Parham, a renowned performer, theatre maker, and clown. Hew will be consulting with Ellen and Jamie on the development of their new work *Dead Gorgeous*, as a part of independent theatre space, RUMPAS’ Rough Works program. The work will use satire and dark clowning to address Australia’s domestic violence epidemic, juxtaposed with society’s obsession with true crime stories.

“Hew is an annoyingly talented artist, he’s able to work so intelligently and engage with really hard and intense topics through his clowning and I’ve been inspired by him as I head forward in my career as a theatre-maker. We are currently in the ‘bang our heads against a wall’ deep research stage that leads to overwhelmingly heavy topics like murder, toxic masculinity and deeply personal stories of fear.”

“The next stage is to make these topics buoyant, funny and engaging and use it to develop a new theatre piece, *Dead Gorgeous: A True Crime Clown Show*.”

With a combination of one-on-one mentoring and on-the-floor collaboration from Hew, Ellen is hoping that her and Jamie can hit the ground running with their new theatre collective – and deliver some affecting works.

“With *Madness of Two*, Jamie and I want to make art that is politically relevant and can include a diverse range of audience members. I want to use clowning to shock people into paying attention- to utilise comedy and pathos in the same breath to internally challenge people and truly connect with our audience.”

As a past Helpmann grant recipient (Ellen travelled to the 2018 Edinburgh and Sydney Film Festivals with Sam Dovito with their show *Aphrodite and the Invisible Consumer Gods*), Ellen believes that with the right support behind them, her and Jamie will be able to create something worthwhile.

“It encourages you to go bigger, harder, and better since Helpmann believes enough in your project to get behind you!”

MASTERCLASSES AND SEMINARS

ACTIVATE SEMINAR SERIES & CULTIVATE MASTERCLASS SERIES

In 2019 we were proud to offer emerging creatives a range of seminars and masterclasses designed to assist them in building the skills and experiences required to develop sustainable practices. We partnered with industry experts and assembled panels of established creatives to share their knowledge and experiences of the practicalities of working in a creative career.

Write on the Money with Carclew

February & August

We partnered with Carclew to deliver this popular seminar twice in 2019. Focusing on the basics of grant writing, attendees received practical information on summarising a project, responding to criteria, preparing a budget, and making a selection panel sit up and take notice. A panel of emerging creatives who had successfully applied for funding from Carclew, Helpmann Academy or both, offered their insights and tips on applying for support, and the impact it can have on an emerging career.

Social Media for Creatives with Freerange Future

April

Alicia Wakeling, Head of Marketing at Freerange Future, a creative, marketing and digital agency working with non-profit organisations and the arts, delivered an interactive workshop on how to integrate social media while building a creative business. Alicia covered the latest insights and trends in social, platform-specific techniques for Facebook and Instagram, understanding your audiences, creating an effective content mix, using a social media plan, opportunities in advertising and helpful tools and metrics.

"Lots of really great content and insights into social media management that I had no previous knowledge of. Thanks for providing such an informative and relevant seminar."

Social Media for Creatives participant

Masterclass with Helena Kay

April

Award-winning saxophonist, Helena Kay, conducted an interactive masterclass and workshop for current jazz students and graduates from the University of Adelaide's Elder Conservatorium. Providing a unique opportunity to learn from an international jazz musician, Helena shared her knowledge and experience and gave participants valuable insights into her various techniques and approaches to her craft.

Websites for Creatives with Freerange Future

June

Amy Milhinch, Creative Director at Freerange Future, generously shared her extensive knowledge and led participants through a hands-on program over three sessions. Focusing on their creative practice in the context of the online space, participants considered their objectives, goals, and target audiences, as well as the voice and brand of their artistic practice. The outcomes of this in-depth process were applied to the design, content and build of a new website, or updating an existing website.

"A great, informative and inspiring seminar – love hearing about personal experiences and the potential opportunities that are produced through these programs and residencies."

Hit the Road Residency seminar participant

Hit the Road Residency Seminar

July

Presented during our 2019 Kaleidoscope exhibition and facilitated by Hugo Michell, Director of Hugo Michell Gallery, this seminar brought together a panel of artists who had recently undertaken local and international residencies supported by Helpmann Academy. Sharing their experiences and insights into how a residency has impacted their lives and practices, the panel gave attendees a greater understanding of how participating in a residency could open up new possibilities for a creative career.



Kate Oakenfold has her photo taken by Sofia Calado. Photo by Olivia Power.

Jazz Masterclass with Paul Grabowsky AO

September

Current jazz students and graduates from the University of Adelaide's Elder Conservatorium were given a rare opportunity to participate in a masterclass with Paul Grabowsky AO, one of Australia's most distinguished artists. Paul's extensive and varied career allowed him to share a great deal of knowledge and advice. Paul spoke openly about his career path, the importance of finding your own style and voice as a musician – not comparing yourself to others, and his approach to composing. Throughout the session, Paul also played a number of compositions, highlighting specific technical and artistic approaches. The impact on attendees was evident with many sharing that they received a tremendous amount from the masterclass.

"It was brilliant. It was fantastic to hear the wisdom, insight, and experiences of such a great musician/composer. Truly fascinating discussion. Immensely inspiring, provided great perspectives in regards to creativity and performance."

Paul Grabowsky AO Masterclass participant

Studio Headshot Day

October

Supported by TAFE SA, Helpmann's Studio Headshot Day was offered to provide emerging creatives with a rare subsidised opportunity to have professional portrait photographs taken for auditioning, working with agencies, biographies, event programs, websites, and marketing. Artists from a range of creative disciplines booked individual sessions with professional photographer Sofia Calado and were provided with a selection of high-quality photos.

Creating Your Own Work

December

Bringing together a panel of South Australian creatives from different disciplines (Erin Fowler, Alice Potter, Dan Thorpe, Morgan Wright), the Creating Your Own Work seminar looked at the way artists utilise their skills to make money. Facilitated by independent producer and consultant, Jennifer Greer-Holmes, the panel offered their hard-earned insights into what it takes to craft a creative career using talent, networks, and drive, as well as the realities and challenges of the competitive arts world.

JOSH BELPERIO

2018/2017/2016 HELPMANN ACADEMY REGULAR GRANT RECIPIENT 2017 ELEVATE MENTORSHIP RECIPIENT

University of Adelaide graduate, Josh Belperio is a man of many talents. After graduating from a Bachelor of Music (Composition) degree at the Elder Conservatorium in 2015, he used a number of Helpmann Academy regular grants and an Elevate Mentorship in order to expand his skills and extend his storytelling abilities.

“I started by considering myself as a composer and pianist, before realising that I had so much more to say outside of these mediums. I think it’s important that artists continually grow and add new feathers to their cap.”

In 2016 Josh received a Helpmann Regular Grant to develop and present his original debut cabaret show *Scarred for Life*, which premiered at the 2017 Adelaide Cabaret Fringe Festival. Based on his brush with death following a bike accident, the musical comedy gained rave reviews and highlighted Josh as an artist to watch.

In 2017 Josh undertook a Helpmann Elevate Mentorship with conductor, educator and composer Carl Crossin, with the focus of expanding his skillset around marketing himself and his music and building on his abilities in composition and conducting.

“The idea behind the mentorship was to integrate the skills that I have developed through University into a sustainable artistic practice. For a lot of graduates, there is somewhat of a chasm between finishing your studies and having a sustainable artistic career. The mentorship played a really important role in giving me the skills I needed to be able to bridge that gap.”

Josh then received Helpmann Regular Grants in 2017 and 2018 to develop, record and perform his next work, a cross-artform theatrical experiment titled *30,000 Notes*. This production premiered at the Adelaide Fringe in 2019 and garnered the approval of both audiences and the industry, winning four 2019 Adelaide Fringe Awards.

“I think that to be competitive in the industry at the moment it’s useful to have lots of strings to your bow. It’s sort of the ‘renaissance man’ mentality. The outcome of my mentorship in 2017 was the independent work it helped to create – which Helpmann also supported. This work was really important in showcasing what I can do in the industry, and to find an audience for my work.”

Having the platform to showcase his work has meant that Josh has established meaningful connections in the South Australian theatre world.

“Thanks to Helpmann’s support of my independent work I have already received some work in the independent theatre scene in Adelaide through working as a touring musician with Slingsby Theatre Company’s North American and Australian tours of their Helpmann-nominated production *The Young King*, as well as scoring Emily Steel’s award-winning play *19 Weeks*.”

“I have also begun to build ties with independent theatre makers interstate as well as in London and the UK, and I have an eye towards leveraging those relationships to gain work in the independent theatre scene in those locations in the near future.”

For Josh, these experiences have solidified his desire to continue sharing his talent with the world and to build a sustainable practice in the years to come.

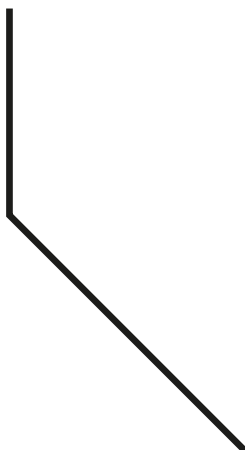
“Most young artists give up within the first 5-10 years of their creative practice post-graduation. That’s a lot of creative voices that we will never hear.”

“It is really hard to get work in this extremely competitive industry, where nearly all artistic work is comprised of contract jobs, and where it can feel like an uphill battle to network and get your name out there. Helpmann don’t only provide financial support to artists in that position, but they are also really friendly and willing to sit down and chat to offer advice, and point you in a direction that can help you make sense of what to do next in your career.”

"An organisation like this is really important to help artists take risks, to create art that we never would have otherwise even thought was possible, and this was certainly the case with Helpmann's funding for my endeavors."



Josh Belperio, photo by Harry Allwood.



A SNAPSHOT OF

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We had a big year in 2019 celebrating our 25th anniversary, and we're just as excited for what 2020 has in store. With each of our programs we strive to ensure artists have access to unique and pivotal professional development opportunities that empower them in making the vital steps in their careers. Whether they're awarded a grant, undertake a residency, or attend one of our seminars or masterclasses, 2020 will see SA's emerging creatives taking on new and exciting opportunities.

EVENTS IN 2020

2020 HELPMANN ACADEMY GRADUATE EXHIBITION

14 February to 8 March 2020

VIP VERNISSAGE

12 February 2020

OPENING NIGHT

13 February 2020

A NIGHT OF JAZZ

KALEIDOSCOPE EXHIBITION

END OF YEAR CELEBRATION

OPPORTUNITIES IN 2020

GRANTS

Regular Grant Rounds

Round 1 opens in March, closes in May (for activity between 1 July 2020 – 30 June 2021)

Round 2 opens August, closes in October (for activity between 1 January 2021 – 31 December 2021)

Graduation Activities Grants

Open in May, applications made by Heads of School

Quick Response Grants

Open year round

FELLOWSHIPS

The Helpmann Fellowships, supported by The James and Diana Ramsay Foundation

AWARDS

2020 Helpmann Academy Graduate Exhibition Awards

2020 Helpmann Academy Jazz Awards

The iDance Professional Development Opportunity

Mike Stewart Memorial Award

Neil Curnow Award

RESIDENCIES

British School at Rome Residency, Italy

EESAB Residency, Brittany, France

George Street Studio Residency

Jingdezhen Pottery Workshop Residency, China

Sanskriti Kendra Residency, India

MENTORSHIPS

Emerging Curator Program

Elevate Mentorship Program

CULTIVATE MASTERCLASS SERIES

ACTIVATE SEMINAR SERIES

Visit www.helpmannacademy.com.au for information about our programs in 2020.

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OUR PARTNERS

The Helpmann Academy is the only organisation of its kind in Australia. Not only is Helpmann a unique partnership between South Australia's universities and TAFE SA, it also brings together supporters from across government, corporate, philanthropic, and arts and cultural sectors. We are proud of this diverse community. It's a community that comes together through a shared belief that the arts are essential, and that the key to ensuring South Australia's creative future is to support artists at the beginning of their careers.

Without these partnerships, the work of the Helpmann Academy would simply not be possible. Together, we are able to offer South Australian emerging creatives with unique opportunities that not only provide essential funding, but also validation and encouragement that their chosen path is valued by the wider community.

We treat each partnership as a relationship and strive to develop mutually beneficial outcomes, as well as a genuine connection and understanding of our partners' objectives. We embrace new philanthropic and corporate partners who are interested in creating engaging and valuable opportunities for South Australian emerging creatives to develop sustainable careers. In 2019 we welcomed some exciting new partners, as well as continuing our long-standing relationships with others. These partnerships are at the heart of everything we do, and we are extremely grateful for their support and belief in our work.

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