



**HELPMANN**  
Academy

2018  
ANNUAL

# The Helpmann Academy empowers SA's most promising emerging creatives to realise their visions and build sustainable practices.

We believe the arts are an essential part of society, and that the talented and dedicated emerging artists we support are valuable contributors, who deserve to be encouraged and celebrated.

A career in the performing or visual arts is a tough road to tread. Our aim is to develop connections and pathways for successful and sustainable careers and walk alongside emerging artists as they make the transition from study to professional practice.

We are proud to collaborate with a passionate community of partners, donors and cultural organisations to provide a unique and valuable program of professional development, fellowships, residencies, mentorships, grants, awards, masterclasses, seminars and 1-2-1 advice.

Together, we work to ensure artists are exposed to a diverse range of opportunities, providing the best chance to develop their artistic identity, and act as the principal driving force of their own careers.

## Helpmann Academy Staff

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Administration Coordinator

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# HIGHLIGHTS

## FROM 2018



WE PROVIDED OPPORTUNITIES AND  
SUPPORT VALUED AT OVER \$570,000.



WE FUNDED 39 INTERNATIONAL  
PROFESSIONAL DEVELOPMENT  
OPPORTUNITIES.



WE WORKED WITH OVER 460  
EMERGING CREATIVES.



WE PROVIDED OVER 110  
PROFESSIONAL DEVELOPMENT  
AND FUNDING OPPORTUNITIES.



WE INTRODUCED 13 NEW  
PROGRAMS AND AWARDS  
VALUED AT OVER \$95,000

# WELCOME

The Helpmann Academy has continued to go from strength-to-strength in 2018, with the team striving to bring South Australia's emerging creatives a number of exciting (and ground breaking!) new opportunities.

Our reach this year has extended to programs and services to the value of over \$570,000 in support of 466 South Australian emerging creatives working across dance, theatre, music, film, and visual arts – including 13 new programs and awards.

Our annual event, the 2018 Helpmann Academy Graduate Exhibition, set the tone of the year with over \$112,000 in awards and prizes presented to the next crop of emerging visual arts talent over two nights – our largest offering ever. These included the Graduate Exhibition Awards, the British School at Rome Residency, and the Portia Valley Wine Label Competition. The 2018 Graduate Exhibition boasted five new awards this year, bringing the total value up to an impressive \$60,000.

For the first time ever, the Helpmann Academy selected not one, but two emerging South Australian visual artists as recipients of the annual Helpmann Academy British School at Rome Residency, supported by David and Pam McKee and the Lang Foundation and valued at \$25,000 for each artist. Yusuf Ali Hayat (University of South Australia graduate) and Tamara Baillie (University of South Australia and Adelaide College of the Arts graduate) were both awarded three-month residencies in Rome at the prestigious foreign academy, which they completed in 2018.

After launching in July last year, our Activate Seminar Series has continued to empower emerging artists with practical knowledge around building sustainable art practices from leaders in the arts community. Over the course of 2018 we held six seminars covering varied topics such as working with galleries, insights from post graduate artists, arts funding, gender equality and privilege in music, grant writing, and resilience and wellbeing. The seminar series was bolstered by our Cultivate Masterclasses, with a number of national and international luminaries conducting intimate sessions in 2018, including trumpet player and singer Harry James Angus (one of the Cat Empire crew) and Israeli dancer/choreographer Niv Marinberg.

We also hosted our first visual arts industry day, where arts leaders from South Australia and interstate met with emerging visual artists to provide constructive feedback on their portfolios. University of South Australia graduate, Tom Borgas was announced as the recipient of the Hilton Adelaide Commission and debuted his sculptural work, *Gold Topography* in the Hilton Adelaide foyer in July. Valued at up to \$25,000, the commission was a significant opportunity for an emerging South Australian artist to develop a site-specific work in a high-profile location.

We were pleased to continue to offer the Helpmann Academy Fellowships, supported by the James and Diana Ramsay Foundation (valued at up to \$20,000 each), with three emerging artists set to undertake life changing opportunities. Jeweller Marissa Ziesing (University of South Australia) was the first Australian to be accepted into the Bishopsland Educational Trust in the UK, where she is currently undertaking a six-month residency. Joint applicants Nicholas Pennington and Angus Mason (both jazz graduates from the Elder Conservatorium of Music) travelled to Amsterdam to undertake a series of composition workshops with world renowned composer Reinier Baas, which contributed to the production of an album of original material.

Our annual Jazz Awards event, *A Night of Jazz with The Hot Sardines* was a roaring success this year – with over 300 people joining us in the Hilton Adelaide ballroom to celebrate the next crop of South Australian jazz talent. Making their Australian debut, exclusive to Adelaide (and Helpmann Academy!), The Hot Sardines were an incredible act to work with – and the perfect musical duo to get our guests dancing on the first *Night of Jazz* dancefloor. More than \$15,000 in awards were presented to the top jazz graduates from the Elder Conservatorium of Music on the night.

Our Kaleidoscope Exhibition was extended this year to include works by visual artists who had undertaken artist residencies supported by Helpmann Academy from around the world. The event showcased works by a diverse range of artists inspired by their time in China, Rome, Scotland, London, New York, Canberra and Alice Springs.

We were overjoyed to be able to present three new local residencies this year. We joined forces with flagship contemporary art space, ACE Open to provide one South Australian emerging artist with a 12-month studio residency in their city-based west end gallery space. The George Street Studios Residency is a unique opportunity for emerging artists working across public art, sculpture and mixed medium, to create within a dynamic and progressive creative space. World renowned composer Vardan Ovespian arrived in Adelaide for three months to compose and work with local musicians at the historic Beaumont House as the 2018 Prelude Composer in Residence, a joint initiative between Helpmann Academy, Bundanon Trust, the National Trust of South Australia and Arts South Australia.

A new collaboration with Helpmann, State Theatre Company South Australia and State Opera South Australia resulted in the Helpmann Academy Emerging Director Fellowship. One emerging artist will receive a one-year paid internship to the value of \$30,000 plus super, with both companies – working on a number of productions and alongside artistic directors Geordie Brookman, Stuart Maunder and a host of guest directors in 2019. The Fellowship is the first of its kind in the country, and a unique opportunity to foster the next guard of directing talent in South Australia.

We were honoured to also announce The Emerging Curator Program, an initiative of the City of Adelaide, delivered in partnership with the Helpmann Academy. Emerging South Australian curators, Ursula Halpin and Mia van den Bos will undertake a number of exhibition projects over a six-month period for various City of Adelaide exhibition spaces, as well as the 2019 Helpmann Academy Graduate Exhibition. Liz Nowell (CEO, ACE Open) is on board to mentor the emerging curators across all aspects of the program.

As we reflect on a full year and look toward our 25th Anniversary in 2019, the Helpmann Academy will continue to strive to create new, dynamic opportunities for South Australia's emerging creatives. We are excited to continue working with the boldest and brightest of the state in reaching for their goals.

We would like to acknowledge the invaluable contribution of the Helpmann Academy Board of Governors, the Foundation Board, our partner institutions, staff and volunteers. Their passion and hands on approach continue to be a driving force in the success of the organisation.

Our sincere thanks to the extended network of Helpmann supporters. Our emerging artists reflect the community around us, and we are so glad you are a part of that community.



**KAREN THOMAS**  
Chair  
Helpmann Academy  
Board of Governors

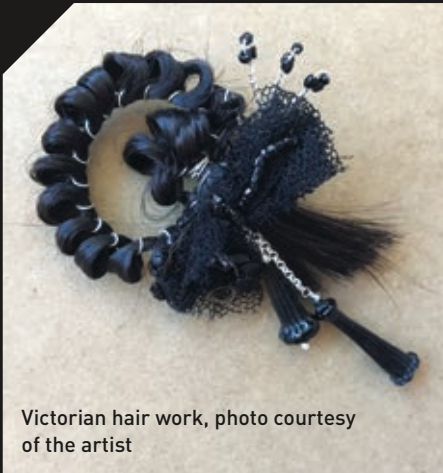


**JANE MACFARLANE**  
Chief Executive Officer  
Helpmann Academy

**WE LOOK FORWARD  
TO CONTINUING TO  
INVEST IN SOUTH  
AUSTRALIA'S EMERGING  
TALENT WITH YOU AT  
OUR SIDE.**

# OLIVIA DRYDEN

## 2017 HELPMANN FELLOWSHIP RECIPIENT



Victorian hair work, photo courtesy of the artist

Supported by The James and Diana Ramsay Foundation, the Helpmann Fellowships provide emerging artists with the opportunity to expand their knowledge and learning through a program designed for them, by them. The Fellowships were launched in late 2016 with the view to fund projects of significance – supporting early career artists with up to \$20,000 each, to realise their visions and build sustainable practices through professional development overseas or interstate.

Three emerging creatives were presented with the inaugural Fellowships in a special ceremony at Government House in April 2017.

In 2017 glass artist Zoe Woods (University of South Australia) travelled to the USA to undertake three weeks of glass engraving workshops with Pavlina Cambalova, followed by a six-week residency at Canberra Glassworks. Filmmaker Stephanie Jaclyn (Flinders University) spent three months in the UK studying at the Metropolitan Film School in London, interning through the Australian Directors Guild and mentoring with Helpmann Academy Patron, Scott Hicks. This year, jeweller Olivia Dryden (Adelaide College of the Arts (TAFE SA) travelled to London to spend three months establishing connections and networking opportunities to further develop her skills in taxidermy and jewellery making, through a number of courses at Flux Jewellery School and 'A Field Guide' in Soho.

Olivia credits her time in London with helping her to build confidence in her creative skills.

"THE SUPPORT AND ENCOURAGEMENT THAT HELPMANN HAS PROVIDED ARE KEY CONTRIBUTING FACTORS TO THE DEVELOPMENT OF MY ART, AND MY CAREER. I AM SO GRATEFUL TO HAVE HAD THESE OPPORTUNITIES AND WITHOUT HELPMANN MANY OF THEM SIMPLY WOULD NOT HAVE BEEN POSSIBLE."



Olivia Dryden with her taxidermy Raven, photo courtesy of the artist

“Over my eleven weeks in London I partook in nineteen workshops which consisted of doing fifteen different taxidermy animals along with four specialised jewellery classes. Out of all the animals my favourite, yet most challenging was the last animal; a fox cub. I had never imagined that after such a short amount of time that it would be possible for me to confidently start and finish it in two days.”

“This confidence I have come back with has inspired me to push myself in a new direction by working on some sculptural pieces combining both passions and new skillsets; silver smithing and taxidermy.”

While expanding her skillset and learning new creative techniques, Olivia also had the opportunity to engage with some of her art heroes.

“While I was away, I was constantly looking for exciting opportunities, whether they were exhibitions or artist talks. I was fortunate that I had the opportunity to listen to Polly Morgan talk about her career and passion. Polly is a London-based British artist who uses taxidermy to create works of art. She was a huge inspiration while I was studying at Adelaide College of the Arts.”

Her time overseas also gave Olivia the space to reflect on the direction she wanted her artistic career to take – and along with her new-found confidence was able to land her dream job when she returned home to Adelaide.

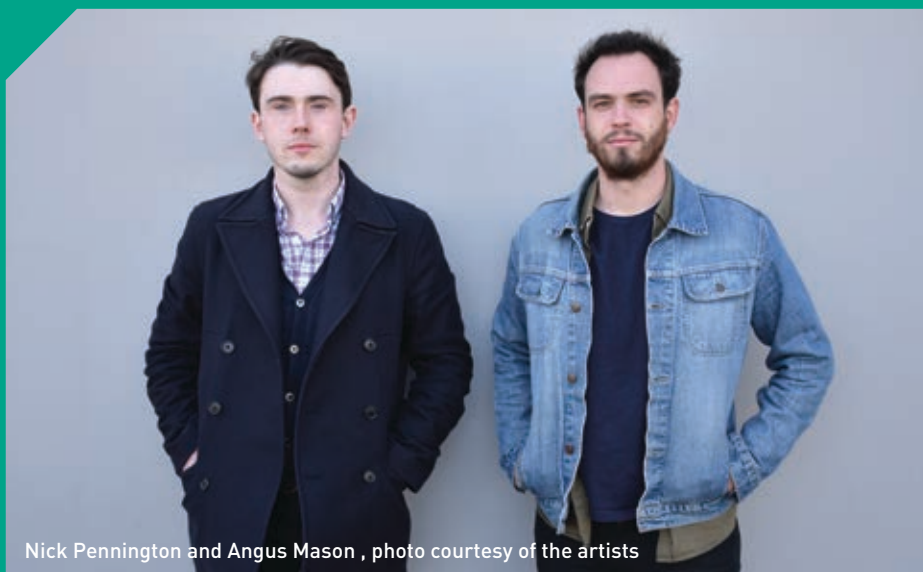
“I decided while I was away that I wanted to get a full-time job in the industry that I am so passionate about. Since coming back (from London) I had the extra experience, knowledge and confidence to apply for a full-time job at a jewellery manufacturing company. I was ecstatic when I got the job.”

Since returning to Adelaide, Olivia is already planning her return trip to London – as well as an exhibition of her evolved style.

“I am looking forward to doing a few exhibitions next year (2019) to show my new styles and the impact the Fellowship had on my art practice and me. I also plan to travel back to London for a month next year to follow up on the connections I made and keep the business relationships strong. I plan on putting my jewellery in more shops, exhibiting, participating in more courses and volunteering at the museum a few more times.”

# AWARDS AND COMMISSIONS

The awards and commissions presented by Helpmann in 2018 provided a number of artists working in various fields with not just financial support, but pivotal encouragement, and validation of their burgeoning careers. Being a recipient of a Helpmann Academy award can be a turning point for an early career artist, providing the opportunity for travel, practical experience, inspiration, networking, and profile building. In 2018 awards and commissions valued at over \$187,000 were presented.



Nick Pennington and Angus Mason , photo courtesy of the artists

## BENDIGO AND ADELAIDE BANK AWARD

Valued at \$10,000 the annual Bendigo and Adelaide Bank Award is presented to an emerging artist selected from a group of impressive nominations from each of Helpmann's partner institutions. The recipient is in their first year of practice following graduation and demonstrates exceptional potential in their field. The 2018 Bendigo and Adelaide Bank Award winner was announced at our Wrap Up Party in late November (recipient not known at the time of printing).

2017 recipient Jakub Jankowski (Elder Conservatorium of Music graduate) continues to benefit from this award, with the funding providing meaningful support as he develops his career in music composition.

## NEIL CURNOW AWARD

Now in its 14th year, the Neil Curnow Award has provided substantial financial support to many South Australian actors and theatre makers. Valued at up to \$10,000, the award is presented in partnership with the Independent Arts Foundation and has provided the recipients with the backing to pursue a wide range of professional development opportunities interstate and overseas. Made possible by a generous bequest from the late Neil Curnow, receiving the award continues to be a pivotal moment for many of SA's emerging theatre artists. The 2018 winner was announced at our Wrap Up Party in late November (recipient not known at the time of printing).



His Excellency the Honourable Hieu Van Le AC, Governor of South Australia & Marissa Ziesing

## HELPMANN FELLOWSHIPS

The James and Diana Ramsay Foundation continued their generous support of the Helpmann Fellowships for the second year in 2018. Valued at up to \$20,000 each, two Fellowships were awarded, enabling the recipients to undertake significant professional development opportunities overseas. University of South Australia graduate and jeweller, Marissa Ziesing, used the Fellowship funding to undertake a six-month residency at the Bishopsland Education Trust in the UK, and joint applicants Angus Mason and Nicholas Pennington, graduates from the Elder Conservatorium of Music, travelled to Amsterdam to undertake a series of workshops in composition, and later went on to record an album with a 12-piece band.

"It is an unbelievable honour to be the recipient of the 2017 Bendigo and Adelaide Bank Award. I am incredibly grateful to Bendigo and Adelaide Bank for their enormously generous funding of this award - which will allow me to pursue further professional development opportunities and projects to improve my artistic craft. The young composer's journey is full of doubts and uncertainties, making the encouragement of this award all the more significant for me - a defiant call to continue further down the path of musical composition".

JAKUB JANKOWSKI, 2017 BENDIGO AND ADELAIDE BANK AWARD RECIPIENT



#### RECITALS AUSTRALIA PETER SCHODDE MEMORIAL SCHOLARSHIP

Valued at \$5,000 and presented in partnership with Recitals Australia, the award is provided to an outstanding early career pianist, supporting them to undertake a self-directed program of development, such as travel for masterclasses and courses, recording, and mentoring. The 2018 winner was announced at a special performance in late November (recipient not known at the time of printing).

#### PORTIA VALLEY WINE LABEL COMPETITION

Helpmann's partnership with Portia Valley Wines expanded in 2018 with the launch of the Portia Valley Wine Label Competition. Valued at \$2,000, the selected work featured on the label of Portia Valley's new Artist Series Grenache Rosé. The inaugural winner was University of South Australia graduate, Imogen Porteous. Imogen's work *Boys like Girls* was chosen from an impressive field of submissions. Learn more about our wine partner Portia Valley Wines in their feature story on page 22.

#### WILSON VINEYARD LABEL ACQUISITION

Adelaide College of the Arts (TAFE SA / Flinders University) graduate Carolyn Corletto was selected for the Wilson Vineyard Label Acquisition in 2018. As well as receiving \$1,100, Carolyn will have her work *Eddie Sedgewick* featured on the label of the 2018 Polish Hill River Riesling and displayed at the Wilson Vineyard cellar door.

#### MIKE STEWART MEMORIAL AWARD

Available to jazz graduates from the Elder Conservatorium of Music, the Mike Stewart Memorial Award was established in partnership with Jazz SA to honour the legacy of Adelaide Jazz icon, Mike Stewart. The award enables the recipient to develop a tailored program of professional development opportunities, supporting them to establish themselves as a professional musician.

In 2018 Jazz SA generously increased the value of the award to \$10,000. The recipient of the 2018 Mike Stewart Award was jazz guitarist, Django Rowe.

The joint recipients of the 2017 award, Chelsea Lee Smart and Alexander Flood, continue to progress their careers as jazz musicians through exciting and inspiring projects. Read about Chelsea's time in New York on page 14.

#### ILDANCE PROFESSIONAL DEVELOPMENT OPPORTUNITY IN SWEDEN

Presented in partnership with The Mill Adelaide and iLDance (Sweden), this award provides a significant opportunity for emerging dancers to undertake a residency with iLDance's junior company iYoung and tour throughout Sweden. In 2018 two outstanding Adelaide College of the Arts (TAFE SA / Flinders University) dance graduates were awarded, each receiving up to \$17,000 in support. For Zoe Gay and Felicity Boyd, the program provided a unique opportunity for skills development, tangible touring experience, and networking. A key component of the program also included invaluable mentoring from iLDance company founders, Lee Brummer and Israel Aloni. Read more about Zoe and Felicity's experience on page 28.

# 2018 HELPMANN ACADEMY GRADUATE EXHIBITION AWARDS

The following awards were presented as part of the Helpmann Academy Graduate Exhibition



Brianna Speight, recipient of the Undergraduate Award for Excellence Supported by Roger and Helen Salkeld

## **THE HILL SMITH GALLERY / UNIVERSITY OF SOUTH AUSTRALIA POSTGRADUATE AWARD**

Sera Waters (University of South Australia PhD candidate) was announced as the recipient of this impactful award, valued at \$10,000 cash.

## **THE UNDERGRADUATE AWARD FOR EXCELLENCE SUPPORTED BY ROGER AND HELEN SALKELD**

Recognising the recipient as an artist with a promising future, this new award is valued at \$7,500 cash and was presented to photographer and University of South Australia graduate, Brianna Speight.

## **THE CITY OF ADELAIDE AWARD**

New in 2018 and valued at \$7,500 cash, this acquisitive award was presented to Yusuf Hayat. A graduate from the University of South Australia, Yusuf's work will be included in the City of Adelaide's Contemporary Acquisitions Collection and will be displayed in a City of Adelaide space.

## **THE BLUETHUMB ONLINE GALLERY AWARD**

Valued at \$5,000 cash, the Bluethumb Online Gallery Award was new for the 2018 Graduate Exhibition. Awarded to University of South Australia graduate Kate Little, this award recognises artistic talent.

## **THE BLUETHUMB PHOTOGRAPHY AWARD**

Presented to an artist working in photography, and valued at \$5,000, including \$2,500 cash, this new award went to Joseph Haxan from the University of South Australia. The award also included in-kind support through an exhibition in Melbourne and inclusion in the curated Bluethumb Photography online gallery.

## **THE CITY RURAL INSURANCE / HELPMANN TRAVEL AWARD**

University of South Australia graduate and installation artist eDuard Helmbold was presented with this award to provide the opportunity to travel, informing his practice with new ideas and experiences. eDuard received \$5,000 cash.

## **THE MINTER ELLISON AWARD**

Valued at \$5,000 cash, The Minter Ellison Award supports an emerging female identifying artist with outstanding creative potential. Adelaide College of the Arts (TAFE SA / Flinders University) graduate India Kenning was presented with this award for her work *XX (Why? Why?)*

**"I feel so extremely encouraged to be included in this exhibition, and to receive the Undergraduate Award for Excellence, well that is an honour."**

**BRIANNA SPEIGHT**

"I wasn't expecting to win an award so it was amazing. As my work deals with feminist theories and what it means to be female, it was such an honour to be recognised in that category."

INDIA KENNING, RECIPIENT OF THE MINTERELLISON AWARD



2018 Graduate Exhibition Award winners

#### THE RAFFEN AWARD

Increasing in value to \$5,000 cash in 2018, the Raffen Award is an acquisitive award with the chosen work becoming part of a significant private collection. University of South Australia graduate Molly Willson was this year's recipient. Molly also received 12 months of business mentoring as part of her award.

#### THE ROB LYONS AWARD

Recognising artistic talent and excellence, the Rob Lyons Award is valued at \$3,000 cash. Ceramicist Khoa Edgecombe was the recipient for her work *The Cells Themselves*. Khoa is a graduate from the University of South Australia.

#### THE JAM FACTORY AWARD

New in 2018, and valued at \$2,500, including \$500 cash, this award provides an artist working in ceramics, glass, or jewellery with a mentorship at the Jam Factory and the opportunity to have work on consignment for 12 months. Adelaide College of the Arts (TAFE SA / Flinders University) graduate, and ceramicist Simone Linder-Patton was awarded this prize.

#### THE DAVID HAYDEN PROFESSIONAL DEVELOPMENT AWARD

Valued at \$1,000 cash, Adelaide College of the Arts (TAFE SA / Flinders University) graduate Kate Bohunnis was recognised for her outstanding work. The David Hayden Professional Development Award is awarded for the purpose of purchasing materials to assist in furthering the winning artist's practice.

#### THE PETER WALKER / HELPMANN ENCOURAGEMENT AWARD

University of South Australia graduate Arviegail Cahilig was awarded \$1,000 cash. Supported by prominent gallerist Peter Walker, this award provides encouragement for an artist to continue their practice.

#### THE ROYAL SOUTH AUSTRALIAN SOCIETY OF ARTS & FRIENDS ENCOURAGEMENT AWARD

Valued at \$1,000 cash, the RSASA & Friends Award went to Adelaide College of the Arts (TAFE SA / Flinders University) graduate Joy Stahl for her bronze works *Records, Remnants And Recollections*.

#### THE SALA AWARD

University of South Australia graduate Hannah Vorrath-Pajak received the 2018 SALA Award. Valued at \$1,000, including \$530 cash, the award also provided premium registration for the 2018 SALA Festival.

#### THE HELPMANN ACADEMY PEOPLE'S CHOICE AWARD

Glass artist and University of South Australia graduate Casey Deed was the recipient of the 2018 award, valued at \$500 cash. Casey's work was voted for by visitors to the Graduate Exhibition.

# 2018 JAZZ AWARDS

The following awards were presented at A Night of Jazz with The Hot Sardines

In 2018, we presented awards valued at over \$15,000 to a group of talented jazz graduates from the University of Adelaide's Elder Conservatorium of Music, thanks to the continued and generous support of private donors and corporate partners.



## **EXPR3SS! AWARD**

Best Overall Graduate  
Awarded to Drummer Alexander Flood  
Valued at \$3,333.33

## **BENDIGO AND ADELAIDE BANK AWARD**

Best Overall Honours Graduate  
Awarded to trombonist Thomas Voss  
Valued at \$2,500

## **KEITH AND SUSIE LANGLEY MEMORIAL AWARD**

Top Trumpet Undergraduate  
Awarded to Josh Chenoweth  
Valued at \$2,000

## **KEITH AND SUSIE LANGLEY MEMORIAL AWARD**

Top Guitar Undergraduate  
Awarded to Ben Finnis  
Valued at \$2,000

## **ROB LYONS AWARD**

Top Voice Undergraduate  
Awarded to Ashleigh Jocks  
Valued at \$2,000

## **HOWELL ROSS AWARD**

Top Saxophone Undergraduate  
Awarded to Jordan Noble  
Valued at \$2,000

## **SOUTHERN JAZZ CLUB AWARD**

Top Bass Undergraduate  
Awarded to Bonnie Aué  
Valued at \$2,000



Bonnie Aué, photo by Russell Millard



2018 Jazz Award winners with the Hot Sardines, photo by Russell Millard

"I'm incredibly grateful to receive this award. The Helpmann Academy have been such a big support for me over the past few years and have presented me with some incredible opportunities that otherwise would not be possible."

ALEXANDER FLOOD, RECIPIENT OF THE 2018 EXPR3SS! AWARD

# CHELSEA LEE SMART

## 2017 MIKE STEWART MEMORIAL AWARD RECIPIENT

**"New York was a life changing experience I will continue to learn from today. Being able to network and meet fellow musicians in a new country has opened doors in ways I could only have dreamed of."**

The Mike Stewart Memorial Award, presented by the Helpmann Academy and Jazz SA, was launched in 2016 to honour the legacy of musician and jazz advocate Mike Stewart, by providing emerging jazz musicians with the means to fund professional development opportunities that will enrich their musical career.

Jazz drummer Alexander Flood and jazz vocalist Chelsea Lee Smart, both Elder Conservatorium of Music (University of Adelaide) graduates, were announced as joint recipients of the award in 2017.

Chelsea Lee Smart used the award to travel to New York for two months in 2018 to take lessons with saxophonist/composer Will Vinson, to further develop her writing style.

**"Receiving the Mike Stewart Memorial Award helped me to travel to New York, in order to surround myself in the most prominent jazz culture available. Being provided with such an award gave me multiple opportunities to continue learning from the best in the industry – whether that be from studying with mentors or listening to my musical heroes perform."**

**"To play with those people provided me with a different perspective of interaction and expression through jazz. It changed my mindset completely. While I was in NY, my main priority was to learn from musicians I look up to, in a more intimate setting with one-on-one lessons. I learnt from vocalist Dominique Eade and saxophonist Will Vinson. They both gave me material and tools to work on and intertwine with my craft."**

In between her lessons Chelsea also made the most of New York's live jazz scene – seizing the opportunity to see many of her musical heroes perform in the flesh.

**"The main experience was listening and watching my musical heroes play. Seeing guitarists Bill Frisell and Lage Lund perform in a live setting, which inspired me completely. Listening to their compositions and sound gave me fresh ears and ideas to incorporate into my own writing style."**

These performances gave her the inspiration and drive to perform her own material in a live setting on a number of occasions.

**"I was able to perform my own original material on four different dates with different musicians, both Australian and American. It was an experience which helped develop my understanding of the 'gig culture' in NY, pushing my skills of self-management to a higher level."**

Inspired by her time in the city that never sleeps, Chelsea is planning on applying for her master's degree in Jazz Arts, at the Manhattan School of Music in the near future. In the meantime, she hopes to take her experiences in performance and lessons in composition and start working on a follow up to her debut album, *Midnight Cowboy*.

**"This award meant an incredible deal to me in several ways. With the generosity and support from Helpmann Academy and South Australia's music scene, I was propelled into a new culture where jazz was developed and transformed. To live in a city where music is readily available any night of the week changed my view on life as a working musician."**

Chelsea Lee Smart performing in NYC, photo by Joe Chapman



# RESIDENCIES AND MENTORSHIPS

Taking a creative practice into a new environment can be both challenging and invigorating. Participating in an artist residency provides valuable time and space to focus, and opens emerging artists up to possibilities, ideas and networks that might be otherwise unavailable. As well as supporting self-directed residencies, Helpmann offers a range of local, interstate and international residencies and was proud to present some exciting new opportunities in 2018.



## THE SANSKRITI KENDRA RESIDENCY IN NEW DELHI, INDIA

This six-week residency program at the Sanskriti Kendra Cultural Centre offers artists the opportunity to immerse themselves in Indian culture in an environment that supports and encourages their artistic practice – while exposing them to the techniques and artistic expression of contemporary and traditional Indian artists.

The 2018 residency participants were Kate Bohunnis, Natalie Penney and Jemima Lambell, all Adelaide College of the Arts (TAFE SA/Flinders University) graduates. This opportunity is generously funded by the Macquarie Foundation.

**“Being granted the luxury of time to focus on my thoughts and processes in a new environment is not only incredibly strengthening, but rare. It is essential to continuously challenge your practice, introducing new information, thoughts and techniques. Therefore, altering the environment that your practice usually exists in, is a must.”**

**KATE BOHUNNIS, SANSKRITI KENDRA RESIDENCY IN INDIA PARTICIPANT**

## BRITISH SCHOOL AT ROME RESIDENCY

The British School at Rome (BSR) is Britain's leading humanities institute and one of the most prestigious foreign academies in the Italian capital. Now in its fifth year, the residency gives recipients access to the BSR's world-renowned research facilities, a thriving artistic community, and all the culture and history Rome has to offer. For the first time ever in 2018, the Helpmann Academy selected not one, but two emerging South Australian visual artists as recipients of the annual Helpmann Academy British School at Rome Residency, valued at \$25,000 for each artist.

Generously funded by David and Pam McKee and the Lang Foundation, the 2018 BSR Residency was awarded to University of South Australia graduates, Yusuf Ali Hayat and Tamara Baillie.

Read more about their experiences on page 19.

## THE POTTERY WORKSHOP RESIDENCY IN JINGDEZHEN, CHINA

Considered by many to be the ‘porcelain capital of the world’, Jingdezhen is an area steeped in centuries of ceramic practice. This intensive six-week residency program offers artists a profound experience of Chinese culture, and access to technical knowledge that has been passed down from generation to generation over the past 1700 years. Supported by the Macquarie Foundation, the 2018 residency was awarded to Adelaide College of the Arts (TAFE SA/Flinders University) graduate, Geoffrey Mitchell.

## THE PRELUDE COMPOSER IN RESIDENCE PROGRAM

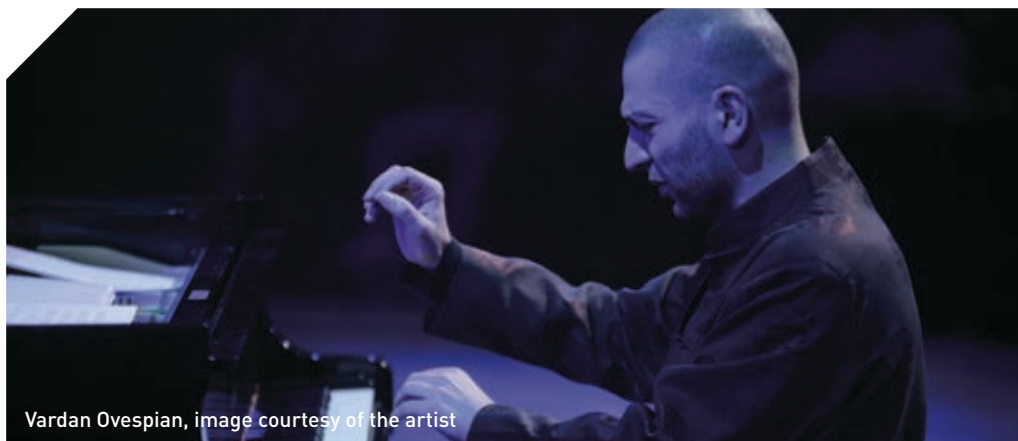
Presented in partnership with Bundanon Trust, the National Trust of South Australia, and Arts South Australia, the Prelude Composer in Residence Program brings an established Australian composer and an international composer to South Australia for nine and three months respectively, to live and create work at the beautiful heritage listed Beaumont House. In 2018, we were thrilled to welcome award-winning Australian pianist and composer Gabriella Smart and internationally renowned pianist and composer, Vardan Ovespian, to Adelaide. Gabriella presented a series of concerts at Beaumont House, showcasing solo works for piano and electronics inspired by the narrative of the colonial piano in Australia. Throughout his stay, Vardan presented masterclasses and workshops for emerging and established South Australian musicians, as well as collaborating with local artists and treating us to some intimate live performances.

## ELEVATE MENTORSHIP PROGRAM

The Elevate Mentorship program seeks to pair emerging creatives with industry leaders to assist in the development of their professional practice at a point of transition and exploration.

In 2018 a number of mentorships, valued at \$1,500 each were undertaken:

- Filmmaker and Flinders University graduate Stephanie Jaclyn worked alongside Richard Jasek
- Classical Pianist and University of Adelaide graduate Thea Maxwell was mentored by Emma Barson.
- Sculptor and Adelaide College of the Arts (TAFE SA/Flinders University) graduate Pat Welke worked with Craige Andrea.
- Multidisciplinary artist and Adelaide College of the Arts (TAFE SA/Flinders University) graduate Carolyn Corletto was mentored by Julia Robinson.
- Photographer and University of South Australia graduate Neville Cichon worked with Peter Drew.



Vardan Ovespian, image courtesy of the artist

**"I have received a greater sense of clarity and reward in my creative practice. For the first time since commencing my business I feel supported and content. Through receiving this mentorship with the Helpmann Academy I have greater confidence in my artwork."**

**LAURENCE COFFRANT, ELEVATE MENTORSHIP RECIPIENT**

This list reflects our first round of Elevate Mentorship Participants for 2018, the second round of mentorship participants were not known at the time of printing.

The Elevate Mentorship Program is supported by a generous group of donors. If you would like to support an emerging artist to undertake a mentorship, please get in touch, we'd love to hear from you.



David McKee, Tamara Baillie, Yusuf Hayat & Kirsty Roderick



Laurence Coffrant undertook a mentorship with South Australian jeweller Claire Brooks, photo by Claire Brooks



"The support of Helpmann Academy is integral to my development and growth at this stage in my career as an artist. It is a massive endorsement to be given this opportunity at such a prestigious institution and to be included amongst the other award holders at the BSR across arts and humanities."

# YUSUF HAYAT & TAMARA BAILLIE

## 2018 BRITISH SCHOOL AT ROME RESIDENCY RECIPIENTS

The Helpmann Academy is delighted to have awarded two emerging South Australian visual artists with the Helpmann Academy British School at Rome (BSR) Residency in 2018. In a first for the annual opportunity, Yusuf Hayat (University of South Australia graduate) and Tamara Baillie (University of South Australia and Adelaide College of the Arts graduate) each undertook three-month residencies in Rome at the prestigious foreign academy.

Generously supported by David McKee AO and Pam McKee, and the Lang Foundation, the residency gives recipients access to the BSR's world-renowned research facilities, a thriving artistic community, and all the culture and history Rome has to offer.

Yusuf was excited about the links between his interests in themes of civilizational narratives and the separation of the East and the West and the BSR's research theme of Connectivity in the Mediterranean. He says that receiving the residency helped him to build confidence in his path as an artist.

**"I take a lot of confidence from making new work in direct response to my experience of being in Rome. It was great to get positive responses to my work in two separate exhibitions and to be included in a book about foreign artists in Rome. One of the biggest things I take from this [experience] is to trust my process and skillset."**

Tamara was looking forward to making full use of the formal academic program on offer at BSR and interacting with the collegial community – and the ways in which both would help to expand her practice.

**"I was keen to spend some time researching new areas of interest, to reconnect deeply with my practice and explore new ideas in an inspiring and supported environment. I felt a strong attraction to this particular residency at BSR as it offers the unique chance to participate in a dynamic academic community of artists and scholars."**

The BSR residency is incredibly well situated, with the artists granted access to the many historically rich museums and galleries that pepper the capital. Yusuf saw the residency as a significant opportunity to immerse himself in the many periods of art and architecture on display.

**"Rome is rich with classical and baroque art and architecture. I spent a lot of time learning more about the art and architecture of these periods. I regularly visited the museums, public galleries, churches and contemporary art spaces around the city. BSR held a regular lecture series and also ran a two-day workshop on fresco techniques."**

Tamara made the most of the strong research environment at the BSR, making frequent trips to the institution's impressive library and engaging in conversations with the international community of artists, scholars and historians that share the space.

**"In addition to visiting many museums, galleries and archaeological sites, I was able to research in the BSR library and discuss ideas with archaeologists and historians as well as other artists. Having a studio to work in at the same time gave me a space to start developing these ideas and try out new things. I was able to focus completely on my practice while also having wide range of influences and inspirations."**

The mix of dedicated time away to focus on his art, exposure to a different cultural and artistic environment and access to a wide range of scholarly works helped Yusuf to extend his practice in ways he hadn't previously anticipated.

**"I worked in a way that is new to me and sharpened my skills of observation and reflection. There is so much in my experiences that I am yet to explore further, and this is exciting. I am in a better place to critique my own practice as I am clearer about the kind of art I want to make and why."**

# EVENTS IN 2018

One of the best parts of our job at the Helpmann Academy is celebrating South Australia's emerging artistic talent and sharing their successes with our partners and supporters through a number of annual events. From intimate gatherings of 20, to big occasions with over 500 guests, these moments provide a wonderful opportunity for the Helpmann community of artists and supporters to come together to engage, entertain, and inspire.



Leigh Robb (Curator of Contemporary Art, Art Gallery of South Australia) opening the 2018 Helpmann Academy Graduate Exhibition, photo by Russell Millard

## 2018 HELPMANN ACADEMY GRADUATE EXHIBITION AND VIP VERNISSAGE

Each year, Helpmann brings together South Australia's most promising graduate visual artists from Adelaide College of the Arts (TAFE SA/Flinders University) and University of South Australia to exhibit together at the Drill Hall, Torrens Parade Ground, providing a glimpse into the future of South Australian contemporary art. In 2018, a diverse group of 29 graduate artists, including a representation of Masters and PhD candidates, were selected by a panel of industry leaders.

Opened by Leigh Robb (Curator of Contemporary Art, Art Gallery of South Australia), the opening night celebration included the presentation of 14 awards, valued at \$60,000. Running for over three weeks, the exhibition attracted local, national and international visitors, and provided the opportunity for many of the exhibiting artists to sell works. Generously supported by Major Event Partner City Rural Insurance, the Helpmann 'Grad Show' continues to be a bench mark for introducing art lovers and collectors to the next crop of SA's burgeoning talent.



2018 Helpmann Academy Graduate Exhibition installation view, photo by Sarah Sturm.

"I am honoured to be included (in the Graduate Exhibition) and the award was an amazing and much appreciated bonus."

SERA WATERS, 2018 HELPMANN ACADEMY GRADUATE EXHIBITION EXHIBITING ARTIST AND RECIPIENT OF THE HILL SMITH GALLERY / UNIVERSITY OF SOUTH AUSTRALIA POSTGRADUATE AWARD

Providing buyers with the opportunity to view and purchase works before Opening Night is the ever-popular VIP Vernissage event. Guests enjoyed an evening of art, Moët & Chandon, Portia Valley Wines, and fine food. The intimate setting also allows for guests to meet and talk with the artists about their work, enabling them to experience the exhibition in a more meaningful way as well as providing the artists with vital networking opportunities.

## GOVERNMENT HOUSE COCKTAIL RECEPTION

His Excellency the Honourable Hieu Van Le AC, Governor of South Australia and Helpmann Academy Patron generously opened the doors of Government House to host a cocktail reception for our stakeholders, boards, corporate partners and donors. Held in May, the evening allowed us to say thank you to our committed group of supporters in a very special way. The event also provided the opportunity to announce the recipients of the Helpmann Fellowships, supported by The James and Diana Ramsay Foundation. This year's recipients were musicians Angus Mason and Nicholas Pennington, and jeweller Marissa Ziesing.

We greatly appreciate and value The Governor and Mrs Le's continued support for the Helpmann Academy, and South Australia's emerging creatives.

## KALEIDOSCOPE

The Kaleidoscope exhibition continues to grow in popularity and provide a platform for artists who have attended a residency supported by Helpmann, to showcase their work. As well as presenting work by recipients of the Jingdezhen Pottery Workshop residency in China, the exhibition expanded in 2018 to include artists who participated in residencies funded through our grants program and the British School at Rome residency. Held at Light Square Gallery, ten artists exhibited work created during or inspired by their residency. Kaleidoscope is a great opportunity to see the impact a residency can have on an artist and their work.



A Night of Jazz with the Hot Sardines, photo by Russell Millard

## A NIGHT OF JAZZ WITH THE HOT SARDINES / 2018 JAZZ AWARDS

The incomparable Elizabeth Bougerol and Evan Palazzo from New York's Hot Sardines came to Adelaide exclusively in August to perform at this year's *A Night of Jazz*. Their energy, passion, and talent ensured a fantastic evening at the beautiful Hilton Adelaide for over 330 guests.

As well as providing an invaluable opportunity to perform alongside the Hot Sardines, the event included the presentation of our 2018 Jazz Awards. With a combined value of almost \$16,000, the awards recognise the hard work and talent of the top jazz graduates from the University of Adelaide's Elder Conservatorium of Music.

For the award winners, the opportunity to perform with and learn from internationally renowned artists such as the Hot Sardines is a once in a lifetime experience, and one that will shape their careers for many years to come. You can read about the award winners on page 12.

## SALA WALK AND LUNCHEON

We once again offered our Helpmann supporters the unique experience to engage with the annual SALA Festival through our 2018 SALA Walk. Taking place on an uncharacteristically warm winters day, guests enjoyed a guided walking tour with our CEO Jane MacFarlane to some of Adelaide's most interesting contemporary galleries, with the opportunity to hear from exhibiting artists first-hand about their work, inspiration and processes.

Mid-morning bubbles at the Hilton Adelaide and a delicious lunch hosted by Macquarie Wealth Management gave the participants the opportunity to discuss the work they had been exposed to over the day.

## 2018 WRAP UP PARTY

Celebrating the year that was, the 2018 Helpmann Academy Wrap Up Party was an opportunity for us to thank our wonderful partners and supporters, recognise the achievements of some exceptional artists, and enjoy a special performance by Vardan Ovespian, a participant in the 2018 Prelude Composer Residency Program. In the beautiful surrounds of Ayers House, we were thrilled to announce the recipients of the Neil Curnow Award, Mike Stewart Memorial Award, Bendigo and Adelaide Bank Award, and the new Emerging Director Fellowship recipient, with a combined value of over \$60,000. The event was the perfect way to round up a year full of exciting programs and artists achievements in 2018 and look forward to our 25th anniversary year in 2019.

To ensure you receive invitations to these exciting events, make sure you join our e-news list via our website [www.helpmannacademy.com.au](http://www.helpmannacademy.com.au)

# PARTNER PROFILE

## PORTIA VALLEY WINES

If you've been to a Helpmann Academy event over the last couple of years, chances are you've had a sip of Portia Valley Wines.

Portia Valley Wines was established by Chris and Teresa Grigoriou, with the tradition now being led by their children. Chris is a third-generation viticulturist and wine producer with over 38 years' experience in the wine industry, most notably in bulk wine and package wine production and sales. Portia Valley Wines also owns and operates South Australian Wine Bottlers, a specialist in the supply and packaging of South Australian wine for buyers-own-brand and export markets.

With family owned certified organic vineyard holdings in the Riverland, Portia Valley Wines is able to grow the grapes, produce, and package the wine all through one company, ensuring that a family member is overseeing the process at each of these stages.

In 2017, we were thrilled to welcome the Grigoriou family and Portia Valley Wines to the Helpmann Academy community as our Wine Partner. To say the partnership has been a success would be an understatement. As well as their generous support, Chris and Teresa Grigoriou and their family are regular attendees at our events and have become true friends of the organisation.

"Through being major wine partners of the Helpmann Academy, we have been lucky enough to attend some fantastic events that the Academy has showcased throughout the year; two major highlights for us have been attending some brilliant jazz recitals and seeing amazing artwork by young artists" says Sales and Marketing specialist, Kayla Grigoriou

"Portia Valley Wines is proud to support South Australians in their chosen careers and to support the local arts community. It is something that has always been important to our ethos. We come from a small community in the Riverland where everyone supports one another and that is exactly what we have come into with the Helpmann Academy."

KAYLA GRIGORIOU



Teresa and Kayla Grigoriou at our 2018 Government House Cocktail reception

"The Helpmann Academy has introduced us to new people; artists, supporters of the arts and other like-minded people. In a way, we are also part of the arts community through creating labels and producing wine. It has been such a great experience and something that we cannot thank the Helpmann Academy enough for."

"We are an established business on the international market, however we are still finding our holding locally. The Helpmann Academy has helped us to reach a wider audience, through supporting them they are also supporting us! Through the Helpmann Academy we have been able to showcase our wines at several events for the donors, artists, staff and families, which has been a huge opportunity for us. We have been able to reach hundreds of new potential customers through various showcases and events where our wine has been on offer."



The Portia Valley Grenache Rose with artwork by Imogen Porteous

The partnership was strengthened even further when the Grigoriou family extended their support to offer an opportunity to an emerging artist to have their artwork feature on the label of their new Portia Valley Grenache Rosé. The inaugural recipient of this opportunity was University of South Australia graduate, Imogen Porteous. Imogen received a cash prize of \$2,000 as well full credit on the wine label. Runners up Annelise Forster and Jay Lord received \$200 and \$100 respectively. Helpmann is very excited to continue working with Portia Valley Wines on their "Artist Series" wine label.

The relationship between Helpmann Academy and Portia Valley Wines is a wonderful example of an evolving, mutually beneficial partnership that meets the business objectives of both partners and opens up new opportunities for all involved.

**"We have great adoration for the arts. It inspires us by fostering creativity, goodness and beauty. We believe it is fundamental to our humanity. It brings us joy and helps us express our values. It builds bridges between cultures and connects us for a healthy community."**

**"We have absolutely enjoyed our experience working with the Helpmann Academy. Working together has refreshed the way we look at wine labels, especially our own! Our Rosé label will appeal to a totally different market and at the end of the day, this is what art is about!"**

This genuine shared passion is the foundation of a wonderful partnership that the Helpmann Academy is deeply grateful for, and proud of. The Grigoriou family have been so generous and have had a huge impact on the Helpmann Academy. We can't thank them enough for not only providing our guests with delicious wines, but also for their enthusiasm for what we do, and the artists we support.

# CLARA SOLLY-SLADE

2017 NEIL CURNOW AWARD RECIPIENT

“The Helpmann Academy is unlike any other arts funding body in Australia, the personal relationship they develop with artists is a huge point of difference. They recognise the importance of continuing to develop professional connections and work alongside artists to take these relationships to the next level. Through this relationship, they create stepping stones to help emerging artists become peers with a strong network of professional relationships within their creative industry.”

Helpmann Academy was delighted to once again partner with The Independent Arts Foundation to present the Neil Curnow Award. Created through a generous bequest from the late Neil Curnow, the award was designed to support an emerging theatre director/actor to undertake further study or career development.

Clara Solly-Slade, an Adelaide College of the Arts (TAFE SA) graduate, was the 2017 recipient of the award – using the \$10,000 award money to travel to the USA to undertake a three-month long internship with three different theatre companies in 2018.

Clara started her journey in New York with the H.E.A.T Collective, a creative company dedicated to theatre for personal and social change. Her second month was spent with the La Mama Experimental Theatre Company in the East Village. During this time, Clara worked as a production assistant on their La Mama Moves festival, an event featuring the work of a number of international experimental dance artists. For the final month, Clara headed to Albuquerque, New Mexico to work with youth arts organisation



Working Classroom. During this time Clara facilitated two workshop programs, bringing together the different skills she learnt during her first two months abroad. It was her time at the Working Classroom that really helped to solidify her own creative ideals.

“As an organisation which predominantly serves the Latinx community (mainly Mexican American, Spanish American and Native American students) the work Working Classroom (WC) is doing is particularly poignant at the moment under the Trump regime. I learnt how important it is to create safe workshop spaces which are free of teacher/student hierarchy and facilitate student led learning.”



Clara Solly Slade and students at Working Classroom

**“My work with all three of these companies, but particularly WC, totally blew me away. It is hard to talk about these experiences without sounding cliché, insincere or full of buzz words but it was really a hugely transformative experience for me.”**

Receiving the Neil Curnow Award also helped Clara to clarify her own plan for a socially engaged arts program.

**“The Neil Curnow Award has been a life changing experience for me. My time in the USA has given me a strong, clear personal focus for creating my own socially engaged artistic projects within the community engagement sector. The skills I acquired gave me the confidence and experience needed to begin my own venture, Hinge Arts, upon my return to Australia.”**

Clara has hit the ground running with her new venture and has high hopes for the future reach of the organisation.

**“My goal is to produce work and projects nationally about race, education, representation, gentrification, food ethics, immigration, sexual health and culture. In its early form Hinge Arts will mainly be running workshops and producing projects using theatre and performance as our platform as well as running a series of long table discussions and community dinners. Long term, however, I aim to expand our form to include cultural exchange programs between remote indigenous youth and young people based in the metropolitan areas of Australia.”**

Clara has already facilitated her first official collaboration with Hinge Arts. In 2019 she will work with a group of high-school aged youths from asylum seeker and refugee backgrounds through Sydney based not-for-profit, Australian Refugee Volunteers.

The stories that Clara has bought back from her time in the USA really speak to the heart of her new business. Including the experience of seeing *Madame Butterfly* at the Santa Fey Opera alongside one of the young participants of Working Classroom.

**“One-night Working Classroom organised a handful of free tickets to see the final dress rehearsal of *Madame Butterfly* at the Santa Fey Opera. For one of the newer students at Working Classroom, a beautiful 12-year-old boy, it was the first time he had gone out to see a professional theatre show and he was in tears next to me for most of the second half of the performance. I felt very lucky to be there for one of his first engagements with the professional arts world, especially an experience which was so deeply felt by him. It was a beautiful reminder of the importance that The Arts play in helping us feel connected and understood.”**

# GRANTS

One of the most rewarding parts of our job at the Helpmann Academy is helping emerging artists to realise their dreams. In 2018, we awarded over \$137,000 in grants, giving emerging artists the opportunity to create, learn, and present their work at national and international residencies, workshops, seminars, festivals and exhibitions. The grants are a way to get that long planned project off the ground, with many short films, EP's and stage works created with the help of funding from the Helpmann Academy.

## REGULAR GRANTS

Grants of up to \$4,000 for individuals and \$9,000 for groups are available for final year students and graduates from our partner institutions.

## GRADUATION ACTIVITY GRANTS

Grants tailored specifically for the graduation activities of final year students of our partner institutions.

## QUICK RESPONSE GRANTS

Available to final-year students and graduates, \$500 quick response grants are for projects and opportunities that arise with short notice.

"Performing alongside such a vast range of students and professional musicians of different nationalities and ages made for a unique and engaging learning experience. Visiting the Aspen Summer Music Festival was an amazing experience that opened my eyes to the possibilities of where music could take me in the future."

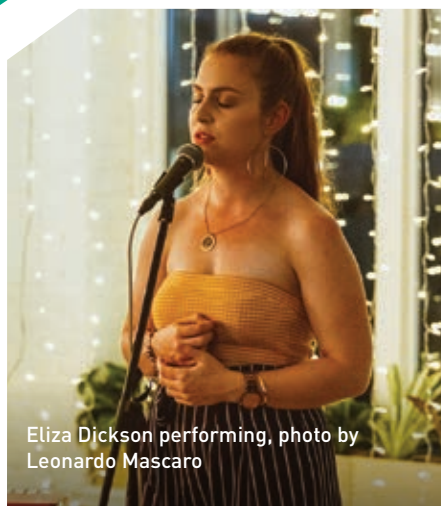
AIDEN SULLIVAN



Aiden Sullivan, photo by Mei Stone

"Helpmann's grant has provided me with valuable funding towards the production of my debut EP 'GOLD'. Their support enabled me to create something of which I am truly proud. They allowed me to pursue my goals freely and encouraged me to undertake a project I would have otherwise believed impossible. I can't thank the Helpmann Academy enough for their ongoing support of all artists."

ELIZA DICKSON



Eliza Dickson performing, photo by Leonardo Mascaro

# CONGRATULATIONS TO THE 2018 GRANT RECIPIENTS

Grants awarded for both individual and group projects:

## REGULAR GRANTS

### Round 1, 2018

**Josiah Allen** | Flinders University  
**Narges Anvar** | University of South Australia  
**Conor Barkway** | University of Adelaide  
**Indianna Bell** | Flinders University  
**Steven Bellosguardo** | University of South Australia  
**Felicity Boyd** | Adelaide College of the Arts (TAFE SA / Flinders University)  
**Jesse Budel** | University of Adelaide  
**Karen Burns** | Adelaide College of the Arts (TAFE SA)  
**Brittany Case** | Flinders University  
**John Chataway** | Flinders University  
**Neville Cichon** | University of South Australia  
**Jack Degenhart** | University of Adelaide  
**Casey Deed** | University of South Australia  
**Eliza Dickson** | University of Adelaide  
**Bradley Donnell** | University of South Australia  
**Sam Donvito** | Adelaide College of the Arts (TAFE SA)  
**Tina Ebenreuter** | Adelaide College of the Arts (TAFE SA / Flinders University)  
**Paul Forza** | Flinders University  
**Lucy Fry** | Flinders University  
**Emma Greiger** | University of Adelaide  
**Siena Hackett** | Flinders University  
**Stephanie Jaclyn** | Flinders University  
**Olivia Kathigitis** | University of South Australia  
**Glenda Kent** | University of South Australia  
**Simon Koehn** | University of Adelaide  
**Lochlin Maybury** | Flinders University  
**Anna Modig** | University of South Australia  
**Mark Penney** | University of South Australia  
**Jordy Pollock** | Flinders University  
**Rachael Richardson** | University of Adelaide  
**Derek Sargent** | University of South Australia  
**Nathaniel Schilling** | Flinders University  
**Aiden Sullivan** | University of Adelaide  
**Ruby Trnovsky** | University of South Australia  
**Samuel Twidale** | Flinders University  
**Sorcha Yelland** | University of South Australia

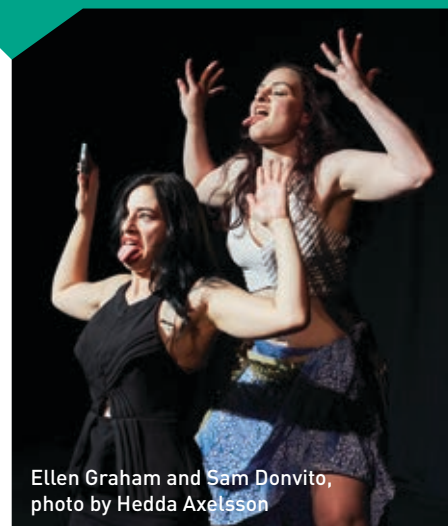
## REGULAR GRANTS

### Round 2, 2018

**Chloe Allchurch** | University of South Australia  
**Josh Belperio** | University of Adelaide  
**Kate Bohunnis** | Adelaide College of the Arts (TAFE SA / Flinders University)  
**Tim Carlier** | Flinders University  
**Eliza Dickson** | University of Adelaide  
**Scott Farrand** | Adelaide College of the Arts (TAFE SA / Flinders University)  
**Samantha Gold** | University of South Australia  
**Tim Hodgson** | Flinders University  
**Pony Horseman** | University of Adelaide  
**Alice Hu** | University of South Australia  
**Cameron James** | Adelaide College of the Arts (TAFE SA)  
**Simone Linder-Patton** | Adelaide College of the Arts (TAFE SA / Flinders University)  
**Jay Lord** | University of South Australia  
**Madalene Macera** | Adelaide College of the Arts (TAFE SA / Flinders University)  
**Georgia Matthews** | University of South Australia  
**Rebecca McEwan** | Adelaide College of the Arts (TAFE SA / Flinders University)  
**Sarah Porter** | University of South Australia  
**Laura Garcia Quijada** | Adelaide College of the Arts (TAFE SA / Flinders University)  
**Sophia Simmons** | Adelaide College of the Arts (TAFE SA)  
**Chelsea Smart** | University of Adelaide  
**Mallory Steele** | University of Adelaide  
**Aiden Sullivan** | University of Adelaide  
**Petra Szabo** | Adelaide College of the Arts (TAFE SA)  
**Amy Watson** | University of South Australia

## QUICK RESPONSE GRANTS 2018

**Lucy Gale** | Flinders University  
**eDuard Helmbold** | University of South Australia



Ellen Graham and Sam Donvito,  
photo by Hedda Axelsson

**“Taking Aphrodite and the Invisible Consumer Gods to the Edinburgh Fringe has been one of the most challenging and rewarding experiences of my life. I am proud to have showcased my work on an international stage and have gained a lot from the opportunity.”**

**SAM DONVITO**

## GRADUATION ACTIVITIES GRANTS 2018

Adelaide College of the Arts (TAFE SA) – Theatre

Adelaide College of the Arts (TAFE SA/Flinders University) – Dance

Adelaide College of the Arts (TAFE SA/Flinders University) – Visual Arts

Flinders University, Drama Centre

University of Adelaide, The Elder Conservatorium of Music

University of South Australia, School of Art, Architecture and Design

# FELICITY BOYD AND ZOE GAY

## 2018 RECIPIENTS OF THE ILDANCE PROFESSIONAL DEVELOPMENT OPPORTUNITY IN SWEDEN

A joint initiative of the Helpmann Academy, The Mill and ilDance - the ilDance Professional Development Opportunity in Sweden provides an emerging dance graduate from Adelaide College of the Arts (TAFE SA/Flinders University) with the opportunity to train with ilYoung, the project based junior company from the independent contemporary Swedish dance collective.

The opportunity provides valuable mentorship from ilDance's founders Lee Brummer and Israel Aloni as well as experience in working and touring with a professional dance company - with the recipients joining dancers from around the world to tour a new dance work throughout Sweden.

In 2018 two emerging dancers from Adelaide College of the Arts were presented with the coveted opportunity. Zoe Gay and Felicity Boyd were selected to travel to Sweden in June 2018, following an intensive audition process with the directors of ilDance.

For Zoe Gay, the opportunity helped to build her confidence in her practice.

**"An opportunity like this is so rare for graduate dancers, so I was extremely grateful to be given this chance to further myself as an artist and to have people believe that what I have to say and do is worthwhile."**

Felicity Boyd described it as a 'once-in-a-lifetime opportunity'.

**"The opportunity to work with an award-winning international choreographer, Rachel Erdos, under the mentorship of Lee Brummer and Israel Aloni, was a huge draw card for me. I was excited to experience new cultural contexts and to explore the possibilities of the European dance community. This is an incredible once-in-a-lifetime opportunity that an emerging artist would never otherwise dream of."**

During their three months abroad, Zoe and Felicity took part in intensive daily creative development classes in preparation for touring. During this time, they were directed in the Gaga movement style - originally developed by Batsheva Dance artistic director and teacher Ohad Naharin.

Gaga classes are established on deep listening to the body and physical sensations, with Felicity stating that the technique helped to extend her physical ability.

**"Doing daily Gaga technique class has allowed me to expand my physical vocabulary in a way I could not have in Adelaide. Working with Matan David, ex-director of the Batsheva Ensemble, in class and throughout the rehearsal process, has brought new curiosity, subtlety and depth to my work."**

For Zoe, her time in Sweden has helped to clarify how she wants to present herself as a dancer.

**"My time at ilYoung has really showed me how I want to portray myself as a dancer and maker. Through daily improvisation and Gaga classes, I have been able to push my unique style to new and unexpected places, while continuing to challenge my habits and push into the unexpected."**

After five weeks of developing the work alongside eight other dancers from around the world, Felicity and Zoe joined the group touring the resulting show around Sweden. Felicity sites the bonds that she made over this time as a key factor in the expansion of her creative practice.

"This idea of the creative self is constantly evolving and changing, and I think in this way my own perception of who I am as an artist has been completely blown open. My creative practice has been expanded through friendships and professional relationships that have formed through my time with ilYoung. I feel so grateful to have these networks to draw on from all over the world, and to be able to reciprocate."

Zoe also found her time with ilYoung transformative, adding, "Helpmann has given me the ability to experience so many new things which would otherwise not be possible. They have allowed me to branch out and push myself outside my comfort zone in a new and exciting environment. My confidence in myself and what I have to say through my art has grown so much in these last couple of months through this project, and I have Helpmann to thank for that!"

"I have been so lucky to receive the support I have from the Helpmann Academy because it has allowed me to greatly expand my artistic networks across Australia and now abroad. It has allowed me to undertake opportunities very few emerging artists have access to."

FELICITY BOYD



# NEW PROGRAMS

Providing South Australia's emerging creatives with meaningful opportunities for career development is at the forefront of everything we do. We are continuously evaluating what we offer and striving to make sure our programs are meeting the unique needs of graduate artists. In 2018 we were absolutely thrilled to partner with some of South Australia's preeminent cultural organisations to offer the following new programs:

## EMERGING CURATOR PROGRAM

An initiative of the City of Adelaide, delivered in partnership with the Helpmann Academy, the new Emerging Curator Program is an exciting opportunity for two emerging curators to undertake a number of exhibition projects over a 6-month period, for a selection of City of Adelaide exhibition spaces (the First Floor Gallery and Mankurri-api Kuu [Reconciliation Room] in Adelaide Town Hall, and the Art Pod and Breezeway on Pirie Street) as well as the 2019 Helpmann Academy Graduate Exhibition.

The inaugural recipients, University of South Australia graduates Mia van den Bos and Ursula Halpin, will be mentored by ACE Open CEO, Liz Nowell across all aspects of the program. This unique opportunity enables the emerging curators to develop their skills in curatorial work, build networks within the South Australian arts community, and develop their profile as curators.



Mia van den Bos and Ursula Halpin, photo by Olivia Power

"I am honoured and humbled to be selected for the Emerging Curator Program. This program will be invaluable in my emerging career as an artist/curator as it will help me grow in confidence and self-belief to develop more freelance curatorial projects, develop my own voice as a curator and create rigorous opportunities for artists to have their voices and stories heard."

URSULA HALPIN, 2018 EMERGING CURATOR PROGRAM PARTICIPANT

## VISUAL ARTS INDUSTRY DAY

This year we were excited to introduce our new Visual Arts Industry Day. Identifying the benefits of accessing one-on-one advice and feedback for emerging visual artists, we wanted to provide this opportunity to as many creatives as possible. We gathered eight industry leaders from South Australia and interstate for an afternoon of consultations, at which artists could select up to three curators or directors they felt most closely aligned with their practice and career plans.

Artists had 15-minute meeting times with each selected leader to discuss their portfolio of work and how best to navigate their desired path for career development. In a casual and warm environment, artists had the opportunity to gain invaluable and personalised information and guidance. The day also afforded the gathered leaders to gain insight into the work being created by some of SA's most exciting new visual artists.

“State Opera is proud to be collaborating with Helpmann Academy and State Theatre Company to provide this unique opportunity to give a young director the chance to develop their craft in Australia’s ever-changing arts landscape. This chance to work alongside established directors, to observe the process from conception to completion, to be an integral part of the creation of new work in two art forms is a very rare and important step which will help to secure the future of some of our best and brightest young artistic talents.”

STUART MAUNDER AM, ARTISTIC DIRECTOR, STATE OPERA SOUTH AUSTRALIA

#### HELPMANN ACADEMY EMERGING DIRECTOR FELLOWSHIP

Helpmann Academy is thrilled to be partnering with State Theatre Company South Australia and State Opera South Australia to offer the Helpmann Academy Emerging Director Fellowship.

The first of its kind in the country, the program is an exceptional opportunity for a highly motivated and passionate South Australian emerging theatre director to take on a year-long paid internship with both State Theatre Company South Australia and State Opera South Australia – working alongside artistic directors Geordie Brookman (State Theatre), Stuart Maunder AM (State Opera) and a host of guest directors.

Throughout 2019, productions helmed by Geordie Brookman, Kate Champion, Kate Cherry, and Stuart Maunder will form a comprehensive repertoire for the successful Fellow to gain invaluable skills and experience in directing theatre and opera.

This exciting program allows for hands-on experience and observational learning throughout the rehearsal and performance stages of top-tier South Australian company productions, and has the potential to propel the Fellow to the next stage in their career. Invaluable sharing of knowledge and advice around aspects such as stage direction, dialogue delivery, character development, music, and production elements, provides a rare opportunity to build on vital skills and gain a comprehensive understanding of directing.

Within the program of productions, the successful Fellow will also take on the role of Director, for the Flinders Young Playwrights Awards. The inaugural recipient is Adelaide College of the Arts (TAFE SA) graduate, Clara Solly-Slade.



State Theatre Company rehearsal, photo by Kate Pardey

#### SOUTH AUSTRALIAN VISUAL ARTS RESIDENCIES

Building on our highly sought-after international residency programs, we were delighted to offer emerging South Australian visual artists with two new local residencies.

#### HELPMANN ACADEMY ACE OPEN RESIDENCY

Together with ACE Open, South Australia’s flagship contemporary art space, we were pleased to offer the Helpmann Academy ACE Open Residency, providing an emerging South Australian artist with a rent-free, city-based studio space for the entirety of 2019. The recipient was University of South Australia graduate, Tara Rowhani-Farid.

As well as critical time, space and support to create new work, Tara will be given opportunities to broaden her practice and audiences through public programs, studio visits with visiting curators, professional development, and enhanced connection with the ACE Open community.

#### GEORGE STREET STUDIOS RESIDENCY

Situated within the creative and social city-fringe suburb of Thebarton, George Street Studios thrives on its dynamic, creative and progressive work environment. We are very excited to provide a rare opportunity for two emerging South Australian artists working in sculpture, furniture or mixed media with a rent-free, six-month studio residency at George Street Studios in 2019.

The selected artists will have access to a network of suppliers and services as well as a supportive environment to develop their practice and learn new skills. Through long-term and sustainable practices, the existing studio members have an advanced understanding of technical process, materials and suppliers required to advance most artistic visions and projects. The first recipient of this residency was not known at the time of printing.

# INDIANNA BELL

## 2018 HELPMANN ACADEMY REGULAR GRANT RECIPIENT

Indianna Bell is a filmmaker, and Flinders University graduate - who along with the film collective that she formed with fellow students Josiah Allen, John Chataway and Paul Forza, received a Helpmann Academy Regular Grant in 2018 to help fund their comedy web series, *Filmies*.

Indianna and her fellow classmates created 'Stakeout Films', as a way to proactively generate their own opportunities in the film industry. As they put it, "We know that the best possible way to better ourselves as filmmakers and kick start our careers in this industry is simply to get out there and make the kind of content that we would like to watch."

Through their web series the filmmakers are exploring a theme close to home - focusing on the struggles of four university film students as they pursue creative careers, while attempting to hold down menial jobs. Indianna says they chose the format of web series as they believe that it will give them a leg up in the highly competitive film world.

**"Out of all the art forms, film is definitely on the expensive end of the spectrum. Helpmann has given us the opportunity to create, and to create something that can and hopefully will have real, tangible outcomes for ourselves as artists and our careers."**

"As young graduate filmmakers, making a web series has been a totally new experience for us. It is definitely the direction that the industry seems to be moving in - the demand for serial online content just keeps growing. I think that it is essential for us to move with the times and jump on the bandwagon if we have any hope of working in this industry."

"This grant has given us the opportunity to make something significantly larger than the short films or skits we have produced before. It's really an opportunity for us to try our hand at making something that has the capacity to have a life beyond the first three episodes, which is a really exciting prospect. It will be a great calling card in terms of our writing skills, being able to build and hold an audience, and also demonstrate our ability to produce high volume on short timeframes and tight budgets."

Stakeout Films have filmed three ten-minute episodes of *Filmies* and hope to have the comedy web series out by December 2018. Indianna is hopeful that the series could grow from there.

"We're hoping to really hit the ground running with this web series, to get it out there and get people watching and sharing. If we have some success, we will keep up the momentum and seek further funding to complete the first season (and beyond - hopefully!)"



Tamara Hardman, Josiah Allen and Indianna Bell on set, image courtesy of the artist

# MASTERCLASSES AND SEMINARS

## ACTIVATE SEMINAR SERIES

Now in its second year, our Activate Seminar Series has developed into one of our most prominent and favoured programs. The series offers artists in the early stages of their career the opportunity to learn about some of the more practical aspects of a sustainable art practice. Throughout the series, we gathered esteemed experts and artist panels to examine a broad range of topics, including grant writing, working with galleries, and resilience and wellbeing.



Working with Galleries Seminar, Margo Hill-Smith, Liz Nowell, Jenna Pippett, Edward Hartley, Leigh Robb and Amy Barrett-Lennard

### WORKING WITH GALLERIES / FEBRUARY

Kicking off 2018 and facilitated by Liz Nowell (CEO, ACE Open) this popular seminar looked at the different types of gallery representation and offered insights into finding the right fit and fostering successful relationships with galleries. Panel members including Amy Barrett-Lennard (PICA), Ed Hartley (Bluethumb), Margo Hill-Smith (Hill Smith Gallery), Jenna Pippett (FELT Space) and Leigh Robb (Art Gallery of South Australia) outlined how the various types of galleries operate, how artists are engaged and the different ways in which they can advance an artists' practice. Attendees gained valuable insight into gallery representation, and the opportunity to consider which direction might be right for them.

## POST GRADUATE PATHWAYS / MARCH

Held in conjunction with the 2018 Graduate Exhibition, University of South Australia Masters and PhD candidates came together to share their various experiences, pathways, and advice. Each of the panel members offered their own perspective on making the transition from study to professional practice and shared their successes and challenges candidly. Hearing from artists about how their different choices shaped their careers, gave attendees a greater understanding of the various directions they can pursue to forge ahead in their career.

## FUNDING YOUR ART / JUNE

Guest speaker Marie-Louise Carroll from Creative Partnerships Australia introduced artists to the services of the Australian Cultural Fund and gave examples of how it can help bring their projects to life. Understanding how to access and nurture private sector support can be pivotal in sustaining a career as an artist; providing financial means, encouragement, and promotion. This seminar aimed to demystify what's required to formulate a fundraising campaign, identify an approach, deliver a successful pitch, and communicate with supporters. For an artist, taking these skills with them as they navigate their career path will provide a solid foundation for years to come.

## GENDER EQUALITY AND PRIVILEGE IN MUSIC / JULY

This seminar examined gender equality and privilege in music with guest speaker Cat Hope (Professor of Music and Head of School, Sir Zelman Cowen School of Music, Monash University). Looking at the music industry and how gender inequality can still be a hurdle for female musicians, in particular female composers, provided a great deal of insight for emerging musicians starting out in the industry. As an award-winning composer and published music writer, Professor Hope shared a number of reports and statistics highlighting how female composers are underrepresented in the industry.



Carly Snoswell presenting at the Postgraduate Pathways seminar

**“Great range of speakers (from CEO to graduates) and a friendly, honest and pragmatic discussion of realistic intent and expectation”**

### WRITE ON THE MONEY SEMINAR ATTENDEE

#### WRITE ON THE MONEY / JULY

Knowing how to write a successful grant application is a skill all artists need to acquire and continue to build on throughout their career. Partnering with Carclew, this seminar looked at the key components of grant writing, how to ensure an application stands out, and the do's and don'ts for submitting a competitive application. A panel of Helpmann and Carclew grant recipients also provided great perspective and advice from the artist's point of view. Attendees were invited to engage and ask questions about how they can put their best foot forward when seeking funding for their projects, and how to successfully navigate funding options. Arming artists with the knowledge and confidence to write a successful grant application is a vital way in which Helpmann supports emerging creatives to build sustainable careers.

## RESILIENCE AND WELLBEING / AUGUST

Dr Alison Robb, a psychologist, former theatre director and practising artist facilitated this vital seminar about the importance of resilience and wellbeing for creative practitioners. Throughout their career, an artist can face a number of emotional challenges such as uncertainty, instability, extreme highs and devastating lows. Dr Robb spoke about how artists can build their resilience and arm themselves with self-care techniques to manage these challenges. Participants were also taken through a simple and versatile self-care exercise. A warm and encouraging environment ensured artists felt empowered and at ease.

**“Captivating and clear, with an empathetic insight. Alison Robb delivers this seminar in a way where the audience can digest and discover simultaneously”**

### RESILIENCE AND WELLBEING SEMINAR ATTENDEE

# MASTERCLASSES AND SEMINARS

## CULTIVATE MASTERCLASS SERIES

The Cultivate Masterclass Series was launched in 2016 and continues to provide graduate and emerging artists with opportunities to learn from world renowned artists in a variety of fields. Having the opportunity to examine new techniques, methods and approaches to their craft, early career artists gain tremendous insight and inspiration from these more established creative practitioners; who can influence their practice in very meaningful ways. Our thanks to Bendigo and Adelaide Bank for their support of this vital program, and all the incredible artists who provided their time and expertise.

### ROD GILFREY / FEBRUARY

In Adelaide performing in Neil Armfield's acclaimed production of *Hamlet* for the 2018 Adelaide Festival, American baritone Rod Gilfrey conducted an exclusive masterclass for selected Elder Conservatorium of Music graduates and students. Providing an in-depth exploration of material and technique, Rod was able to offer the participating artists a unique and invaluable learning experience.

### ACKROYD AND HARVEY / MARCH

Returning to Adelaide in 2018 to create an installation work at WOMADelaide, British visual artists Ackroyd and Harvey provided the opportunity for a group of emerging artists to assist in the creation and installation of the large-scale work. Crossing over between sculpture, photography, ecology, and biology, the work enabled participants to learn new skills, gain an understanding of the complexities of artwork in a public space, and examine the inspiration behind Ackroyd and Harvey's work.



Ackroyd and Harvey with their installation *Photographic Photosynthesis* at WOMADelaide 2018. Photo by Neville Cichon

### HARRY JAMES ANGUS / MARCH

Acclaimed trumpet player and vocalist Harry James Angus, most famously known for his work with The Cat Empire, conducted a two-hour masterclass for Jazz and Pop students and graduates from the Elder Conservatorium of Music. Covering a range of topics including technique, performing and touring, management, and starting out in the music industry, Harry was generous and candid in sharing his experiences and advice. The class provided a tremendous learning experience and for many in attendance, the confidence and encouragement to continue pursuing their music careers.

**"It was so inspiring to see the large body of work that these artists have developed, but also to listen to the ideas behind the works. I gained so much in terms of ideas, resources etc and enjoyed the workshop and working with other students. Thank you so much. It was great."**

**ACKROYD AND HARVEY MASTERCLASS PARTICIPANT**

## MASTERCLASS SERIES WITH NIV MARINBERG / MAY - JUNE

For an emerging dancer, the need to continually work on their craft, expose themselves to new techniques and work with major influences in their field is a vital component to forging their career path. Taking place over three weeks, Niv Marinberg (Rehearsal Director and Assistant Choreographer L-E-V Dance Company) lead a series of masterclasses for student and graduate dancers from Adelaide College of the Arts. Working with the dancers on technique, improvisation, and intuition in relation to rhythm and melody within music, the extended period of learning allowed Niv to provide each dancer with individual advice and guidance.

## MARTHA MASTERS / AUGUST

A feature artist in the 2018 Adelaide Guitar Festival, acclaimed classical guitarist Martha Masters, worked closely with a group of musicians from the Elder Conservatorium of Music in a masterclass tailored to provide the participants with insight into Martha's technique and approach to material. Throughout the masterclass, Martha worked closely with the students and graduates on repertoire they would then perform with her at the closing concert of the Festival. Having the opportunity to learn from Martha and perform alongside a number of highly skilled musicians, provided invaluable experience and professional development for some of SA's rising classical guitarists.

**"Niv's class was extremely informative, and I felt I learnt a lot about improvisation and how to reach the point of movement that he was asking for. It would be a fantastic opportunity to work with Niv again in the future."**

## NIV MARINBERG MASTERCLASS PARTICIPANT

## THE HOT SARDINES / AUGUST

The Hot Sardines' exceptional jazz vocalist Elizabeth Bougerol, and pianist and bandleader Evan Palazzo conducted two masterclasses while in Adelaide for Helpmann's *A Night of Jazz*. Direct from New York, The Hot Sardines are one of the top jazz groups in the world today. The first class allowed for 70 students and graduates from the Elder Conservatorium jazz program to observe a rehearsal with Elizabeth and Evan and the 2018 Jazz Award winners. During the open rehearsal and masterclass, participants were able to learn about different interpretations of standard jazz classics, various techniques, the importance of stage presence when performing, and the business side of a career in music. Elizabeth and Evan were very generous and insightful when sharing their knowledge and advice, ensuring attendees gained a tremendous amount from the experience.

The second masterclass was specifically for the 2018 Jazz Award winners. Attendees had the opportunity to closely examine the repertoire they would be performing to over 300 people at *A Night of Jazz*. Elizabeth and Evan provided individual guidance and advice, and expertly fine-tuned the performance of the pieces. Being able to work so closely with and perform alongside high calibre musicians such as the Hot Sardines provided these emerging musicians with meaningful growth and career development.

## VARDAN OVESPIAN / OCTOBER

In Adelaide participating in the 2018 Prelude Composer in Residency Program (supported by the Bundanon Trust, the National Trust of South Australia, Arts South Australia and Helpmann Academy), Vardan Ovespian is one of the world's most recognised and celebrated composers. Leading a masterclass for Elder Conservatorium of Music students and graduates, Vardan looked at combinations of melodic, harmonic, and rhythmic structures in a way that facilitates an understanding of how these relative structures evolve into improvisation and composition. This opened students up to their own ways of working with and choosing among the full selection of possibilities in their practice.

# TOM BORGAS

## HILTON ADELAIDE EMERGING ARTIST COMMISSION RECIPIENT

In 2018 Hilton Adelaide partnered with Helpmann Academy to deliver the Hilton Adelaide Emerging Artist Commission, giving an emerging artist the chance to create a contemporary artwork to be hung behind the reception desk in the hotel's lobby. The commission was valued at up to \$25,000.

University of South Australia graduate Tom Borgas successfully pitched his work *Gold Topography*, and it was installed in July 2018. Stretching an impressive seven metres, the mounted sculptural work represents the physical and human landscape of South Australia. Tom says that the challenge of the project was to develop a work driven by something universal, that was still engaging on an individual level.

**"For me, the physical geography of our state is something concrete, but which also accommodates a diversity of meaning. Our land is ancient in every way, but I also wanted to balance that with something contemporary. This is referenced through the triangulated surface– a motif that's synonymous with the structures used to sculpt form in 3D software."**

Tom hopes that visitors to the Hilton Adelaide will actively engage with the installation.

**"The undulating tessellated surface (of the sculpture) rearticulates the activity of the lobby in a dance of light. Although drawn to this spectacle, the viewer is integral to the life of the work. This work quite literally reflects South Australia. I hope that people will experience it as something dynamic, that shifts as they move and as the light changes."**

The process of pitching and creating a work for a global brand like Hilton has been a motivating experience for Tom, with the artist saying that he felt respected and valued throughout the process.

**"Receiving the commission was very affirming for my practice in several ways. Firstly, in terms of the opportunity to work with a high-profile organisation like the Hilton. On a professional level it was so great to feel respected and valued as a creative. From being paid properly for my time and ideas to interactions with staff and management, both Helpmann and the Hilton Adelaide have been a pleasure to work with. It's also meant a lot to have a work commissioned for such an iconic space– a hub for so many guests that visit the state."**

Mr Peer Norsell, General Manager of the Hilton Adelaide says the organisation has relished the opportunity to engage an emerging artist in the project.

**"Hilton Adelaide is a great supporter of local artists and we see this commission as an investment in the SA arts community. Being able to bring that support to life with a tangible opportunity in collaboration with the Helpmann Academy has been an exciting and rewarding process for everyone involved."**

Tom is equally as effusive in his praise of working with the Hilton Adelaide.

**"Working with the Hilton was amazing. They were thorough and professional in every aspect of the process. We worked collaboratively to realise the best result possible. Both management and staff were enthusiastic about the project and worked hard to ensure that the artistic integrity of the work was the top priority."**

The commission is the culmination of a number of years of Tom showing his work nationally and internationally, with a number of his projects supported by Helpmann Academy.

**"Since graduating 5 years ago, Helpmann has been a vital stepping stone for the development of my art practice. As a new graduate, it provided me with opportunities to apply for funding that helped extend my practice to engage new audiences in new ways. Support through grants and commissions has helped build my profile in Adelaide, interstate and overseas and has proved instrumental in providing a basis for support from other funding bodies."**



Tom Borgas in front of his work at the Hilton Adelaide. Photo by Michael Haines.

"In an era when funding for the arts is dwindling at an alarming rate, Helpmann has strengthened and continues to develop innovative ways of nurturing emerging artists."

# A SNAPSHOT OF 2019

2019 marks our 25th anniversary. We are thrilled to have provided 25 years of guidance, support and opportunities to South Australia's emerging creatives and look forward to continuing to do so into 2019 and beyond. Ensuring our programs provide unique and exceptional career development opportunities for early career artists will remain our focus, and we'll be striving to equip them with new skills and experiences to help make that next meaningful step in building a sustainable career. We feel privileged to work within a community of dedicated and passionate artists, partners, donors and supporters - and are excited to see what the next 25 years bring.

## EVENTS IN 2019

### **2019 HELPMANN ACADEMY GRADUATE EXHIBITION**

Friday 15 February to  
Sunday 10 March 2019

### **VIP VERNISSAGE**

13 February 2019

### **OPENING NIGHT**

14 February 2019

### **A NIGHT OF JAZZ**

### **KALEIDOSCOPE EXHIBITION**

### **25TH ANNIVERSARY CELEBRATION AND FUNDRAISER**

## OPPORTUNITIES IN 2019

### GRANTS

#### REGULAR GRANT ROUNDS

Round 1 opens in March,  
closes in May

Round 2 opens August,  
closes in October

#### GRADUATION ACTIVITIES GRANTS

Open in May. Applications made  
by Heads of School.

#### QUICK RESPONSE GRANTS

Open year round

### FELLOWSHIPS

The Helpmann Fellowships,  
supported by The James and  
Diana Ramsay Foundation

The Helpmann Academy  
Emerging Director Fellowship,  
in partnership with State Opera  
South Australia and State Theatre  
Company South Australia

### AWARDS

2019 Helpmann Academy  
Graduate Exhibition Awards  
2019 Helpmann Academy Jazz  
Awards

The iDance Professional  
Development Opportunity in  
Sweden

Bendigo and Adelaide Bank Award

Mike Stewart Memorial Award

Neil Curnow Award

Portia Valley Wines Label  
Competition

### RESIDENCIES

Skowhegan School of Painting and  
Sculpture Residency, USA

British School at Rome Residency,  
Italy

Jingdezhen Pottery Workshop  
Residency, China

Sanskriti Kendra Residency, India

Helpmann Academy ACE Open  
Residency

George Street Studio Residency

Prelude Composer in Residence  
Program

### MENTORSHIPS

Emerging Curator Program

Elevate Mentorship Program

### CULTIVATE MASTERCLASS SERIES

### ACTIVATE SEMINAR SERIES

Visit:

[www.helpmannacademy.com.au](http://www.helpmannacademy.com.au)  
for up to date information about  
our programs in 2019.

# OUR PARTNERS

Helpmann Academy's achievements are only possible thanks to the generous support of our incredible team of partners. We like to think of Helpmann as a community, and it is through the passionate involvement of our like-minded peers that we are able to provide guidance for graduates as they navigate their way from study to sustainable practice. These relationships are the backbone of what we do.

We collaborate with a vibrant community of partners, donors and cultural organisations to ensure that South Australia's emerging artists are exposed to a range of exciting and life changing opportunities. Helpmann take a genuine sense of pride and joy in developing meaningful and mutually beneficial relationships with each and every one of our partners.

The Helpmann Academy welcomes new philanthropic and corporate partners who share our drive to uplift the next generation of creators. We are thrilled to welcome new partners in 2018, as well as continuing our long-standing relationships with others. Their commitment to the future of the arts in South Australia benefits not only us as an organisation and the artists we support – but society as a whole.

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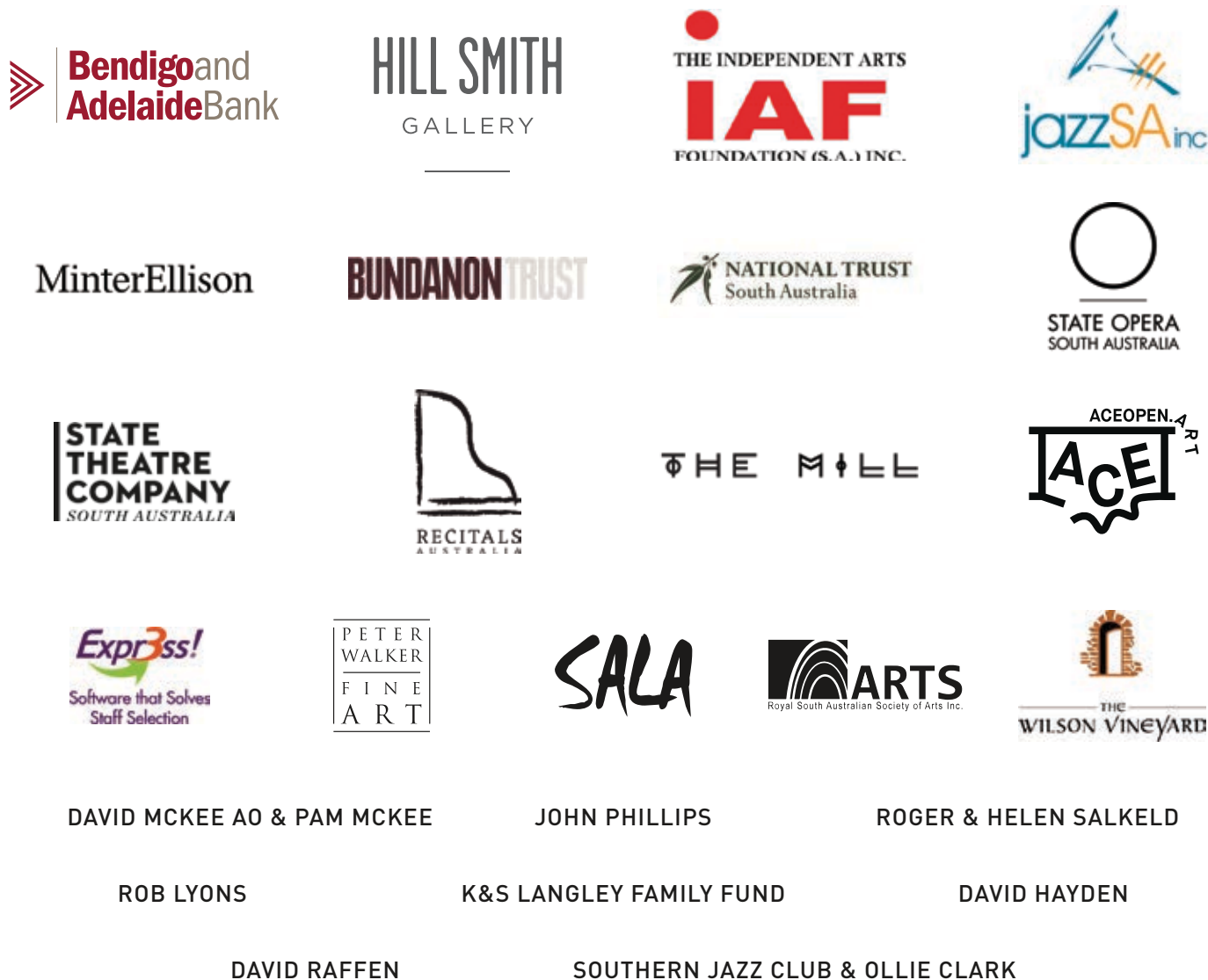
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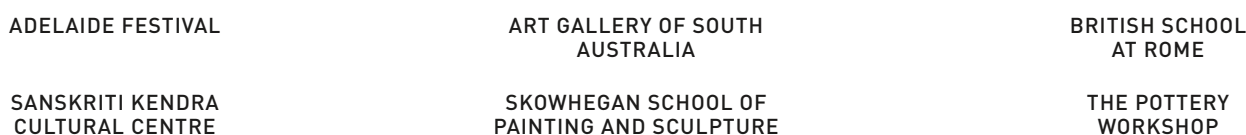
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# HELPMANN'S PARTNER INSTITUTIONS

The Helpmann Academy is the only organisation of its kind in Australia. We are proud to be part of a unique and valuable collaboration between South Australia's universities and TAFE SA.

We work with the following institutions:

## UNIVERSITY OF SOUTH AUSTRALIA

The School of Art, Architecture and Design was created with the merger of the South Australian School of Art and the Louis Laybourne Smith School of Architecture and Design. Well-known past and present alumni who began their careers at the South Australian School of Art include Margaret Preston, Hans Heysen, Stella Bowen, Ivor Hele, Jeffrey Smart, Barbara Hanrahan, Mandy Martin, Aleks Danko, Hossein Valamanesh, Zhong Chen, Gavin Walkley, Paul Hecker, Nik Karalis, Caroline Lieu, Melinda Kate Hill and Debra Little.

As one of the oldest art schools in Australia, the innovative tradition that marked the School at the turn of the century continues. Building on this tradition of innovation and with a research focus that promotes a critically reflective approach to creative practice, the School offers a number of Undergraduate and Post Graduate Programs in Art, Architecture, Interior Architecture, Design and Urban and Regional Planning including the introduction in 2018 of a new Visual Arts undergraduate degree, the Bachelor of Contemporary Art.

Professional artists, designers and theorists at the School of Art, Architecture and Design drive their ever-evolving teaching and research. Students gain skills in critical analysis and creative thinking and practice, and graduate as career-ready professionals. Their researchers address some of society's big challenges: from sustainable living, to communicating information responsibly in a saturated visual culture.

## THE UNIVERSITY OF ADELAIDE

The Elder Conservatorium of Music is one of Australia's oldest and most distinguished tertiary music schools and plays a leading role in Australia's musical landscape. The Conservatorium offers a range of undergraduate and postgraduate programs, covering all professional areas of the music industry. This comprehensive suite of programs is designed to meet the needs and aspirations of a wide variety of students. Majors include Performance (classical and jazz), Composition, Music Teaching, Sonic Arts, Music Education and Pedagogy, Musicology, and Popular Music. Recent initiatives include the Elder Conservatorium of Music Open Music Academy – offering South Australians of all ages the opportunity to expand their musical horizons and,

the new Bachelor of Music Theatre, led by one of Australia's most successful directors of musicals, George Torbay.

The Elder Conservatorium is committed to providing an environment in which students can achieve the skills, knowledge, and understanding necessary for professional employment and continued personal and musical growth. Great value is also placed upon adaptability, flexibility, and independence, qualities that are essential to the development of a successful career, whether in the field of music or beyond.

## ADELAIDE COLLEGE OF THE ARTS (TAFE SA)

Adelaide College of the Arts is the only tertiary institution in Australia housing the study of visual, music, and performing arts training together in one building, enabling cross discipline learning that has long-term benefits. This thriving hub of creative activity brings dance, acting, screen and media, visual art and craft, technical production, graphic design, music and sound production, creative and professional writing, and arts administration under one roof.

The modern, \$60m iconic performing and visual arts centre of excellence, based in the heart of the city with purpose-built studios, theatres, and workshops with industry-specialist equipment and technologies, equips students with the highest quality education and experiences. The building provides a daily snapshot of the cultural sector and creates a wonderful sense of community throughout for students and staff.

Adelaide College of the Arts employs highly-respected professionals and industry specialists with high-level expertise and practical teaching skills to deliver intensive, studio-based learning work with students. Courses offered range from non-accredited short courses up to degree and honours level. Lecturing staff are actively involved in their fields through practice and research, with students benefiting from these practical connections and collaborations with industry. Their graduates continue to find success nationally and internationally.

## FLINDERS UNIVERSITY

Flinders University's College of Humanities, Arts and Social Sciences offers Bachelor of Creative Arts (BCA) degrees in Drama, Screen, Visual

Effects and Entertainment Design, and Creative Writing, as well as a BCA in Dance, Visual Arts, Fashion, and Costume Design in conjunction with TAFE SA. Flinders University and its course collaborator CDW Studios Adelaide recently won first place as the Best Digital Illustration School in the 2018 and 2017 Global Rookies rankings.

The Flinders University Drama Centre is training the next generation of actors, directors, and makers for the professional industries of live performance, theatre, television, and film. It provides a skills-based approach to acting and directing with an undergraduate and honours stream, as well as offering a critical studies component in Drama and an electives program in first year. Passionately committed to the training of acting and directing students in a craft that demands an exacting depth of discipline, the Flinders Drama Centre provides an intimate class environment. This is critical to giving students the best opportunity to evolve into rigorous, brave, imaginative, skilled, and resilient artists. Drama Centre graduates have the capacity to work professionally in many highly competitive commercial settings and also to impact the evolution of the art form and community development, cultural leadership and change. Distinguished alumni include Noni Hazlehurst, Benedict Andrews, and Xavier Samuel.

The BCA Screen degree offers topics in documentary, drama, scriptwriting, television, film, digital media, games, animation, 2D, 3D, online content, screen studies, and industry placements. Graduates are well-prepared for entering the screen industries and many apply their knowledge, creative collaboration, and technical skills to go on to successful and award-winning careers within Australia and internationally (alumni include Scott Hicks and Sophie Hyde). Flinders staff have extensive industry experience which provides ongoing opportunities for students to network and develop connections with industry and screen professionals as they progress through their degree.

The Bachelor of Creative Arts is a unique course for students who want to fill key creative roles in the film, television or digital media industries, and who aim to combine practical knowledge with high quality education and theory. These practical skills are complemented by such skills as independent thinking, critical evaluation, and research abilities that widen employment prospects in the arts and communication industries.

What better way to wrap up another mammoth year than with an acknowledgement of the incredible talent that we have had the pleasure of supporting over the past 12 months. We are very lucky to interact with the future of the South Australian arts scene and some of the state's most promising creators on a daily basis. They never cease to amaze us with their tenacity and talent. They are shaping our cultural landscape and we are excited to see where their drive and creativity takes them.

Kathryn Adams | Roxane Adams | Matthew Ahrens | Jack Aidone | Elyas Alavi | Jessica Alice | Chloe Allchurch | Josiah Allen | Zola Allen | Ben Anderson | Narges Anvar | Jessica Archbold | Scott Armstrong | Renae Attenborough | Emanuel Auciello | Bonnie Aué | Ena Auricht-Faulks | Aida Azin | Jessica Bailey | Matt Bailey | Tamara Baillie | Gabrielle Ballard | Victoria Ballestrin | Conor Barkway | Jason Barnett | Danielle Barrie | Tom Barrowcliff | Arran Beattie | Nerida Bell | Indianna Bell | Steven Bellosguardo | Josh Belperio | Eloisabeth Beltrame | Paige Berg | Susan Berry | Mitchell Bettison | Alice Blanch | Leah Blankendaal | Maddy Blenkinsop | Karina Bligh | Trent Blucher | Kate Bohunnis | Dylan Boller | Liam Bosecke | Barnabas Bosisto | Felicity Boyd | Gemma Boyd | Katherine Amanda Bradfield | Tyson Brookhart | Zoe Brooks | Catherine Brown | Merridy Brown | Sarah Brownridge | Kylie Brunato | Finn Brunning | Jingwei Bu | Jesse Budel | Karen Burns | Paris Burns | Gemma Burvill | Lewis But-Husaim | Lisa Buttery | Lilly Buttrose | Thomas Byrne | Arviegail Cahilig | Liam Cambridge | Tarsha Cameron | Nadia Caon | Tim Carlier | India Carnell | Michael Carney | Brittany Case | Andrew Casey | Ryan Casey | Goretti Castle | Anne Cawse | Thomas Chalker | Andre Chaney | John Chataway | Patty Chehade | Joshua Chenoweth | Claire Chittleborough | Donovan Christie | Neville Cichon | Georgia Clark | Lily Coats | Tom Cole | Kristen Coleman | Caetlyn Collins | Paloma Concierta | Andra Cordell | Carolyn Corletto | Bill Cornish | Anthony Costanzo | Ben Cother Anderson | Samuel Cottnam | Emma Coyle | Ashlea Crane | Bernadette Cranwell | Zed Crawford | Jasmine Crisp | Abby Cronin | Lisa Crowder | Lucy Crowder | Emma Cuppleditch | Steven Cybulka | Jonathan Darby | Stephanie Daughtry | Lawrence Davies | Amanda Davis | Tracey Davis | Jack Daws | James Dean | Casey Deed | Jack Degenhart | Sophia Dennis | Eliza Dickson | Martha Dimitriou | Julia Discombe | Mirjana Dobson | Kelly Doddridge | Ruby Dolman | Sam Donvito | Boris Drazetic | Olivia Dryden | Clarrie Duncan | Tina Ebenreuter | Khoa Edgecombe | Rebecca Egan | Liam Ellis | Kathryn Ellison | Edd Euniz | Hannah Fairlamb | Abdullah Fakhri | Tom Farnan | Scott Farrand | Ciara Ferguson | Ben Finnis | Morgan Fletcher | Maite Flierl | Alexander Flood | Patrick Forbes | Annelise Forster | Nathaniel Forward | Paul Forza | Fi Fraser | Rohan Fraser | Bernadette Freeman | Jasmine French | Lucy Fry | Lucy Gale | Mary Galouzis | Laura Garcia Quijada | Ryan Garde | Alexandra Garland | Zoe Gay | Matthew Gelling | Ashlee Giles-Swinton | Kara Gillett | Paige Gancey | Samantha Gold | Callum Goodhand | David Goodwin | Quentin Gore | Jake Goss | Sam Gower | Jaime Grech | Sophie Green | Emma Grieger | Amanda Grigg | Andrew Groch | Max Grynchuk | Lucy Haas-Hennessy | Siena Hackett | Susanne Hall | Ned Halliday | Ursula Halpin | Robert Hamood | Abby Hampton | Zoë Harrison | Diane Hart | Jonathan Hartley | Rebecca Hastings | Caspar Hawkley | Joseph Haxan | Yusuf Ali Hayat | Andrew Haycroft | Emily Healey | Caitlyn Hearne | eDuard Helmbold | Olivia Helyar | Jane Heron-Kirkmoor | Jack Herz | Brodie Hewetson | Bethany Hill | Steven Hill | Marye Hobbs | Tim Hodgson | Grace Hogg | Lauren Holdstock | Ali Holmes | Eloise Holoubek | Declan Horan | Jamie Hornsby | Pony Horseman | Jacob Howard | Lou Howard | Alice Hu | Zhanhang Hu | Jamie Hudson | Brianna Humbles | Sadie Humphrey | Tania Ingerson | Alexander Ioakim | Annie Isaakson | Daniel Isler | Stephanie Jaclyn | Cameron James | Joel Jarvis | Glenda Jin | Ashleigh Jocks | Bronte-Ellen Jones | Emilija Kasumovic | Olivia Kathigitis | Bianka Kennedy | India Kenning | Heidi Kenyon | Belina Keyte | Andrew Kite | Simon Koehn | Ljiljana Kol | Spiro Kolovos | Lauren Krelshem | Dylan Kuerschner | Mekhla Kumar | Lora Kurusa | Benjamin Lainio | Jemima Lambell | Kiah Lanagan | Michele Lane | Matt Lang | Steven Lang | Tayla Lopic | Caleb Lavery-Brook | Temeka Lawlor | PJ Lee | Jason Leigh | Evie Leonard | Frances Lewis | Kate Lewis | Yueqi Li | Thomas Liddell | Simone Linder-Patton | Amy Linsner | Kate Little | Zuoyu Liu | Rebecca Lock | Jay Lord | Jonathan Lui | Alex Luke | Wanqian Luo | Tracy Lymn | Longfei Ma | Cindy-Anne Macdonald | Maddy Macera | Lloma Mackenzie | Timothy Mackie | Benjamin Magor | Jamila Main | Hannah Mallard | Alice Marsh | Catherine Martin | Sharifah Sorayya Mahmood Martin | Django Martin-Rowe | Angus Mason | Georgia Matthews | Thea Maxwell | Lochlin Maybury | Kathryn McClintock | Lauren McCormick | Aidan McDonough | Rebecca McEwan | Chelsea McGuinness | Erin McKellar | Callum McLean | Liam McNally | Madelene McNeil | Leanne McPhee | Jasmine McWatters | Poppy Mee | Ruby Mensforth | Frey Micklethwait | Joanne Mildenhall | Samuel Millar | Bridgette Minuzzo | April Mitchell | Brooke Mitchell | Geoff Mitchell | Catalina Moller | Enrico Morena | Sam Morris | Aidan Mounkley | Lucy Mount | Joe Mueller | Jess Murtagh | Anna Mycko | Elena Nadezhdina | Jaimes Nagel | Bethany Neck | Kylie Nichols | Brock Niemann | Chloe Noble | Gianluca Noble | Jordan Noble | Erin O'Donohue | Hunter O'Neil | Kate Oakenfold | Mitchell Othen | Orson Paine | Emily Palmer | Laura Park | Timothy Parsons | Renee Pastore | Victoria Paterson | Jessica Patrick | Shannon Pearce | Cara Pearson | Emile Pearson | Joseph Pelliccioni | Anthony Peluso | Jingxi Peng | Natalie Penney | Nicholas Pennington | Kyle Pepper | Erin Perrey | Alyssa Peters | Joshua Phillips | Eugene Phoa | Amie Pike | Blaze Pilgrim | Lisa Pitman | Mark Plews | Emilie Plunkett | Jordy Pollock | Jeremy Pook | Sarithkhun Poolphol | Imogen Porteous | Sarah Jane Porter | Luka Poulain | Kate Power | Rosemary Prider | Wallis Prophet | Kate Alexandra Pulford | Neha Puri | Shanna Ransley | James Rawley | Lucy Rawley | Abbey Rawson | Lenny Regione | Rachael Richardson | Tricia Righetti | Monique Robert | Lynda Robinson | Georgy Rochow | Aphrodite Rose | Tricia Ross | Tara Rowhani-Farid | Sohrab Rustami | Olivia Sadry | Charlie Sanders | Clara Santilli | Derek Sargent | Ellen Saunders | Nathaniel Schilling | Ania Schmidt | Cynthia Schwertsik | Saskia Scott | Cate Seanson | Bec Sec | Bec Secombe | Kaya Selby | Owen Selby | Ardhene Sembrano | Marni Shanks | Alexandra Shepherd | Alison Shubin | Alicia Sieben | Sophia Simmons | Corey Skapin | Chelsea Smart | James Smith | Jason Smith | Carly Snoswell | Heidi Song | Katherine-Anne Sortini | Brianna Speight | Joy Stahl | Mallory Steele | Lucy Stoddart | Sarah Straschko | Julie Strawinski | Sarah Sturm | Aiden Sullivan | Emma Sullivan | Elisabeth Sykaras | Petra Szabo | Daniela Taddeo | Sean Tanner | Jess Taylor | Julia Taylor | Christeen Tenni-Smith | Dan Thorpe | Natasha Tidman | Lin Tong | Cameron Tonkin | Sofia Torchia | Brenton Torrens | Felicity Townsend | Huw Trenorden | Ruby Trnovsky | Maddison Trotter | Kyri Tsavaridis | Nancye Turnbull | Georgia Turner | Samuel Twidale | Sonya Unwin | Mia van den Bos | Jane van Mierle | Karlén Van Rooyen | Eva Varga | Mark Veleski | Sasha Visari | Hannah Vorrath-Pajak | Thomas Voss | Zachary Wachtel | Amelia Walmsley | Clancy Warner | Chloe Warrick | Sera Waters | Amy Watson | Logan Watt | Kelly Webb | Ellie Weckert | Norbert Wegrowski | Pat Welke | Ann Whitby | Isaac White | Tim Whitt | Hanah Williams | Laura Wills | Molly Willson | Patricia Wise | Abbey Witcombe | Mei Wong | Sonja Woodbridge | Zoe Woods | Jackson Wright | Jianzhen Wu | SORCHA Yelland | James Kwai Chuen Yip | Lucy Young | Emmaline Zanelli | Kidaan Zelleke | Marissa Ziesing | Jessica Zoethout

