



HELPMANN
Academy

2017
ANNUAL

The Helpmann Academy empowers SA's best emerging artists to realise their visions and build sustainable practices.

We believe the arts are an essential part of society, and that the talented and dedicated emerging artists we support are valuable contributors, who deserve to be encouraged and celebrated.

A career in the performing or visual arts is a tough road to tread. Our aim is to develop connections and pathways for successful and sustainable careers, and walk alongside emerging artists as they make the transition from study to professional practice.

We collaborate with a passionate community of partners, donors, and cultural organisations to provide a unique and valuable program of grants, awards, fellowships, residencies, mentorships, seminars and masterclasses.

Together, we work to ensure artists are exposed to a diverse range of opportunities, providing the best chance to develop their artistic identity and act as the principal driving force of their own careers.

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HelpmannAcademy



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HIGHLIGHTS FROM 2017



WE PROVIDED OPPORTUNITIES AND SUPPORT VALUED AT OVER \$500,000.



WE AWARDED EMERGING VISUAL ARTISTS WITH PUBLIC ART COMMISSIONS VALUED AT OVER \$60,000.



WE SUPPORTED 15 EMERGING CREATIVES TO PARTICIPATE IN RESIDENCIES AROUND THE WORLD.



WE AWARDED THREE EMERGING CREATIVES WITH INAUGURAL HELPMANN FELLOWSHIPS, SUPPORTED BY THE JAMES AND DIANA RAMSAY FOUNDATION, VALUED AT UP TO \$20,000 EACH.



WE INTRODUCED NINE NEW PROGRAMS AND AWARDS, VALUED AT OVER \$100,000.

HELPMANN'S PARTNER INSTITUTIONS

The Helpmann Academy is the only organisation of its kind in Australia. We are proud to be part of a unique and valuable collaboration between South Australia's universities and TAFE SA. We work with the following institutions:

SCHOOL OF ART, ARCHITECTURE & DESIGN | UNIVERSITY OF SOUTH AUSTRALIA

The University of South Australia's School of Art, Architecture and Design incorporates the South Australian School of Art, established in 1856 and one of the oldest art schools in Australia. The School is celebrated for its rich tradition of innovation. Staff include renowned artists, designers, and theorists who drive the School's ever-evolving teaching and research methods and inspire their students' creative thinking as they learn valuable skills in critical analysis and creative practice. The school's visual arts graduates are acclaimed for their arts writing, curatorship, and professional practice, and many go on to win prizes and awards for their work nationally and internationally.

ELDER CONSERVATORIUM OF MUSIC | THE UNIVERSITY OF ADELAIDE

The Elder Conservatorium of Music is one of Australia's oldest and most distinguished tertiary music schools, and plays a leading role in Australia's musical landscape.

The Conservatorium offers a range of undergraduate and postgraduate programs, covering all professional areas of the music industry. This comprehensive suite of programs is designed to meet the needs and aspirations of a wide variety of students. Majors include Performance (classical and jazz), Composition, Music Teaching, Sonic Arts, Music Education and Pedagogy, Musicology, and Popular Music.

The Elder Conservatorium is committed to providing an environment in which students can achieve the skills, knowledge, and understanding necessary for professional employment and continued personal and musical growth. Great value is also placed upon adaptability, flexibility, and independence, qualities that are essential to the development of a successful career, whether in the field of music or beyond.

ADELAIDE COLLEGE OF THE ARTS | TAFE SA

Adelaide College of the Arts is the only tertiary institution in Australia housing the study of visual, music, and performing arts training together in one building, enabling cross discipline learning that has long-term benefits. This thriving hub of creative activity brings dance, acting, screen and media, visual art and craft, technical production, graphic design, music and sound production, creative and professional writing, and arts administration under one roof.

A modern, \$60m iconic performing and visual arts centre of excellence, based in the heart of the city with purpose-built studios, theatres, and workshops with industry-specialist equipment and technologies, equipping students with the highest quality education and experiences. The building provides a daily snapshot of the cultural sector and creates a wonderful sense of community throughout for students and staff.

Adelaide College of the Arts employs highly-respected professionals and industry specialists with high-level expertise and practical teaching skills to deliver intensive, studio-based learning work with students. Lecturing staff are actively involved in their fields through practice and research, with students benefiting from these practical connections and collaborations with industry. Their graduates continue to find success nationally and internationally.

DRAMA AND SCREEN STUDIES | FLINDERS UNIVERSITY

Flinders University's College of Humanities, Arts and Social Sciences offers Bachelor of Creative Arts (BCA) degrees in Drama, Screen, Digital Media, and Creative Writing, as well as a BCA in Dance, Visual Arts, Fashion, and Costume Design in conjunction with TAFE SA. Flinders University and its course collaborator CDW Studios Adelaide recently won first place as the Best Digital Illustration School in the 2017 Global Rookies rankings.

The Flinders University Drama Centre is training the next generation of actors, directors, and makers for the professional industries of live performance, theatre, television, and film. It provides a skills-based approach to acting and directing with an undergraduate and honours stream, as well as offering a critical studies component in Drama and an electives program in first year. Passionately committed to the training of our acting and directing students in a craft that demands an exacting depth of discipline, the Flinders Drama Centre provides an intimate class environment. This is critical to giving students the best opportunity to evolve into rigorous, brave, imaginative, skilled, and resilient artists. Drama Centre graduates have the capacity to work professionally in many highly competitive commercial settings and also to impact the evolution of the art form and community development, cultural leadership and change. Distinguished alumni include Noni Hazlehurst, Benedict Andrews, and Xavier Samuel.

The BCA Screen degree offers topics in documentary, drama, scriptwriting, television, film, digital media, games, animation, 2D, 3D, online content, screen studies, and industry placements. Our graduates are well-prepared for entering the screen industries and many apply their knowledge, creative collaboration, and technical skills to go on to successful and award-winning careers within Australia and internationally (alumni include Scott Hicks and Sophie Hyde). Flinders staff have extensive industry experience which provides ongoing opportunities for students to network and develop connections with industry and screen professionals as they progress through their degree. The Bachelor of Creative Arts is a unique course for students who want to fill key creative roles in the film, television or digital media industries, and who aim to combine practical knowledge with high quality education and theory. These practical skills are complemented by such skills as independent thinking, critical evaluation, and research abilities that widen employment prospects in the arts and communication industries.

WELCOME

The last 12 months have been an extraordinary year of growth for the Helpmann Academy as we continue to build on our offerings, ensuring South Australia's next generation of artists are supported through a broad range of programs and services.

Throughout the year, we provided opportunities and support valued at over \$500,000 to 332 South Australian emerging creatives working across dance, theatre, music, film, and visual arts, as well as launching nine new programs and awards.

The year kicked off with our signature event, the 2017 Helpmann Academy Graduate Exhibition, where we announced over \$100,000 in awards and prizes over two nights. These included the Graduate Exhibition Awards, the prestigious British School at Rome Residency, and the new SA Power Networks Commissions. For the first time, the exhibition included works by postgraduate artists from the University of South Australia.

Our new Commissions Program provides emerging artists with valuable experience in developing public art and site-specific commissions. Together with SA Power Networks, we were delighted to select three artists for the inaugural commissions, valued at \$34,500. We also welcomed Hilton Adelaide to the program in 2017 with an exciting \$25,000 commission.

In July, we launched our new Activate Seminar Series. Focusing on entrepreneurial skills, the program aims to empower emerging visual and performing artists with practical knowledge to build and sustain successful creative careers. Four seminars were scheduled for the second half of 2017, covering a broad range of topics including contracts and intellectual property, making the most of residencies, and building a financially sustainable arts practice.

A new dance residency in Sweden added to an extensive program of international opportunities, with 15 artists participating in residencies in Australia and abroad. We are excited to be launching a brand new residency with the Skowhegan School of Painting and Sculpture in the USA. The program has a 75-year history with notable alumni, and is internationally known for its unique and intensive nine-week program encouraging interdisciplinary work, creation, and growth.

The inaugural Helpmann Fellowships, supported by the James and Diana Ramsay Foundation (valued at up to \$20,000 each), were awarded to three artists at a special ceremony at Government House. The Fellowships have enabled the recipients to pursue significant international professional development opportunities.

Award winning New York trumpeter and Jazz prodigy, Marquis Hill, delivered a series of masterclasses with students and graduates of the University of Adelaide's Elder Conservatorium of Music. Exclusive to Adelaide, Marquis performed alongside the top graduating Jazz students from the Elder Conservatorium of Music for our annual event *A Night of Jazz* at the Hilton Adelaide. The graduates were presented with over \$15,000 in awards for their outstanding achievements.

We were honoured to again partner with Bendigo and Adelaide Bank to present the Bendigo and Adelaide Bank Award for an outstanding graduate. In 2017, this award was generously increased to \$10,000.

With the support of Arts South Australia, we are privileged to be partnering with Bundanon Trust and the National Trust of South Australia to bring the Prelude residencies to Adelaide for the first time. The residencies in Adelaide are available to Australian and International songwriters and composers, and will kick-start in 2018.

Our awards and programs have increased significantly over the past two years as we continue to strive for excellence in supporting the ecology of the arts sector in South Australia. We are thrilled to be able to offer a dynamic range of growing opportunities for talented and dedicated creatives, impacting on their professional careers into the future.

We would like to thank the invaluable contribution of the Helpmann Academy Board of Governors, the Foundation Board, our partner institutions, staff and volunteers. Their hard work and passion have been instrumental to the success of the organisation.

Our heartfelt thanks to the extended community of Helpmann supporters. You enable us to deliver our goal of empowering South Australia's best new creatives to realise their visions and build sustainable practices. Together, we can have an impact on the lives of South Australia's emerging talent. It is vital that we continue to invest in them, ensuring the future of South Australia's creative community for generations to come.



KAREN THOMAS
Chair
Helpmann Academy
Board of Governors



JANE MACFARLANE
Chief Executive Officer
Helpmann Academy

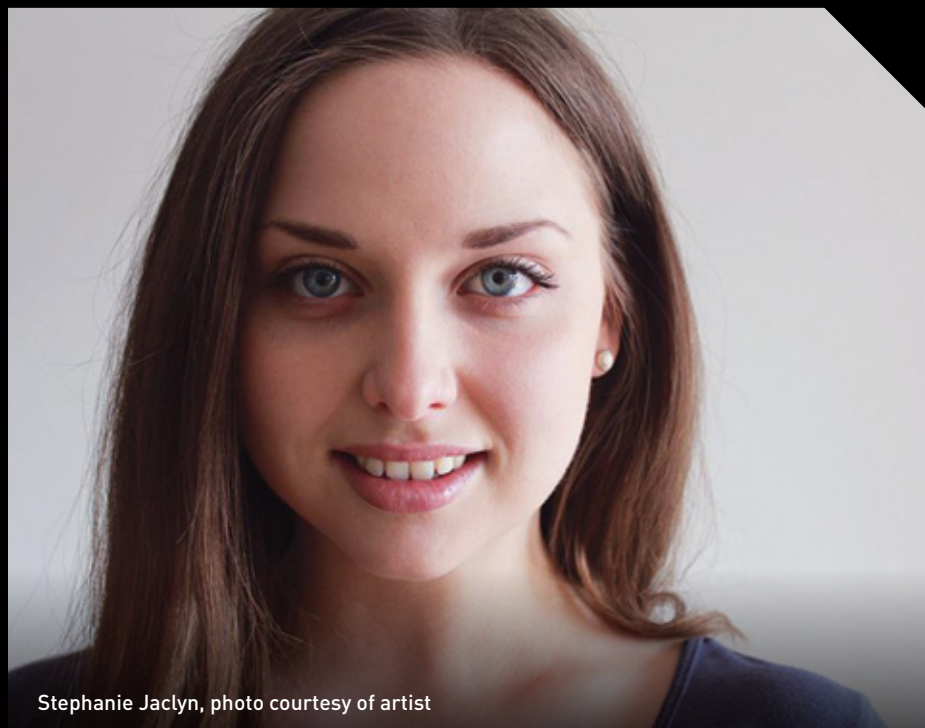
STEPHANIE JACLYN

2017 HELPMANN FELLOWSHIP RECIPIENT

Together with The James and Diana Ramsay Foundation, Helpmann Academy was overjoyed to launch the Helpmann Fellowships in late 2016. The Fellowships, valued at up to \$20,000 each, are intended to support early career creatives with funding to undertake significant professional development projects overseas, or interstate.

In April 2017, at a special ceremony at Government House, we presented three emerging creatives with the inaugural Fellowships; Zoe Woods (visual arts graduate from the University of South Australia), Olivia Dryden (visual arts graduate from Adelaide College of the Arts [TAFE SA/Flinders University]), and Stephanie Jaclyn, (Film graduate from Flinders University).

Stephanie Jaclyn's professional development program took her to the United Kingdom where she studied an intensive eight-week Script to Screen course at the Metropolitan Film School, and undertook extensive work experience opportunities within the UK film industry. She is also receiving mentoring from Helpmann Academy Patron and Oscar-winning director, Scott Hicks.



Stephanie Jaclyn, photo courtesy of artist

Stephanie describes receiving the Fellowship as a challenging and rewarding opportunity.

"Receiving the Fellowship was immensely validating and meant I was able to undertake a unique program that would otherwise be unattainable... It's been everything and even more than I thought it would be. This program has provided me with more opportunities than I had initially anticipated."

In addition to exploring and strengthening her directing style through intensive studies, Stephanie also had the opportunity to develop her practice through work experience on the BBC series *The Split*, by award winning screenwriter Abi Morgan, and by participating in a workshop run by the London Screenwriters Festival.

"I was one of twenty emerging screenwriters selected to participate in the Talent Campus Screenwriting Workshop. This was an extremely valuable experience which armed me with the tools and confidence to complete the next draft of my feature length screenplay and pitch at this year's Screenwriters Festival."

Furthermore, Stephanie has had the opportunity to attend numerous film networking events, seminars and workshops, augmenting her existing talent and knowledge within the film industry. Stephanie said she has developed a clearer understanding of the various pathways to establishing herself as a writer and director.

"SO MANY OF THESE OPPORTUNITIES ARE INACCESSIBLE FROM SOUTH AUSTRALIA AND WILL GREATLY ASSIST ME AS I MOVE FORWARD IN MY CAREER. I HAVE LEARNT SO MUCH THAT HAS ARMED ME WITH THE TOOLS NECESSARY TO NOT ONLY DEVELOP MY CREATIVE ABILITY, BUT ALSO TO NAVIGATE THE BUSINESS SIDE OF THE INDUSTRY TO BECOME A SUCCESSFUL AND PROFESSIONALLY RECOGNISED WRITER AND DIRECTOR."

STEPHANIE JACLYN

"The Helpmann Academy has been extremely supportive throughout the process and has encouraged me to undertake additional opportunities that present themselves while I'm here."

Stephanie hopes to return to Adelaide and shoot the second season of her web series, *Freemales*, and continue to write and develop short and feature length screenplays.

"Having received the Fellowship, I feel encouraged to continue developing my craft. So much of what I learnt throughout the experience has already impacted, and will continue to impact, the way I tell stories and navigate the more technical aspects of the film industry."

AWARDS AND COMMISSIONS

Receiving a Helpmann Academy award can be a turning point in the career of an emerging creative. Helpmann awards provide recognition of artistic excellence and creative innovation, as well as essential financial support. Our range of awards and commissions are presented throughout the year to emerging artists working in visual arts, theatre, dance, music, and film. In 2017 over \$210,000 was awarded.

HELPMANN FELLOWSHIPS

Generously supported by The James and Diana Ramsay Foundation, the Helpmann Fellowships are intended to fund projects of significance, supporting early career artists to pursue professional development opportunities overseas or interstate. Three fellowships, valued at up to \$20,000 each, were awarded in 2017. The inaugural recipients were Olivia Dryden (Taxidermist/Jeweller and Adelaide College of the Arts graduate), Stephanie Jaclyn (Filmmaker and Flinders University graduate), and Zoe Woods (Glass Artist and University of South Australia graduate).

BENDIGO AND ADELAIDE BANK AWARD

In 2017, Bendigo and Adelaide Bank generously increased their support for this significant award to \$10,000. The recipient is selected from nominations from Helpmann's partner institutions, and awarded to an outstanding graduate. The award was presented to emerging composer and Elder Conservatorium of Music graduate, Jakub Jankowski.

THE HELPMANN ACADEMY MILL DANCE AWARD

Presented in partnership with The Mill Adelaide, and valued at \$18,500, The Helpmann Academy / Mill Dance Award provided the opportunity for an emerging dance graduate from Adelaide College of the Arts (TAFE SA / Flinders University) to take part in iLDance's project based junior company iYoung, and to tour a new dance work throughout Sweden. Presented to Mieke Kriegesvelt, the award also provided valuable mentorship from iLDance company founders Lee Brummer and Israel Aloni.

"Helpmann have been there for me in so many ways – they have been a source of knowledge, support, networking, and countless opportunities for professional development. Thanks to Helpmann, I have grown so much as an artist and their continuing support really has been life changing."

OLIVIA DRYDEN, 2017 HELPMANN FELLOWSHIP RECIPIENT.



Mieke Kriegesvelt,
photo by Chris Herzfeld Camlight Productions

NEIL CURNOW AWARD

Presented in partnership with the Independent Arts Foundation, and valued at \$10,000, the prestigious Neil Curnow Award was presented to Adelaide College of the Arts graduate Clara Solly-Slade. The award will enable Clara to undertake a self-directed professional development program in New York City and Albuquerque, New Mexico. This opportunity is possible thanks to a bequest from the late Neil Curnow.

MIKE STEWART MEMORIAL AWARD

After launching the award in 2016, Helpmann was pleased to again partner with Jazz SA Inc. to provide the 2017 Mike Stewart Memorial Award. Valued at \$7,500, the award is open to jazz graduates from the Elder Conservatorium of Music and enables an outstanding emerging musician to undertake a program of professional development opportunities. The recipient was announced at our End of Year Celebration in November (recipient not known at the time of printing).

RECITALS AUSTRALIA / HELPMANN ACADEMY PIANO AWARD

Valued at \$3,000, this award was presented to Kyle Fraser, a final year student from the University of Adelaide's Elder Conservatorium of Music. Available to pianists between the ages of 18 and 26, the award provides the recipient with funding to undertake a self-directed program of development, such as travel for masterclasses and courses, recording, and mentoring. Kyle used the funds to undertake an intensive summer program at The Royal Conservatoire of Scotland, involving one-on-one lessons, masterclasses and workshops, and performances.

ROYAL SOUTH AUSTRALIAN SOCIETY OF ART PORTRAIT PRIZE

We are delighted to support the Royal South Australian Society of Art Portrait Prize by providing a \$500 award. This year the award was presented to talented painter and Adelaide College of the Arts (TAFE SA/Flinders University) graduate, Jasmine Dixon.

HILTON ADELAIDE EMERGING ARTIST COMMISSION

We were proud to partner with the Hilton Adelaide to launch the Hilton Adelaide Emerging Artist Commission, valued at \$25,000. Awarded to University of South Australia graduate Tom Borgas, this unique commission gave a visual artist the opportunity to design a work to be displayed behind the hotel's reception desk, exposing the artist and their work to the extensive and varied visitors and staff of the hotel. The project was a first for the Hilton Adelaide and attracted a high standard of applications.

SA POWER NETWORKS EMERGING ARTIST COMMISSION

Long standing and valued partners SA Power Networks continue to support South Australia's emerging artists in new and exciting ways. In early 2017, we awarded three artists with SA Power Networks Emerging Artist Commissions. Valued at \$11,500 each, the commissions provided an opportunity to create a site-specific sculptural work to be installed at SA Power Network's head office and key operational sites around South Australia. Initially intended for one artist, the application process produced a number of outstanding designs, motivating SA Power Networks to select three works, increasing the combined value of the award to \$34,500. Commissions were awarded to Adelaide College of the Arts (TAFE SA/Flinders University) graduates Bianka Kennedy and Clancy Warner, and University of South Australia graduate Steven Cybulka.

WILSON VINEYARD LABEL COMMISSION

The Wilson Vineyard Label Commission continues to attract a great deal of interest among visual artists. The 2017 commission was awarded to Adelaide College of the Arts (TAFE SA/Flinders University) graduate Bruce Marquis for his work *Boating Party Disconnect*. Bruce received a \$1,000 cash prize and his work will feature on Wilson's 2017 Polish Hill River Riesling label, and be displayed at the Wilson Vineyard cellar door.

SA POWER NETWORKS EMERGING ARTIST COMMISSION RECIPIENTS

Helpmann Academy is thrilled to be working in partnership with SA Power Networks to offer this valuable opportunity to gain experience in developing public art and site-specific commissions. Originally intended to be offered to a single artist, we were delighted to present the commission to three emerging artists in early 2017.

Steven Cybulka, Bianka Kennedy, and Clancy Warner were selected to create contemporary artworks for the commission, an opportunity with a shared value of \$34,500.

The three artists will each create a public sculpture that reflects SA Power Networks' position in the South Australian community as the state's electricity distributor, and as a national innovator in the electricity industry.

Steven Cybulka, a visual arts graduate from the University of South Australia, incorporates sculpture and installation into his practice ranging from small-scale gallery based work, through to large-scale public artworks. He has exhibited at a myriad of galleries and centres across Adelaide, and in 2016 was commissioned to create a sculpture for the prestigious Primavera: Young Australian Artists exhibition at the Museum of Contemporary Art in Sydney. Steven used his understanding of sculptural form, and elements of the existing architecture, to design an artwork that he believes will rejuvenate and stimulate the space at SA Power Networks.

Emerging sculpture artist and Adelaide College of the Arts (TAFE SA/Flinders University) graduate, Bianka Kennedy, has a passion for creating three-dimensional sculptures and street art installations for the public. Her visions for the SA Power Networks site stem from her identity as a South Australian, and her design focuses on turning an iconic object, the stobie poll, into a contemporary artwork.

Visual artist Clancy Warner started her career as a successful tattoo artist before finding a passion for sculpture while studying at the Adelaide College of Arts. Clancy said she was excited and honoured to have been awarded the commission. "Being an artist full time has definite ups and downs, but being awarded public art commissions is definitely one of the up sides."

Clancy's sculptures reflect her interest in the connection between animals, humans and nature, as well as indigenous art styles and beliefs. She creates many of her artworks from reclaimed materials such as steel, wood, and bronze.

The commissioned sculptures will be featured over three different sites, including the SA Power Networks head office in Keswick. They will be working with established mentors to bring their proposal plans to life with the support of the Helpmann Academy and SA Power Networks.

"As an emerging artist, being selected for a public artwork commission is a huge step to help build my career in the arts; it helps get me and my work out to the greater public, which is a good thing when you are trying to make a name for yourself."

CLANCY WARNER



Steven Cybulka, Bianka Kennedy, Clancy Warner, photo Matt Loxton

2017 HELPMANN ACADEMY GRADUATE EXHIBITION AWARDS

The following awards were presented as part of the Helpmann Academy Graduate Exhibition.

THE HILL SMITH GALLERY / UNIVERSITY OF SOUTH AUSTRALIA POSTGRADUATE AWARD

Tom Moore (University of South Australia PhD candidate) was selected as the inaugural winner of this award, valued at \$10,000.

THE WATSON AWARD

Valued at \$7,500, The Watson Award went to Adelaide College of the Arts (TAFE SA/Flinders University) graduate Kate Bohunnis. Kate's work was acquired by The Watson (Art Series Hotel Group), as part of their prestigious collection.

THE CITY RURAL INSURANCE / HELPMANN TRAVEL AWARD

Awarded to ceramicist and Adelaide College of the Arts (TAFE SA/Flinders University) graduate Mirjana Dobson. Valued at \$5,000, this award provides the opportunity to travel, allowing Mirjana to expand her practice with new ideas and experiences.

THE MINTERELLISON AWARD

New in 2017 and valued at \$5,000, The MinterEllison Award supports an emerging female artist with outstanding creative potential. The award was presented to University of South Australia graduate Karlien Van Rooyen.

THE WORTH GALLERY BARN STUDIO AWARD

New in 2017 and valued at \$5,000, the award provides a three-month studio residency at The Barn in Stirling, allowing freedom and peace of mind to develop work in a dedicated studio space. The inaugural recipient was Adelaide College of the Arts (TAFE SA/Flinders University) graduate Madeleine Collopy.

THE RAFFEN AWARD

Ceramicist and Adelaide College of the Arts (TAFE SA/Flinders University) graduate Sonya Moyle received the Raffin Award, valued at \$3,500. An acquisitive award, the chosen work becomes part of a significant private collection and provides the recipient with 12 months of business mentoring.



2017 Graduate Exhibition Award recipients, photo by Russell Millard

THE ROB LYONS AWARD

New in 2017 and valued at \$3,000, the Rob Lyons Award recognises artistic excellence and talent, and was awarded to jeweller and University of South Australia graduate, Marissa Ziesing.

THE BLUETHUMB AWARD

Offered for the first time in 2017, this award provides an artist profile on the Bluethumb website, plus in-kind support including an interview, photoshoot and 12 months of mentoring. Valued at \$2,500, the award went to Adelaide College of the Arts (TAFE SA/Flinders University) graduate Jim Jones.

THE DAVID HAYDEN PROFESSIONAL DEVELOPMENT AWARD

Awarded to ceramicist and Adelaide College of the Arts (TAFE SA/Flinders University) graduate Nerida Bell, the David Hayden Professional Development Award is valued at \$1,000 and is specifically for the purpose of purchasing materials enabling the artist to create and develop their work.

THE PETER WALKER / HELPMANN ENCOURAGEMENT AWARD

Supported by prominent gallerist Peter Walker, this award is valued at \$1,000 and provides encouragement for an artist to continue their career. The award was presented to University of South Australia graduate, Ursula Halpin.

THE SALA AWARD

Adelaide College of the Arts (TAFE SA/Flinders University) graduate Kelsey Reynolds received the 2017 SALA Award. Valued at \$1,000, the award provided premium registration for the 2017 SALA Festival and \$530 cash.

THE ROYAL SOUTH AUSTRALIAN SOCIETY OF ARTS BACKERS PRIZE

Valued at \$500, the RSASA Award was presented to Adelaide College of the Arts (TAFE SA/Flinders University) graduate Tracy Lymn.

THE WATSON PEOPLE'S CHOICE AWARD

University of South Australia PhD candidate Christopher Boha made an impact with his work Shadow Board and was announced as the recipient of The Watson People's Choice Award. This award is valued at \$500 and is voted for by visitors to the Graduate Exhibition.



Kate Bohunnis, photo by Russell Millard

"To be supported by the Helpmann Academy in this way, and held in The Watson's collection, is pretty incredible. My dream is to make large installations, so this award makes something that seemed impossible, possible."

KATE BOHUNNIS, RECIPIENT OF THE WATSON AWARD 2017.

ANGUS MASON

2016 MIKE STEWART MEMORIAL AWARD RECIPIENT

In partnership with Jazz SA Inc., the Helpmann Academy is honoured to present The Mike Stewart Memorial Award, valued at \$7,500.

The award was created to honour the legacy of Adelaide Jazz icon, Mike Stewart, an incredibly passionate musician, and a fierce advocate for jazz. The award is intended to support an outstanding early career jazz graduate with opportunities to help establish themselves as a professional musician.

Angus Mason, a jazz drummer and Bachelor of Music (Honours) graduate from Adelaide University's Elder Conservatorium of Music, was the inaugural recipient of the Mike Stewart Memorial award. The award supported Angus to travel to New York City in early 2017 and undertake a ten-week mentorship with world renowned drummers Jochen Rueckert and John Riley.

"This experience was certainly life changing, and whilst I was in New York I was able to see some of the best jazz music in the world on a daily basis."

The award also enabled Angus to fulfil a lifelong dream of recording his own jazz record. Released in June 2017, Angus' debut *Flatlands* consists of five original tracks and three standard jazz tunes.

"Recording my debut album with world renowned musicians James Muller, Will Vinson, and Sam Anning was an incredible experience. It gave me a huge amount of insight into how to work with extremely high calibre musicians, and how to organise a recording date. The opportunity to play with these musicians benefited my playing immensely and gave me the confidence to pursue my ambitions of moving to New York."

With his feet firmly in the world of music, Angus isn't slowing down any time soon. In July 2017, he recorded a collaboration record with fellow Helpmann-supported artist Nicholas Pennington, a talented jazz guitarist now living in New York City.

Angus also plans on moving to New York City in 2018, where he will continue to develop his career as a jazz musician. The Helpmann Academy is extremely proud to have contributed to Angus' professional development, and look forward to seeing him take his career even further.

"The knowledge that I gained whilst studying in New York was life changing. I feel that I have grown immensely from it and that my musical ability improved tenfold. I also learnt a lot about myself, travelling solo and completing an album are extremely massive tasks and I feel that through this project I have grown and become a more professional musician. Without the Helpmann Academy, I wouldn't have been able to achieve anything that I have in the last six months. It's just invaluable."

"The time that I spent in New York at the beginning of 2017 has changed my life. Whilst living in New York I was able to see world class music on a daily basis and spend one-on-one time with some of my favourite musicians in the world."

ANGUS MASON, RECIPIENT OF THE
MIKE STEWART MEMORIAL AWARD
2016.



Angus Mason, photo by Olivia Power

2017 JAZZ AWARDS

For students and graduates from The University of Adelaide's Elder Conservatorium of Music, winning a Helpmann Academy Jazz Award is something to strive for and is held in high regard.

"It has always been an aim of mine, since starting my degree at the Elder Conservatorium, to eventually be involved in the Helpmann Academy Jazz Awards. You practice every day but don't always notice your progress... so it's good to have this to make it all feel worth-while."

JACK DEGENHART, recipient of the 2017 Southern Jazz Club Encouragement Award.

In 2017, we presented awards valued at over \$15,000 to a group of talented musicians, thanks to the continued and generous support of private donors and corporate partners.

EXPR3SS! AWARD

Best Overall Graduate
Awarded to trombonist Thomas Voss
Valued at \$3,333.33

BENDIGO AND ADELAIDE BANK AWARD

Top Drums Undergraduate
Awarded to Alexander Flood
Valued at \$2,000

KEITH AND SUSIE LANGLEY AWARD

Top Guitar Undergraduate
Awarded to Tyler Venter
Valued at \$2,000

ROB LYONS AWARD

Top Voice Undergraduate
Awarded to Stacey Tonkin
Valued at \$2,000

HOWELL ROSS AWARD

Top Trumpet Undergraduate
Awarded to Maksym Grynychuk
Valued at \$2,000

TOMMY NORMAN AWARD

Top Bass Undergraduate
Awarded to Dylan Kuerschner
Valued at \$2,000

SOUTHERN JAZZ CLUB ENCOURAGEMENT AWARD

Saxophone Undergraduate
Awarded to Jack Degenhart
Valued at \$1,000

HELPMANN ACADEMY ENCOURAGEMENT AWARD

Piano Undergraduate
Awarded to Andrew Casey
Valued at \$1,000

Dylan Kuerschner, photo by Russell Millard



2017 Jazz Award recipients, photo by Russell Millard

KATE POWER

2017 BRITISH SCHOOL AT ROME RESIDENT

The Helpmann Academy is thrilled to provide emerging creatives with unique opportunities that allow their practice to flourish in culturally stimulating environments. The British School at Rome (BSR) Residency is a prestigious opportunity for a graduate visual artist to develop their practice over three months, immersed in the international community of the BSR and aided by the School's world-renowned research facilities.

Generously funded by David McKee AO and Pam McKee and the Wood Foundation, the 2017 residency was presented to Kate Power, a first class honours graduate from the University of South Australia. Kate was awarded studio space and residential accommodation at the BSR from April to June 2017, and exhibited work created during that time at the BSR's June Fine Arts "Mostra" (exhibition) alongside other resident artists.

Kate saw the residency as a significant opportunity to research Roman sculptural and architectural monuments and art, and spent time during the residency exploring her connection to academic and cultural aspects of Rome, visiting historically rich museums and galleries, and attending local performances.

The international community of artists at the BSR also enabled collaborative experiences as she found herself exposed to other artist's viewpoints and creative processes whilst developing her own.

"I did a lot of research, which is what I was expecting, but I didn't expect to develop such fulfilling artistic relationships. That's the super exciting thing about residencies, the external influences are so significant." Kate said.

Utilising the diverse research environment of the BSR, Kate explored sexuality in ancient sculpture and carvings, and broadened her knowledge of art and global history. Cultural and physical attributes of buildings and local surroundings of Rome also influenced Kate to explore new techniques and visual avenues for her sculpture-based work.

The arching shape and empty space of apses piqued Kate's interest. The suggestion of a presence in absence was a concept that influenced her studio practice. Her experimentation with plaster and layering techniques inspired by the visual stimuli of Roman structures is an organic process she plans to continue using throughout her practice.

"I felt really connected to my work and that connection was carried around through the whole city, it was the perfect situation for a residency. I was purely in the headspace of my work the whole time, while filtering through all of the different references from the BSR and Rome."

Kate will exhibit at the end of 2017 in Seoul, Korea and in *Who Speaks for a Community* at Sister Gallery in Adelaide. She is continuing to explore a performance piece that manifested with a fellow BSR artist while she was in Rome, and is working towards studying a Masters in visual arts.

The British School at Rome Residency is offered again in 2018, with an increased value of \$25,000 thanks to generous funding from David McKee AO and Pam McKee and the Lang Foundation.

"I've learnt so much about history, people, and art and it has challenged me to approach my work from new perspectives. This is a unique opportunity that I am grateful to have been given."

Kate Power



RESIDENCIES AND MENTORSHIPS



Skowhegan Residency, photo supplied

Helpmann's broad range of residencies provide opportunities for emerging artists to immerse themselves in different cultures, and connect with artists and academics from around the world. In 2017, along with a range of self-directed residencies, we supported artists to undertake residencies in Europe, China, and locally, enabling artistic and technical growth in new and stimulating environments.

BRITISH SCHOOL AT ROME RESIDENCY

Valued at \$20,000 in 2017, The British School at Rome Residency provides an unparalleled opportunity for a visual artist to develop their practice over three months in a dedicated studio space, with access to world renowned research facilities. Generously funded by David McKee AO and Pam McKee and The Wood Foundation, the 2017 BSR Residency was awarded to University of South Australia Honours graduate, Kate Power.

Read more about Kate's experience on page 16.

SA POWER NETWORKS POTTERY RESIDENCY IN JINGDEZHEN, CHINA

Proudly supported by SA Power Networks, this six week residency offers visual artists the opportunity to interact, create, and learn from some of the world's most skilled craftspeople and artists. Providing a concentrated period of development, the artists are able to immerse themselves in the history and traditions of all aspects of ceramics and pottery making. In 2017, the residency was awarded to University of South Australia graduates Michael Carney, Sophie Green, Christeen Tenni-Smith, and Karlien Van Rooyen.

NEW RESIDENCIES

Helpmann's Residency Program continues to grow with two new residencies announced in 2017. We are excited to offer these exceptional and varied opportunities to emerging artists in music and visual arts.

The Prelude Residency presented in partnership with Bundanon Trust, Peggy Glanville-Hicks Composers Trust, The National Trust of Western Australia, the National Trust of South Australia, The National Trusts of Australia, APRA AMCOS, and Arts South Australia, brings an international composer to live and produce work in South Australia. Throughout their stay the selected composer will work with emerging musicians in a series of workshops and masterclasses, providing the opportunity to learn, and be inspired by an international musician. The program also opens doors for collaboration with the artist in residence and other musicians from varied backgrounds.

We are delighted to add our first opportunity in North America to our diverse range of visual arts residencies. The Skowhegan School of Painting and Sculpture, established in 1946, is located in rural Maine, New York State, and provides an intensive nine-week program specifically for emerging visual artists. Located on 350 acres of farmland, forests, and lakefront, Skowhegan provides a stimulating and rigorous environment for artistic creation, interaction, and growth. Neither a school in the traditional sense nor a retreat, Skowhegan draws its vitality from the talent and energy of the participants, and the distinguished faculty of resident and visiting artists who provide them with support and critical assistance. One selected artist will undertake the once in a lifetime residency in the Northern Summer of 2018.

WOMEN'S & CHILDREN'S HOSPITAL FOUNDATION ARTS IN HEALTH GALLERY MENTORSHIP

The 2017 Women's & Children's Hospital Foundation Arts in Health Gallery Mentorship was awarded to University of South Australia graduate, Sonya Unwin. Presented in partnership with the Women's & Children's Hospital Foundation (WCH Foundation) and valued at \$8,000, the mentorship enables an emerging visual artist or curator to work part-time over 12 months with the WCH Foundation Gallery and Exhibition Program under the guidance of Arts in Health Manager, Jill Newman.

The residency continues to be an invaluable opportunity for an emerging artist or curator to contribute to a special program integrating art into the lives of patients, visitors, and staff of the Women's & Children's Hospital.

Of being selected to undertake the residency, Sonya says "I believe in connecting artists with communities through displaying stories, and I believe the key to living life truly is to be seriously creative. I have a keen interest in cognitive science and how art works within this sphere."

Read more about 2016 Arts in Health Gallery Mentorship recipient, Saskia Scott on page 21.

"The Helpmann mentorship program allowed me to build relationships with highly skilled established artists whose work I greatly admire. My mentor imparted specific knowledge that was tailored to my exact needs, in a project-based environment. This has been an invaluable resource in my post-university life, as it is helping me to develop a sustainable artistic practice."

JOSH BELPERIO, ELEVATE MENTORSHIP RECIPIENT.

ELEVATE MENTORSHIP PROGRAM

The Helpmann Elevate Mentorship Program provides emerging artists with the opportunity to receive advice and guidance from a selected established artist. This provides pivotal growth, learning, and networking opportunities, allowing for meaningful and specialised career development.

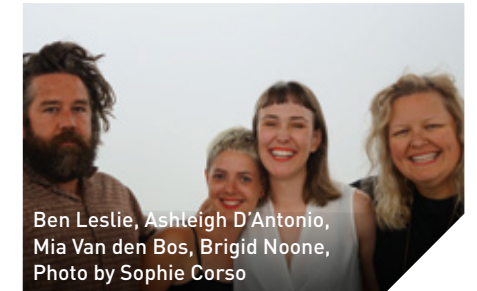
In 2017 a number of mentorships were undertaken, valued at \$1,500 each:

- Adelaide College of the Arts graduate dancer Cayleigh Davies, was mentored by Erin Fowler.
- Samantha Donvito, Adelaide College of the Arts graduate actor, was mentored by Emily Steel.
- Visual artist Ursula Halpin, a graduate from University of South Australia, was mentored by Kirstie Rae.
- Adelaide College of the Arts graduate and ceramicist Nerida Bell, was mentored by Helen Fuller.
- Natalie Williams, a graduate from the Elder Conservatorium of Music, was mentored by Adrien Uren.
- Adelaide College of the Arts graduate actor Sarah-Jayde Tracey, was mentored by Nescha Jelk.
- Josh Belperio, a graduate musician from Elder Conservatorium of Music, was mentored by Carl Crossin.
- Visual artist Mirjana Dobson, a graduate from Adelaide College of the Arts, was mentored by Yuro Cuchor.
- Graduate actor from Adelaide College of the Arts, Patrick Klavins, was mentored by Nicholas Garsden.

The Mentorship model was also extended in 2017 to include the opportunity for the SA Power Networks Emerging Artist Commission recipients to work with an established artist in public art, guiding them through the unique process of creating a work for a corporate client and public space:

- Steven Cybulka was mentored by Louise Haselton.
- Bianka Kennedy was mentored by Craige Andrae.
- Clancy Warner was mentored by Tony Rosella.

The Elevate Mentorship Program is supported by a generous group of donors. If you would like to support an emerging artist to undertake a mentorship, please get in touch, we'd love to hear from you.



Ben Leslie, Ashtleigh D'Antonio, Mia Van den Bos, Brigid Noone, Photo by Sophie Corso

"This mentorship with Brigid Noone and Ben Leslie [Fontanelle gallery and studios] has provided us the opportunity to learn the necessary skills to not only be artists, but arts workers supporting the careers of other young artists. This would not have been possible without the support of Helpmann Academy and our Mentorship Patron, thank you."

MIA VAN DEN BOS AND ASHLEIGH D'ANTONIO, ELEVATE MENTORSHIP RECIPIENTS.

SASKIA SCOTT

2016 WOMEN'S & CHILDREN'S HOSPITAL
FOUNDATION ARTS IN HEALTH GALLERY
MENTORSHIP RECIPIENT

"Jill Newman has been a fantastic mentor for both curating, and encouraging my own visual arts practice. It's been great to have someone looking for ways to support and encourage me. This guidance has been so important to my career development, I am really grateful to the Helpmann Academy for this opportunity."

SASKIA SCOTT

Valued at \$8,000 and presented in partnership with the Women's & Children's Hospital Foundation (WCH Foundation), the Arts in Health Gallery Mentorship enables an emerging visual artist or curator to work part-time over 12 months with the WCH Foundation Gallery and Exhibition Program under the guidance of Arts in Health Manager, Jill Newman.

The 2016 Mentorship was awarded to Saskia Scott, a visual arts graduate from the University of South Australia. Having previously volunteered with the University of South Australia Art Gallery and Tandanya National Aboriginal Culture Institute, Saskia was well-versed in gallery operations before being awarded the residency.

Working with artists, Ellen Portell, Christopher Houghton, Maxie Ashton, and Bernadette Klavins, Saskia curated the exhibition, *Natural Wonder: Documenting the world around us*. Featuring pieces inspired by flowers, landscapes, tree texture, birdsong and flight paths, Saskia said the premise of the exhibition was to highlight exciting contemporary art with an environmental focus, that contained elements that children could easily connect with.

"The exhibition looked at the connection between a child's experience and their sense of wonder in the environment, and the way the artists approach the world around them." Saskia said.

The experience of presenting an exhibition within a hospital gave Saskia the opportunity to broaden her knowledge of curating content for different locations. Situated in a health context where people may be experiencing difficult times, Saskia said it was important to be able to present artwork that was engaging and uplifting.

The exhibition spaces within the hospital are in public corridors, making the art almost impossible to miss for people walking past; something that Saskia took into consideration in her curation process. "Working in a health context, there is a strong focus on the audience's experience" she said. "The mentorship taught me to be sensitive to the impact of the artwork and exhibition design on the public, and this is something that continues to influence my curatorial practice, even when I'm working in more traditional visual art contexts."

Saskia is now employed as an Arts Officer by the Women's & Children's Hospital Foundation.

MASTERCLASSES AND SEMINARS

ACTIVATE SEMINAR SERIES

After identifying a need to provide visual and performing artists with practical knowledge to complement and sustain their creative careers, we were excited to launch our new Activate Seminar Series. The series aims to offer information and advice about the non-creative aspects of an artistic practice. Free to final-year students and graduates from our partner institutions, the series is proving to be a valuable source of information for artists in the early stages of their career.

CONTRACTS | TIPS & TRICKS

July

Our first seminar was Contracts – Tips & Tricks. Rosalie Brady, Partner at Fisher Jeffries Lawyers, kindly donated her time and expertise to take attendees through the ins and outs of entering into contracts. Covering topics such as payment terms, delivery obligations, and personal liability, Rosalie provided a comprehensive overview, assisting artists to confidently enter into contracts throughout their practice.

ARTISTS RESIDENCIES | BENEFITS & CHALLENGES

October

Bringing together a panel of artists who had recently undertaken residencies, and facilitated by John Baylis from Bundanon Trust, this seminar was a fantastic opportunity for artists to hear first-hand about how residencies can benefit their artistic practice. Understanding which residencies are available, what each one offers, and knowing how to get the most out of the experience, can be daunting. This seminar aimed to help artists work through these issues and provide advice on selecting and undertaking a residency.

INTELLECTUAL PROPERTY & COPYRIGHT

November

The third seminar, Intellectual Property and Copyright was presented by Vanessa Gore, Partner at Fisher Jeffries. Vanessa was very generous in sharing her knowledge on this complicated topic. The session focused on Copyright, but also addressed rights, ownership, infringement, assignment and licensing. Attendees were provided with key areas to be aware of and how to manage them within their practice.

OTHER SEMINARS PLANNED FOR 2017/2018

- Generating income as a creative practitioner
- Grant Writing
- How to Build Networks
- Working with galleries

MASTERCLASSES

“The quality of the workshop was excellent. I hope we get more opportunities like these. Thank you very very much!”

Niv Marinberg Masterclass Participant

Our Cultivate Masterclass Series, supported by Bendigo and Adelaide Bank, continues to grow and provide invaluable learning opportunities for emerging artists. Launched in 2016, the program was extremely well received, and we were excited to continue offering masterclasses with world-renowned artists in 2017. The experience of learning from and being inspired by these artists can generate new thinking and new skills, propelling an emerging artist to the next stage of their career.

“Wonderful. Insightful. I really believe this was the best workshop/masterclass I’ve ever been to. It made us engage with ideas and others which we never really get the opportunity to do. This has really inspired me.”

Ackroyd & Harvey Masterclass Participant

ARTIST INSIGHTS

February

Run in conjunction with the 2017 Graduate Exhibition, the Artist Insights Masterclass examined the pros and cons of postgraduate study in the visual arts. The panel of Masters and PhD candidate artists featured in the 2017 Graduate Exhibition, gave great insight for emerging visual artists who may be considering further study in their field. Over 100 attendees enjoyed the opportunity to participate in stimulating conversation, and ask questions providing invaluable advice to assist artists in determining their next steps.

IN CONVERSATION WITH CAROLINE CHENG

February

Caroline Cheng is the Director of the Pottery Workshop in Jingdezhen, China, and an independent artist and entrepreneur, who has set up studios and ceramic retail shops in several Asian cities. Her works are collected by The British Museum in London, Fitzwilliam Museum in Cambridge, The National Museum in Beijing, The Ceramic Museum in Vallauris, Hong Kong Museum of Art, and others. Presented in partnership with the University of South Australia, this was a very special opportunity for South Australian artists to engage with Caroline, ask questions, and be inspired by her practice.

“Short, sharp, shiny. The examples were particularly useful in understanding concepts.”

CONTRACTS | TIPS & TRICKS ATTENDEE.

ACKROYD & HARVEY

March

Ackroyd & Harvey are prolific British visual artists, who have been collaborating since 1990. Their time-based work intersects with sculpture, photography, ecology, and biology. They have won multiple world-class awards and their work has been exhibited in contemporary art galleries, museums and public spaces worldwide. Leading a full day of activity, including a forum and masterclass, participants had the opportunity to view their inspiring work, learn about their processes, and participate in group workshops. Presented in partnership with WOMADelaide.

ilDANCE CHOREOGRAPHIC LAB

April

In partnership with The Mill, we were pleased to offer emerging choreographers and dancers an opportunity to participate in a series of masterclasses with world renowned dancers and choreographers Israel Aloni and Lee Brummer from Swedish company, ilDance. Over three days, Lee and Israel shared their improvisation and movement methods, tools of choreographic exploration, and dramaturgical references drawn from past works and current processes. The learning environment was inspiring and collaborative, offering the participating artists a fantastic opportunity for growth and development.

JAZZ MASTERCLASS WITH MARQUIS HILL

May

Marquis Hill conducted a number of masterclasses with current students and graduates from the Elder Conservatorium of Music. Based in New York City, Marquis is an award-winning trumpeter, composer, and bandleader, and is widely recognised as one of the preeminent jazz musicians of his generation. Complementing an exceptional performance and recording career, Marquis has taught at some of America’s most prestigious universities. Very generous with his talent and experience, Marquis offered this group of promising musicians the opportunity to learn new techniques and explore different ways of approaching a piece of music and performance. This was an exciting and invaluable opportunity for participants to learn from one of the greats. Presented in partnership with the University of Adelaide’s Elder Conservatorium of Music.

RESIDENCY AND MASTERCLASS SERIES WITH NIV MARINBERG

August/September

Held over three weeks, Niv Marinberg (Rehearsal Director of Israel’s L-E-V Dance Company) conducted a series of masterclasses for current dance students and graduates from Adelaide College of the Arts (TAFE SA/Flinders University). Niv’s extensive experience within world renowned dance

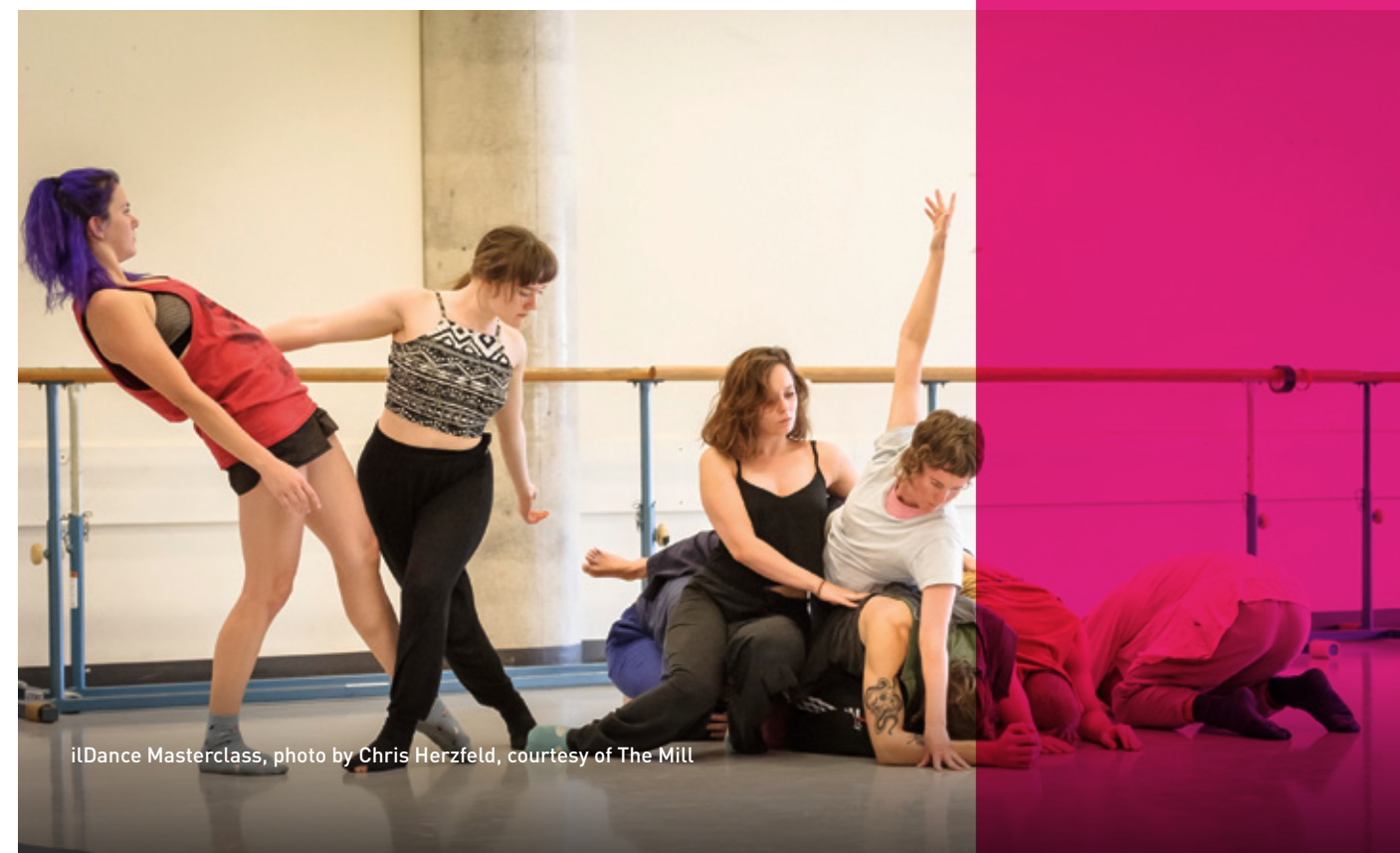
companies, and his method of teaching, provided a unique space for participants to be inspired and develop their skills. The series of classes culminated in two, three-hour intensives and public showings. Presented in partnership with The Mill and Adelaide College of the Arts.

SCHEDULED FOR LATE 2017

We are excited to be partnering with Flying Penguin Productions to provide a series of masterclasses with highly regarded UK actor and teacher, Gerrard McArthur, in late November/early December.

“It was wonderful to get first-hand feedback from artists who have recently been on these residencies. It was great to see photos of the studios and know what it was really like interacting with the other artists and scholars involved. Very valuable talks indeed.”

ARTISTS RESIDENCIES | BENEFITS & CHALLENGES ATTENDEE



ilDance Masterclass, photo by Chris Herzfeld, courtesy of The Mill

RITA BUSH

2017 HELPMANN ACADEMY REGULAR GRANT RECIPIENT

Rita Bush is a contemporary dancer and choreographer, and Adelaide College of the Arts (TAFE SA/Flinders University) graduate, with Honours from the Western Australian Academy of Performing Arts. Rita received Helpmann Academy Regular Grants in 2016 and 2017 to present works with Adelaide dance collective, The Human Arts Movement (THAM).

The Human Arts Movement, founded by Tobiah Booth-Remmers in 2013, was established as an artistic collective to encompass the range of creative projects that Tobiah and his collaborators were producing. Rita became a part of THAM during her final year at Adelaide College of the Arts, and has since been largely involved with their projects.

Now in its fourth year, THAM is primarily a contemporary dance training and performance ensemble. It regularly includes other art forms in its pursuit of artistic work that deals with the complexities and subtleties of human nature.

Rita recently received Helpmann funding to collaborate with THAM and renowned choreographer Alison Curry, to devise and present a dance piece titled *Creatures*. Based around pattern and rhythm, *Creatures* involves eight graduate dancers from Adelaide College of the Arts.

Rita said the process gave the group a place to bring all the skills they have gathered since graduation, and put them into a complete process with a performance outcome.

"I have been a secondee with Alison on a project she developed in 2016, and it was great to continue and further develop that professional relationship. I now feel like she would have a thorough understanding of my capabilities as a dancer, what I'm good at or even what I'm not good at, I believe that this is an important part of developing a career; the more you are known as an artist the easier it is to create those networks of collaboration."

Initially performed in September at Restless Dance Theatre, the group hopes to perform the versatile piece in gallery spaces in the future.

"Receiving the grant has been really important in the sense that it's provided a bridge between being a student and being a recognised artist; it has given me the means to continue moving forwards with my career in a very deliberate manner. With the support of Helpmann Academy I do not have to wait for an appropriate opportunity to arise but can actually create the specific opportunity myself. This is really great as I can make choices about the kind of work I want to be doing and the skills I want to further develop."

RITA BUSH



Alison Currie's *Creatures*, photo by Sam Roberts

GRANTS

"I learnt so much more than I was expecting to. The course was delivered in a very comprehensive format and because of this I was able to absorb so much more knowledge about the anatomy and mechanics of how a voice works in relation to producing sound and to turn the sound into song. It was a very valuable course which every singer should aim to complete early in their career."

ELISABETH BELTRAME

"The international director's symposium was an amazing opportunity to extend my network of working contacts. I got to collaborate with amazing artists from all around the globe. This course has created working connections for me that will hopefully benefit me greatly in the next stage of my career."

CLARA SOLLY-SLADE

"The Helpmann grant for my cabaret show this year was the enabling factor in creating a piece of work I am extremely proud of. Without the financial support of Helpmann, the process and outcome would have been hugely restricted, if not entirely impossible. To allow myself the creative freedom of producing a show in the way I did, helped me grow as an artist and a person, and I am extremely grateful to the Helpmann Academy for being an integral part of my achievement!"

TESS FOWLER



Tess Fowler, photo Chris Herzfeld

The Helpmann Academy loves to support big dreams. In 2017, we awarded over \$122,000 in grants, enabling emerging artists to attend national and international workshops and seminars, create and present their work at exhibitions, performances and art fairs, and be mentored by renowned artists at the top of their game.

REGULAR GRANTS

Grants of up to \$4,000 for individuals and \$9,000 for groups are available for staff, final-year students and graduates from our partner institutions.

GRADUATION ACTIVITY GRANTS

Grants tailored specifically for the graduation activities of final year students of our partner institutions.

QUICK RESPONSE GRANTS

Available to final-year students and graduates, \$500 quick response grants are for projects and opportunities that arise with short notice.

CONGRATULATIONS TO THE 2017 GRANT RECIPIENTS

Grants awarded for both individual and group projects:

REGULAR GRANTS Round 1, 2017

Elyas Alavi
University of South Australia

Aleksandra Antic
University of South Australia

Emily Bettison
University of Adelaide

Jesse Budel
University of Adelaide

Rita Bush
Adelaide College of the Arts (TAFE SA) /
Flinders University

Madison Bycroft
University of South Australia

Kristen Coleman
University of South Australia

Samantha Donvito
Adelaide College of the Arts (TAFE SA)

Tess Fowler
Adelaide College of the Arts (TAFE SA)

Robbie Greenwell
Flinders University

Yusuf Ali Hayat
University of South Australia

Lauren Henderson
University of Adelaide

Bethany Hill
University of Adelaide

Tracy Lymn
Adelaide College of the Arts (TAFE SA) /
Flinders University

Nikki Marcel
University of South Australia

Annabel Matheson
Flinders University

Erin McKellar
University of Adelaide

Abbey Rawson
Adelaide College of the Arts (TAFE SA) /
Flinders University

Clara Solly-Slade
Adelaide College of the Arts

Lee Walter
Adelaide College of the Arts (TAFE SA) /
Flinders University

Tim Whittington
University of Adelaide

Min Wong
University of South Australia

Emmaline Zanelli
Adelaide College of the Arts (TAFE SA) /
Flinders University

Marissa Ziesing
University of South Australia

REGULAR GRANTS Round 2, 2017

Josh Belperio
University of Adelaide

Sophie Corso
University of South Australia

Courteney Cox
Adelaide College of the Arts (TAFE SA) /
Flinders University

Steven Cybulka
University of South Australia

Lucy Gale
Flinders University

Darcy George
Flinders University

Tamara Hardman
Flinders University

eDuard Helmbold
University of South Australia

Nicole Miller
Flinders University

Kate Power
University of South Australia

Kurt Roberts
Flinders University

Alexander Salkicevic
Flinders University

Chelsea Smart
University of Adelaide

Petra Szabo
Adelaide College of the Arts (TAFE SA) /
Flinders University

Daniel Thorpe
University of Adelaide

Hanah Williams
University of South Australia

QUICK RESPONSE GRANTS 2017

Daniel Thorpe
University of Adelaide

Olivia Kathigitis
University of South Australia

GRADUATION ACTIVITIES GRANTS 2017

Adelaide College of the Arts
(TAFE SA) – Theatre

Adelaide College of the Arts
(TAFE SA/Flinders University) – Dance

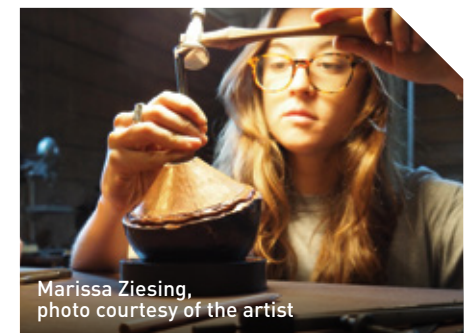
Adelaide College of the Arts
(TAFE SA/Flinders University) – Visual Arts

Flinders University, Drama Centre

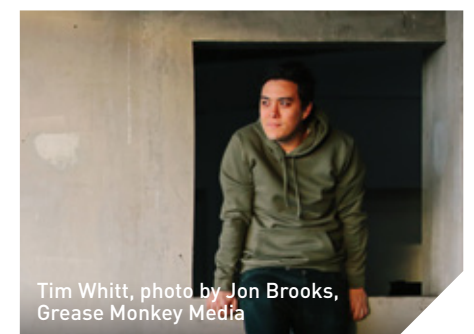
University of South Australia, School of Art,
Architecture and Design



Jesse Budel, photo by Val Bubner



Marissa Ziesing,
photo courtesy of the artist



Tim Whitt, photo by Jon Brooks,
Grease Monkey Media

SARAH DUNN AND ANNABEL MATHESON

BENDIGO AND ADELAIDE BANK AWARD RECIPIENT,
AND REGULAR GRANT RECIPIENT



Annabel Matheson, photo by Ian Routledge, Foul Play Theatre

The Helpmann Academy is proud to offer emerging creatives with a variety of options for support, and love when that support enables collaborations between artists and art forms.

Winner of the 2016 Bendigo and Adelaide Bank Award, Sarah Dunn, and Regular Grant recipient, Annabel Matheson, (both Flinders University graduates) have worked together in the past and continue to collaborate with the support of the Helpmann Academy.

Annabel recently received Helpmann Academy funding to present a production of *Misfits* with her company LadyLike Theatre Collective, a collaboration between her and fellow Flinders University graduate, Eliza Oliver.

For Annabel, funding for the production of *Misfits* meant teasing out the nuances of the professional aspects of the production, and assisting with costs of opening night; an invaluable networking opportunity.

"I started a relationship with Helpmann and they've been incredibly supportive in all aspects, and it's definitely a relationship I think is invaluable. Anytime anyone asks me how they can do their own thing, I tell them to talk to the Helpmann Academy and they'll point you in the right direction."

The show is scheduled to open in January 2018, and will be the second project by LadyLike Theatre Collective to be supported by Helpmann, and directed by Sarah Dunn. Their first project, *Late: A Cowboy Song* was presented at the 2016 Sydney Fringe, and the 2017 Adelaide Fringe.

The Bendigo and Adelaide Bank Award afforded Sarah with time to liaise within her field. She was able to offer her knowledge and insights to fellow creatives as a dramaturge, and engage in creative developments.

"THANKS TO THE FINANCIAL CONTRIBUTION OF HELPMANN ACADEMY ON OUR FIRST PROJECT, WE'VE BUILT SKILLS AND FOUND NEW MOTIVATION TO CREATE WORK THAT INSPIRES AND INVIGORATES AUDIENCES."

ANNABEL MATHESON

"These awards are so important because they can sustain you while you do things that wouldn't get funding otherwise. The Award gave me time for myself, as well as enabling me to give my time to a lot of other people."

Sarah describes the award as unique and invaluable funding that she was honoured to be trusted with.

"It's really nice for people to say that you're valuable, not just for the confidence in myself but confidence in the industry; to know that it is ready and willing to listen to different stuff and engage with what I'm interested in. I think that's part of what grants and awards are good for; confirming that people want to hear and see more of this way of thinking."

The duo appreciates each other's work ethic in the rehearsal room, and have a mutual respect for one another's practices. Annabel praises Sarah for her ability to tailor her communication style to the individuals she works with, while Sarah describes Annabel as a very flexible and pragmatic actor; their success in gaining support from the Helpmann Academy is a reflection of their talent within their creative fields, and the value of their collaborative work.

Both the Bendigo and Adelaide Bank Award and Regular Grants program are annual opportunities.

EVENTS IN 2017

Helpmann Academy's annual calendar of events celebrate the immense talent of South Australia's emerging creatives; and we love to throw a party! Our events are an opportunity to showcase the artists we support, bring together and acknowledge our partners and supporters, and help raise funds to continue our essential programs.



Opening Night crowd, photo Russell Millard

2017 HELPMANN ACADEMY GRADUATE EXHIBITION AND VIP VERNISSAGE

Always a must-see event during Adelaide's festival season, the Graduate Exhibition brings together the top graduating visual artists from Adelaide College of the Arts (TAFE SA/Flinders University) and The University of South Australia. In 2017, 31 artists were selected by a panel of industry leaders, including for the first time, four Masters and PhD candidates. The exhibition, generously supported by Major Partner City Rural Insurance, was opened by Lisa Slade (Assistant Director, Artistic Programs, Art Gallery of South Australia) and included the presentation of 12 awards, valued at \$45,000. Showcasing the next crop of artists to watch, the Graduate Exhibition provides a concise snapshot of works made at the culmination of three or four years of study. For many of the participating artists, it's the first time they have exhibited in a major show. Artwork sales in 2017 increased on previous years to over \$32,000.

The VIP Vernissage preview event is an invitation to view and purchase the exhibited works before we open to the general public. A wonderful evening of Moët & Chandon, fine food, wine, and company, the Vernissage is a highlight on the calendars of many of our supporters.

To ensure you receive invitations to these exciting events, make sure you join our e-news list via our website www.helpmannacademy.com.au

GOVERNMENT HOUSE COCKTAIL RECEPTION

In April, the Governor of South Australia and Helpmann Academy Patron, His Excellency the Honourable Hieu Van Le AC, kindly hosted a cocktail reception at Government House for our stakeholders, boards, corporate partners, and donors. The evening was a wonderful way to say thank you to our committed group of supporters and announce the recipients of the inaugural Helpmann Fellowships, supported by The James and Diana Ramsay Foundation. We were pleased to celebrate the success of Olivia Dryden, Stephanie Jaclyn, and Zoe Woods and present them with their Fellowships in a special ceremony.

We appreciate and value The Governor and Mrs Le's continued support for the Helpmann Academy, and South Australia's emerging creatives.

A NIGHT OF JAZZ WITH MARQUIS HILL / 2017 JAZZ AWARDS

In May, we were privileged to welcome jazz prodigy, Marquis Hill as our guest artist for our *Night of Jazz*, and a series of masterclasses with students from the Elder Conservatorium of Music. Direct from New York, and exclusive to Adelaide, Marquis joined us for this popular event, generously supported by Major Event Partner Expr3ss!. This year we moved the event to The Hilton Adelaide, where our guests enjoyed five-star hospitality. We celebrated the most outstanding jazz graduates from the Elder Conservatorium of Music, awarding eight musicians the 2017 Jazz Awards with a combined value of over \$15,000. This special group of artists had the invaluable opportunity to work and perform with Marquis Hill, an experience that has impacted greatly on their burgeoning careers.

END OF YEAR CELEBRATION AND FUNDRAISER

Now a regular fixture on our events calendar, the 2017 Helpmann End of Year Celebration invited our guests to follow us down the rabbit hole for an Alice in Wonderland themed evening. Generously hosted by Bendigo and Adelaide Bank, we had the opportunity to celebrate our generous partners and supporters, showcase the talents of some Helpmann supported artists, and make some exciting announcements. Recipients of the Hilton Adelaide Emerging Artist Commission, Neil Curnow Award, Mike Stewart Award, and Bendigo and Adelaide Bank Award were presented with awards valued at \$52,500. We also had some exciting news to share, announcing the launch of a new international arts residency at the Skowhegan School of Painting and Sculpture in Maine, New York State, USA.

Our fundraising efforts were a key part of the evening, with proceeds from ticket sales, a silent auction, raffle, and sale of artworks, all directed back into our extensive program of artist opportunities.

OTHER SPECIAL EVENTS

In June, The Watson Hotel kindly hosted an intimate event enabling Helpmann to share the successes of the Elevate Mentorship program. We brought together Mentorship Patrons, our partner institutions, and other supporters to hear from three recent Elevate Mentorship recipients. Hearing about how the program assisted in developing their art practice was an inspiring and special way for supporters to directly connect with artists. We were also delighted to unveil The Watson's recent acquisition of 2017 Graduate Exhibition artist Kate Bohunnis' work, *The Line*.



Helpmann Fellowship recipients with The Governor of South Australia His Excellency The Honourable Hieu Van Le AC, photo by Olivia Power

Now in its fourth year, the Kaleidoscope exhibition showcases the works of artists who have returned from Helpmann supported residencies in India and China. This year we exhibited the work of seven artists, who created exceptional work during their residencies and upon their return. Kindly hosted by Peter Walker Fine Art during the SALA Festival, each artist sold works, with approximately \$4,000 in sales going directly to the artists.

Always a sell-out event, our annual SALA Walk and Luncheon again provided art lovers with the opportunity to enjoy a guided walking tour of specially selected SALA exhibitions in Adelaide's CBD. Enjoying exclusive and insightful artist talks along the way, mid-morning bubbles and a special lunch hosted by Macquarie Wealth Management, our guests continue to embrace this event as a unique way to connect with the Helpmann Academy.

"MinterEllison is very proud to champion the award and support upcoming artists via the Helpmann Academy. We greatly enjoyed the exhibition; there are clearly some very talented artists coming through the programs."

KYMBERLEY LAWRENCE,
PARTNER, MINTERELLISON

"Thank you all so much for a wonderful Vernissage experience. It was an amazing night being exposed to so many people keenly interested in hearing the stories behind the work."

URSULA HALPIN, 2017 GRADUATE EXHIBITION ARTIST.



Jack Ladd, photo by Russell Millard



A Night of Jazz with Marquis Hill, photo by Russell Millard

PARTNER PROFILE



Bendigo and Adelaide Bank's vision is to be Australia's most customer connected bank. Their well-established geographic footprint provides full banking and financial services through 650 service outlets across Australia, including a network of almost 500 company and Community Bank® Branches.

In 2017, Bendigo and Adelaide Bank was named the top Australian company in the FORTUNE Annual Change the World List of Companies that are Doing Well by Doing Good.

Thirteenth overall, the annual list ranks enterprises that have made an important social or environmental impact through their operations and profit-making strategy. Companies are recognised for, and competitively ranked on, innovative strategies that positively impact the world.

To be recognised among international enterprises committed to strengthening the connection between corporate and community success by addressing social and environmental needs is confirmation that the Bank's business model is indeed ahead of its time.

This business model of Shared Value has been part of Bendigo and Adelaide Bank's strategy for their entire 160 year history. Their Community Bank® model – which empowers communities across Australia to be sustainable and prosper through the revenue stream of a locally-operated bank – is the most obvious of their Shared Value models. But the Bank undertakes many other partnerships and endeavours that positively impact Australian communities. One of these partnerships is with the Helpmann Academy.

Bendigo and Adelaide Bank's Chief Financial Officer, Richard Fennell, believes that the partnership between the Helpmann Academy and the Bank is so successful because both organisations are committed to community prosperity.

"Although Shared Value has been a centrepiece of our Bank's strategy for a long time now, it is starting to gain international recognition and momentum," says Mr Fennell.

"For Bendigo and Adelaide Bank, our most recognised Shared Value model is our network of Community Bank® branches, where we empower local communities to build a sustainable income stream. Similarly, the Helpmann Academy empowers members of the Arts community by supporting emerging creatives to build sustainable and prosperous careers.

Our support of awards, masterclasses and an art space in partnership with Helpmann provides meaningful support for talented South Australians pursuing a career in the arts."

Bendigo and Adelaide Bank is a long-standing, and incredibly valued partner of the Helpmann Academy. For more than ten years the two organisations have worked together to provide meaningful opportunities for South Australian artists to flourish. Bendigo and Adelaide Bank's continued focus on empowering communities continues to invigorate and inspire the Helpmann Academy.

In 2017, Bendigo and Adelaide Bank generously doubled the value of the Bendigo and Adelaide Bank Award. An outstanding graduate nominated by one of the Helpmann Academy's partner institutions is presented with the \$10,000 award, providing validation for their commitment to the arts.

The Bank's support also extends to the Helpmann Academy's annual Jazz Awards. The Bendigo and Adelaide Bank Award is presented to a top undergraduate musician as part of the *Night of Jazz* event.

Helpmann's popular Cultivate Masterclass Series was introduced in 2016 and is also supported by Bendigo and Adelaide Bank. Their generosity has seen thirteen masterclasses held, with national and international artists from the visual arts, theatre, dance, and music disciplines in attendance.

Helpmann's recently developed Rotating Art Space in the foyer of Bendigo and Adelaide Bank provides visual artists with a valuable opportunity to exhibit their work in this high-profile location. The project is a fantastic example of Bendigo and Adelaide Bank's ongoing commitment to supporting and promoting South Australia's emerging artists.

The Helpmann Academy is extremely proud of our ongoing partnership with Bendigo and Adelaide Bank. We cannot thank them enough for their generosity and support.

"This year we further strengthened the partnership by introducing the Helpmann Rotating Art Space in the foyer of our Grenfell Street office building. We showcase artwork by visual arts graduates from Helpmann Academy partner institutions for 3 to 6 months at a time. It provides our staff and visitors the opportunity to view the work, and also provides colour and character to our building's foyer."

RICHARD FENNELL,
CHIEF FINANCIAL OFFICER, BENDIGO
& ADELAIDE BANK



Sarah Dunn and Richard Fennell,
photo by Russell Millard

OUR PARTNERS

We like to think of the Helpmann Academy as a community. We are passionate about supporting graduates to make the transition from study to sustainable practice, and we can only do this with the generous support of our community of like-minded partners. We are extremely proud of these relationships, they are the backbone of the Helpmann Academy.

We love nothing more than bringing our partners into the Helpmann Academy community and sharing with them the inspiring talent that South Australia's emerging creatives have to offer. We focus on developing and maintaining meaningful, mutually beneficial relationships, individually tailored to the business objectives of each partner.

Founded on a joint commitment to the pursuit of excellence, we work together to ensure the next generation of artists thrive, strengthening our community into the future. These artists are our calling cards to the world, they need to be encouraged to take leaps, big and small, to ensure South Australia flourishes as an innovative society.

The Helpmann Academy welcomes new philanthropic and corporate partners who share our belief that creativity is essential to a healthy business, and society. We are thrilled to welcome new partners in 2017, as well as continuing our long-standing relationships with others. We offer them our sincere gratitude, for without their significant generosity and commitment our work would not be possible.

"The Helpmann Academy are giving some wonderful and exciting opportunities to our local arts community and this is something that our team feel very privileged to be a part of. We thank you for allowing us to be a part of your journey, and of course the journey of our talented South Australians."

TERESA GRIGORIOU,
GRIGORI FAMILY WINES

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THANK YOU

The work of the Helpmann Academy would not be possible without the contributions from our donors. Their generosity and commitment to supporting emerging creatives is greatly appreciated.

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A HUGE THANK YOU TO THE FOLLOWING PEOPLE WHO HAVE GENEROUSLY VOLUNTEERED THEIR TIME TO SUPPORT OUR EVENTS AND ACTIVITIES:

Gregory Ackland
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A SNAPSHOT OF 2018

2018 promises to be another great year for the Helpmann Academy. We will be focusing on connecting with our community of supporters, and working together to provide unique and meaningful professional development opportunities for South Australia's emerging creatives. The artists we work with never cease to amaze us with their dedication and talent, and we look forward to supporting and celebrating their achievements.

EVENTS IN 2018

2018 HELPMANN ACADEMY GRADUATE EXHIBITION

Friday 16 February to
Sunday 11 March 2018

VIP VERNISSAGE

14 February 2018

OPENING NIGHT

15 February 2018

A NIGHT OF JAZZ

May/June 2018

KALEIDOSCOPE EXHIBITION

August 2018

SALA WALK

August 2018

END OF YEAR CELEBRATION AND FUNDRAISER

November 2018

OPPORTUNITIES IN 2018

FUNDING OPPORTUNITIES

Helpmann Fellowships, supported
by The James and Diana Ramsay
Foundation

REGULAR GRANT ROUNDS

Round 1 opens in March
Round 2 opens in September

GRADUATION ACTIVITIES GRANTS

Opening in July

QUICK RESPONSE GRANTS

Open year round

AWARDS

2018 Helpmann Academy
Graduate Exhibition Awards

2018 Jazz Awards

Bendigo and Adelaide Bank Award

The Peter Schodde Memorial
Piano Scholarship

Mike Stewart Memorial Award

Neil Curnow Award

Helpmann Academy | Mill Dance
Award

RESIDENCIES

Skowhegan School of Painting and
Sculpture Residency, USA

British School at Rome
Residency, Italy

Jingdezhen Pottery Workshop
Residency, China

Sanskriti Kendra Residency, India

COMMISSIONS

The Wilson Vineyard Label
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MENTORSHIPS

Women's & Childrens Hospital
Foundation Arts in Health
Gallery Mentorship

Elevate Mentorship Program

CULTIVATE MASTERCLASS SERIES SUPPORTED BY BENDIGO AND ADELAIDE BANK

ACTIVATE SEMINAR SERIES

Visit:
www.helpmannacademy.com.au
for up to date information about
our programs in 2018.

Last, but by no means least, we would like to acknowledge the gifted and dedicated emerging creatives that we have had the pleasure of working with over the past 12 months. Their tenacity and talent never ceases to amaze and inspire us. We encourage them to keep pushing forward with their careers, despite the challenges they face. We thank them for their hard work and creativity, and for their essential contribution to our cultural landscape.

Roxane Adams | Elyas Alavi | Gabriel Allani | Aleksandra Antic | Sophie Armstrong | Leo Ashenden | Matt Bailey
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Courteney Cox, photo by Chris Herzfeld, Camlight Productions

“I’M SO FORTUNATE TO HAVE A FUNDING BODY LIKE HELPMANN WHO ARE SO SUPPORTIVE AND ENCOURAGING OF BRIDGING THE GAP FROM EDUCATION TO BECOMING AN EMERGING ARTIST. I CAN’T WAIT TO TRAVEL OVER MID NEXT YEAR AND RETURN WITH A NEW VOCABULARY AND AWARENESS OF BODY, MIND AND SELF.”

COURTENEY COX

