

HELPMANN  
Academy

2016  
ANNUAL

The Helpmann Academy is the only organisation of its kind in Australia.

**We empower South Australia's best emerging artists to realise their visions and build sustainable practices.**

We provide professional development opportunities including grants and awards, mentorships, masterclasses, advisory services and international artist residencies, all tailored specifically for South Australia's higher education students, graduates and emerging artists.

## Contact Us

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HelpmannAcademy



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## Helpmann Academy Staff

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**Leanne Marshall**

Program Coordinator

**Pro-bono Financial Support by  
Fisher Jeffries:**

**Judith Halliday**

General Manager

**Jowin How**

Senior Finance Officer

# HIGHLIGHTS

## FROM 2016



WE LAUNCHED OUR NEW \$40,000 HELPMANN FELLOWSHIPS SUPPORTED BY THE JAMES AND DIANA RAMSAY FOUNDATION



WE AWARDED \$63,000 IN CASH PRIZES AND AWARDS



WE GRANTED \$150,000 TO FUND SELF DIRECTED PROFESSIONAL DEVELOPMENT OPPORTUNITIES



WE SENT 10 ARTISTS TO RESIDENCIES AROUND THE WORLD, VALUED AT \$68,000



WE INTRODUCED FIVE NEW PROFESSIONAL DEVELOPMENT AND FUNDING PROGRAMS TO THE VALUE OF \$77,500

# HELPMANN'S PARTNER INSTITUTIONS

The Helpmann Academy is a unique collaborative partnership, unifying the skills and resources of the state's universities and TAFE SA. We work with following partner institutions:

## ADELAIDE COLLEGE OF THE ARTS, TAFE SA

Adelaide College of the Arts is the only tertiary institution in Australia housing the study of visual and performing arts training together in one building, affording cross discipline learning that has long term benefits. This thriving hub of creative activity brings together dance, acting, film and television, visual art and craft, technical production, creative and professional writing and arts administration under one roof. A modern, \$60m iconic performing and visual arts centre of excellence, based in the heart of the city with purpose-built studios, theatres and workshops with industry-specialist equipment and technologies, equipping students with the highest quality education and experiences. The building provides a daily snapshot of the cultural sector and creates a wonderful sense of community throughout for students and staff.

Adelaide College of the Arts employs highly-respected professionals and industry specialists with high-level expertise and practical teaching skills to work with students. Lecturing staff are actively involved in their fields through practice and research, with students benefiting from these practical connections and collaborations with industry. Their graduates continue to find success nationally and internationally.

## ELDER CONSERVATORIUM OF MUSIC, UNIVERSITY OF ADELAIDE

The Elder Conservatorium of Music is one of Australia's oldest and most distinguished tertiary music schools, and plays a leading role in Australia's musical landscape.

The Conservatorium offers a range of undergraduate and postgraduate programs, covering all professional areas of the music industry. This comprehensive suite of programs is designed to meet the needs and aspirations of a wide variety of students. Majors include Performance (classical and jazz), Composition, Music Teaching, Sonic Arts, Pedagogy, Musicology and Popular Music, and Creative Technologies.

The Elder Conservatorium is committed to providing an environment in which students can achieve the skills, knowledge and understanding necessary for professional employment and continued personal and musical growth. Great value is also placed upon adaptability, flexibility and independence, qualities that are essential to the development of a successful career, whether in the field of music or beyond.

## FLINDERS DRAMA CENTRE, FLINDERS UNIVERSITY

The professional acting and directing programs at the Flinders Drama Centre were introduced in 1975. The combination of a strong grounding in performance theory, together with a high level of technical skills, has produced what they call 'the intelligent alternative' in professional training.

This practical approach led by high calibre practitioners offers a dynamic course in touch with contemporary practises across all mediums of live performance and film.

Drama Centre graduates have made and continue to make a significant contribution to the entertainment industry both nationally and internationally.

## FLINDERS SCREEN PRODUCTION, FLINDERS UNIVERSITY

Flinders University's Department of Screen and Media offers a range of degrees and creative arts topics in screen studies, documentary, drama, scriptwriting, television, film, digital media, games, animation, 2D, 3D, online content and industry placements. Their graduates are well-prepared for industry and many apply their knowledge, creative collaboration and technical skills to go on to successful and award winning careers within the Australian and international screen industries. Flinders staff have extensive industry experience and this provides ongoing opportunities for our students to network and develop connections with industry and screen professionals throughout their degrees. The Bachelor of Creative Arts is a unique course for students who want to fill key creative roles in the film, television or digital media industries, and who want to combine practical knowledge with high quality education and theory. These practical skills are complemented by such skills as independent thinking, critical evaluation and research abilities that widen employment prospects in the arts and communication industries.

## SCHOOL OF ART, ARCHITECTURE AND DESIGN, UNIVERSITY OF SOUTH AUSTRALIA

Established in 1856, the South Australian School of Art is one of the oldest art schools in Australia, and is celebrated for its rich tradition of innovation. Staff includes renowned artists, designers and theorists who drive the School's ever-evolving teaching and research practice and inspire their students' creative thinking and practice as they learn valuable skills in critical analysis. The school's visual arts graduates are acclaimed for their arts writing, curatorship and professional practice, and many go on to win prizes and awards for their work nationally and internationally.

# WELCOME

What an exciting year 2016 has been for Helpmann! While we are delighted to celebrate our successes this year, we are also busy planning for the future. Our focus remains on nurturing the talented artists emerging from our partner institutions, to ensure the well-being and vibrancy of the creative arts sector in South Australia.

Our aim is to encourage and harness the talent of our emerging creatives and open up new possibilities and opportunities for them.

In 2016 the Helpmann Academy supported 616 new and exciting artists, empowering them to build sustainable careers, providing over \$300,000 in awards, funding and professional development. We are so proud of our awardees and can't wait to see all they will accomplish.

We hit the ground running in January, with the launch of our new Cultivate Masterclass Series supported by Bendigo Bank. This program has already delivered seven masterclasses with national and international visiting practitioners to 223 talented emerging artists, working across visual arts, dance, theatre, music, film and more. The positive feedback has been overwhelming.

In February, we welcomed Professor Christopher Smith from The British School at Rome and Tony Stephens from ArtBank as guest judges for the Graduate Exhibition Awards, alongside local gallerist Hugo Michell. We were thrilled to double the value of the awards this year to over \$23,000 and announce the recipient of the prestigious British School at Rome Residency to a distinguished audience at the exhibition.

Alongside the British School at Rome Residency, a further 10 artists participated in local and international residencies. Other self-directed professional development opportunities were awarded to 276 artists totalling \$150,000.

The Helpmann Academy has presented 22 artists with awards valued at \$63,000 for outstanding achievement, including the new Mike Stewart Memorial Award, presented in partnership with Jazz SA Inc.



**KAREN THOMAS**  
Chair  
Helpmann Academy  
Board of Governors



**JANE MACFARLANE**  
Chief Executive Officer  
Helpmann Academy

In April, Kate Ceberano joined us to mentor and work with students including 10 of the top graduates from Elder Conservatorium of Music. The emerging musicians then joined Kate on stage for our sell-out event A Night of Jazz, where we awarded more than \$12,000 in prizes. A further five artists were mentored through Helpmann's Elevate Mentorship Program, facilitating important one-on-one relationships with established artists, providing invaluable advice and professional development.

In August, we moved to our exciting new premises in the CBD, St Paul's Creative Centre. The office features a co-working space for artists and flexible common areas where we can host lectures, career-building workshops, and other events. The move provides greater access to the artists we support and has energised us in ways we could not have imagined.

As we strive to continually improve our programs and services, we are working with our corporate partner Square Holes to provide an analysis of the Helpmann Academy that will ensure we are delivering the best outcomes for the graduates and return-on-investment for our partners and donors.

In September we began our GoingPro Project, a unique opportunity for artists to gain valuable specialised promotional skills alongside mentor Ben Mack Productions. We announced our new commission program with SA Power Networks, which provides opportunities for emerging artists to gain valuable experience in developing public art and site-specific commissions.

We also launched our new website, making our programs and services more accessible.

2017 promises another year of exciting opportunities; maintaining and increasing our diverse, widespread and stimulating program of events, projects and programs. Our Graduate Exhibition will introduce several new awards, including the new \$10,000 Hill Smith Gallery/ University of South Australia Postgraduate Award, taking the total to over \$35,000.

2017 will see the introduction of the new \$40,000 Helpmann Fellowships. Two Fellowships, valued at up to \$20,000 each, will be awarded, enabling recipients to undertake a substantial professional development opportunity that will develop their artistic practice and advance their career. The Helpmann Fellowships are made possible through the generous support of The James and Diana Ramsay Foundation.

We would like to acknowledge the support and encouragement of the Board of Governors and Foundation Board members and our dedicated staff, whose enormous contribution to Helpmann's operations has been invaluable.

We constantly remind ourselves that the people who make up the extended Helpmann community are the reason we exist and will continue to grow, guaranteeing a thriving future for both the organisation and the remarkable artists we support.



# ABBIE JOHNSTONE

## 2016 NEIL CURNOW AWARD WINNER

**"Abbie is a leader."**

**TOMMY DEMENKOFF**  
DIRECTOR OF OUTREACH,  
STELLA ADLER STUDIO

Abbie Johnstone, emerging South Australian actor and Adelaide College of the Arts graduate was chosen as the recipient of 2016 Neil Curnow Award.

Valued at \$10,000, the award will enable Abbie to intern for the Stella Adler Studio of Acting Outreach Division in New York and undertake training at the Upright Citizens Brigade Theatre.

Abbie will undertake a 9-week internship at the Studio, which provides free training to inner-city youth and underserved populations. The program is highly regarded with an advisory board of high profile artists including Julianne Moore and Whoopi Goldberg. Through the internship Abbie hopes to gain the knowledge and skills required to develop a similar outreach program in Adelaide.

During her time in New York, Abbie will also take improvisation and sketch writing courses at the Upright Citizens Brigade Theatre (UCB). Teachers and alumni of the UCB include writers and performers for *Saturday Night Live*, *Parks and Recreation*, *Late Night with Jimmy Fallon*, *The Office* and many other hit television shows and movies.

Abbie is keen to bring back new skills to South Australia. "The Neil Curnow award will allow me to travel to New York to further the work that I did in 2015 with the Stella Adler Outreach Division. This program brings drama-based rehabilitation workshops to underserved populations including people in solitary confinement at Riker's Island Correctional Facility. This is work that I hope to continue in Adelaide and having the opportunity to intern at Stella Adler will be invaluable for me to attain the skills and knowledge needed to create a program like this."

"Ultimately, my aim is to develop a career for myself where I am able to devise theatre with people from all kinds of backgrounds, with varying abilities and allow them a space to create, learn and develop their own skills. Helpmann Academy has supported me immensely since graduating from Adelaide College of the Arts in 2014."

Facilitated by the Helpmann Academy on behalf of the Independent Arts Foundation, the Neil Curnow Award is made possible through the generous bequest of the late Neil Curnow. The Award is open to final-year students and graduates under the age of 30, who have studied theatre direction, theatre production, acting or voice at the Flinders Drama Centre or TAFE SA's Adelaide College of the Arts.

Applications for the 2017 Neil Curnow Award will open in the first half of 2017.

For more information please contact [info@helpmannacademy.com.au](mailto:info@helpmannacademy.com.au) or phone (08) 7320 3330.

"I am so humbled and grateful to be given this incredible opportunity. I am determined to make the most of it and bring back a wealth of knowledge to launch my career forward in South Australia."



Abbie Johnstone, photo by Oliver Toth

# AWARDS

Receiving a Helpmann award can be the catalyst for launching an emerging artist into an entirely different realm of professional experience. Helpmann Awards boost confidence and careers by acknowledging artistic excellence and creative innovation, and providing a variety of professional opportunities. Awards are offered throughout the year, enabling emerging artists to reach beyond the known limits of their art practices. In 2016, we awarded \$63,000:

## Minter Ellison Fringe & Beyond Award

Adelaide College of the Arts graduate, **Caetlyn Collins** was the 2016 recipient of this \$4,500 award, supported by [women@minterellison](mailto:women@minterellison). The award enabled Caetlyn to refine and develop her production *Who is Bumble Weaver* in preparation for the Melbourne Fringe and Cabaret Festival.

**"This show has become a piece of me, and a project that I am incredibly proud of. By winning this award I can now receive professional advice regarding improvements in writing and directorial aspects of the show. I hope to travel *Who is Bumble Weaver* to the Melbourne Fringe Festival."**

**CAETLYN COLLINS**  
WINNER OF THE 2016  
MINTER ELLISON  
"FRINGE AND BEYOND" AWARD



Caetlyn Collins, photo courtesy of the artist

## Neil Curnow Award

The Neil Curnow Award was presented to **Abbie Johnstone**, a graduate actor from Adelaide College of the Arts. Read more about Abbie and her award on page 4.

## Wilson Vineyard Label Commission

Now in its fifth year, the Wilson Vineyard Label Commission was awarded to Adelaide College of the Arts graduate **Rebecca Read** for her work *Storm Over Clare*. Rebecca won a \$1,000 cash prize, her work will feature on Wilson's 2016 Polish Hill River Riesling label and be displayed at the Wilson Vineyard cellar door.

## Bendigo Adelaide Bank Award

Valued at \$5,000, the Bendigo and Adelaide Bank Award is available to a graduate nominated by the Helpmann Academy's partner institutions and presented at the Helpmann end of year event. We look forward to announcing the winner of this award at our end of year event in October 2016 (recipient not known at time of printing).

## Mike Stewart Memorial Award

Launched in 2016 in partnership with Jazz SA Inc, this new award is valued at \$7,500. The Mike Stewart Memorial Award is open to jazz graduates from the Elder Conservatorium of Music. The inaugural winner was **Angus Mason**.





Emmaline Zanelli, photo by Russell Millard

**"It's so encouraging to be commended for a body of work that I found challenging in a few different ways. It's motivated me to continue to be explorative and experimental in my practice."**

**EMMALINE ZANELLI**  
WINNER OF THE 2016  
WATSON AWARD

**The following awards were presented as part of the 2016 Helpmann Academy Graduate Exhibition.**

#### **The Watson Award**

New in 2016 and valued at \$7,500, The Watson Award went to **Emmaline Zanelli**. Emmaline's work was acquired by The Watson (Art Series Hotel Group) as part of their prestigious collection.

#### **Hill-Smith Gallery / Helpmann Friends Award**

**Jane Skeer** was selected as the 2016 winner of this award, valued at \$5,000. The Hill-Smith Gallery / Helpmann Friends Award provides travel and expenses for professional development.

#### **The Raffin Award**

Ceramicist **Jack Ladd** received the Raffin Award open to artists working in two or three dimensions. Valued at \$3,500 the award also provides 12 months of business mentoring.

#### **City Rural Award for Excellence**

Awarded to glass artist **Cara Pearson**. Valued at \$2,000 and proudly supported by Major Event Partner, City Rural Insurance, this is for an artist showing outstanding creative merit.

#### **CACSA Emerging Artist Award**

Awarded to **Tara O'Conal**, enabling her to have her first solo exhibition at the Contemporary Art Centre of South Australia in early 2017. Valued at \$1,750 and provides in-kind installation assistance and mentoring.

#### **The SALA Festival Award**

Awarded to **Luke Wilcox**. Valued at over \$900, provides premium registration for the 2016 SALA Festival and \$500 cash.

#### **The David Hayden Professional Development Award**

Awarded to jeweller **Joshua Stocker**, this award is valued at \$750 for the purpose of purchasing materials enabling the artist to develop their work.

#### **Peter Walker Fine Art Encouragement Award**

Supported by prominent gallerist Peter Walker. Valued at \$500, provides encouragement for an artist to continue their career. The award was presented to **Timmi Tsapaliaris**.

#### **The Royal South Australian Society of Arts Award**

Valued at \$500, presented to **Luke Wilcox**.

#### **The Watson People's Choice Award**

**Jane Skeer** made an impact with her work *Quiet Square* and was announced as the recipient of The Watson People's Choice Award. Valued at \$500 and awarded by popular vote by visitors to the Graduate Exhibition.

#### **The Backers' Prize**

Valued at \$250 and selected by representatives from our partner institutions who support the artists behind the scenes. Presented to **Jonathan George**.

# 2016 JAZZ AWARDS



2016 Jazz Award winners, photo by Russell Millard

Each year the Helpmann Academy presents a number of awards to outstanding graduates and final year students from The University of Adelaide's Elder Conservatorium of Music. The awards are made possible through the generous support of private donors and corporate partners. The following musicians were awarded:

**Expr3ss! Award**

Awarded to guitarist Nicholas Pennington  
Best Overall Graduate  
Valued at \$3,333.33

**Bendigo Adelaide Bank Award**

Awarded to Joseph Burgess  
Top Drums Undergraduate  
Valued at \$2,000

**Keith Langley Memorial Award**

Awarded to Thomas Voss  
Top Trombone Undergraduate  
Valued at \$2,000

**Howell Ross Award**

Awarded to Emile Ryjoch  
Top Saxophone Undergraduate  
Valued at \$2,000

**Tommy Norman Award**

Awarded to David Goodwin  
Top Piano Undergraduate  
Valued at \$2,000

**Southern Jazz Club****Encouragement Award**

Awarded to Elisabeth Beltrame  
Voice Undergraduate  
Valued at \$1,000

# NEW AWARDS FOR 2017

We are delighted to be presenting four new awards at the 2017 Helpmann Academy Graduate Exhibition.

**The Hill Smith Gallery / University of South Australia Postgraduate Award.** A \$10,000 cash prize recognising the achievements of a Masters or PhD student, selected to exhibit in the 2017 Graduate Exhibition.

Continuing their commitment to supporting South Australia's emerging artists, Minter Ellison Lawyers will provide a \$5,000 cash award for a female emerging artist. An initiative of women@minterellison, the **Minter Ellison Award** will support an artist with outstanding creative potential.

Valued at \$2,500 the **Worth Gallery Barn Studio Award** will provide an artist with a three month studio residency at The Barn in Stirling, allowing them the freedom and peace of mind to develop their work in a dedicated studio space.

The **Bluethumb Award**. A \$1,000 cash prize, plus in-kind support with an artist profile on the Bluethumb website, including an interview, photo shoot and 12 months of mentoring and support.

# RESIDENCIES AND MENTORSHIPS

Helpmann's Residencies offer artists dedicated time and space for reflection, research, and production of new work within supportive community networks.

## Arts in Health Gallery Mentorship Residency

Emerging curator and ceramicist Saskia Scott was the 2016 recipient of the Helpmann Academy Arts in Health Gallery Mentorship Residency valued at \$8,000.

Now in its fourth year, the Residency presented in partnership with TeamKids, is a chance for an emerging visual artist or curator to work part-time over 12 months with the Women's and Children's Hospital Foundation Gallery exhibition program. The program integrates arts into the daily life of the Women's and Children's Hospital to improve people's health and wellbeing. As part of this program, four gallery spaces exhibit artworks to improve the environment for patients, their families, visitors and staff.

Saskia said she enjoyed working in an environment where art is integrated into the community, and reaches a broad audience of people who would not necessarily engage with art in a gallery.



2016 Arts in Health Gallery Mentorship Residency recipient Saskia Scott

**"I believe art has the power to enrich people's lives and bring comfort in stressful times. I am excited by the opportunity to learn more about the role of art in health."**

**SASKIA SCOTT**

2016 ARTS IN HEALTH GALLERY MENTORSHIP RESIDENT

## British School at Rome Residency

Generously funded by David and Pam McKee and The Wood Foundation, the residency allows an emerging visual artist to undertake a three month residency at the British School at Rome (BSR), Britain's leading humanities research academy abroad and one of the most prestigious foreign academies in the Italian capital. Deborah Prior, PhD graduate from the School of Art, Architecture & Design at the University of South Australia, was Helpmann's 2016 recipient of the residency. Read more about Deborah's residency on page 15.

## SA Power Networks Pottery Residency in Jingdezhen, China

In August 2016 three Adelaide College of the Arts graduates, Karl Brasse, Jack Ladd and Simone Linder-Patton travelled to Jingdezhen, China to undertake Helpmann's six-week residency at The Pottery Workshop. Proudly supported by SA Power Networks, the aim of the residency is to enrich the art practices of emerging artists by providing an immersive experience into traditional and contemporary Chinese culture, and provide access to a range of techniques specific to Jingdezhen. The three artists made the most of the residency, undertaking classes with local master craftspeople and interacting with established artists from all over the world.

**"You don't quite realise the opportunities the residency opens up until you get here. It is only when you settle in and get to know what's available that you can really stretch yourself. The residency is very important for emerging artists because it gives you the experience of working alongside other artists at different stages of their careers. Something you would not get in an isolated studio."**

**SIMONE LINDER-PATTON**

2016 JINGDEZHEN RESIDENT





Brush van from the SA Power Networks Pottery Residency, photo by Simone Linder-Patton

#### Sanskriti Kendra Residency in India

Each year the Helpmann Academy sends emerging South Australian artists to participate in a six week residency program at Sanskriti Kendra, a residential retreat on the outskirts of New Delhi offering artists from diverse cultures the opportunity to reflect, interact and create. The artists who travelled to Sanskriti in 2016 were Georgia Matthews, Juniper Van den Ende, Liam Fleming (all from the University of South Australia) and Sue Garrard (Adelaide College of the Arts). The Sanskriti Kendra Residency is generously supported by a private donor.



2016 Sanskriti Kendra Residency Artists, photo by Olivia Power

#### praxis Artspace Residency

This residency was a special opportunity for an emerging artist to work for up to 9 months in a professional artist-run space in Bowden. The residency was awarded to Jonathan George who welcomed the opportunity to launch his studio practice alongside established visual artists. The residency offered Jonathan a productive, secure and dynamic space in which to begin a solid studio-based career.

#### Elevate Mentorship Program

In 2016 The Helpmann Academy Elevate Mentorship Program provided valuable professional development opportunities to five emerging artists. The program facilitated one-on-one relationships with established artists, allowing them to develop their professional practice and grow as artists through further learning, development of skills, advice and networking.

Tamzin Buchan from the University of South Australia was mentored by sculpture and performance artist Matthew Bradley. Michele Lane from Adelaide College of the Arts undertook a mentorship with renowned printmaker and painter Raymond Arnold in his hometown of Queenstown, Tasmania. Hew Parham, Adelaide actor and performer mentored emerging performer Yvonne McAulay from Flinders University Drama Centre and Mia Van den Bos and Ashleigh D'Antonio, both from the University of South Australia, shared a joint mentorship with Fontanelle Co-Directors Brigid Noone and Ben Leslie.

# EVENTS IN 2016

**"Thank you for investing in music and musicians and having the foresight to know how many lives your generosity will reach."**

**JOSEPH BURGESS**  
WINNER OF THE BENDIGO  
ADELAIDE BANK AWARD FOR TOP  
JAZZ DRUMS UNDERGRADUATE.

**Helpmann events highlight the talent and promise of South Australia's emerging artists. Held throughout the year, Helpmann events are an opportunity to strengthen relationships with supporters, celebrate shared success stories and raise the funds that will underpin professional development programs for the next crop of new talent forging careers in the arts.**

## **Graduate Exhibition**

The Graduate Exhibition brings together the top graduating visual artists from each of our partner schools. In 2016, 39 artists were selected by a panel of industry leaders. Tony Stephens (Director, Artbank) opened the exhibition, and nine artists were presented with over \$23,000 in shared awards, acknowledging and celebrating creative excellence. Supported by major partner City Rural Insurance, the exhibition represented the cream of the crop of emerging visual artists at the very beginning of their art careers and attracted over 4,000 visitors.

The 2016 VIP Vernissage Preview Event was a highlight for our supporters, who make much of the work we do possible. Guests had the opportunity to preview and purchase art works, while enjoying Moët & Chandon, delicious food and live music. Guest Speaker, Professor Christopher Smith (Director, British School at Rome) announced Deborah Prior as the 2016 BSR Residency recipient.

## **A Night of Jazz with Kate Ceberano / 2016 Jazz Awards**

Selling out in record time in 2016, the annual Night of Jazz is a favourite among our supporters. The evening celebrates the top jazz students from the Elder Conservatorium of Music as they perform alongside a prominent figure in jazz music. It's a great night out and a good opportunity to revel in the successes of South Australia's best emerging jazz musicians.

Thanks to major partner Expr3ss!, we welcomed Australian jazz icon Kate Ceberano. Kate worked with our Jazz Award winners, together with other Elder Conservatorium students in a one-day masterclass preceding the Night of Jazz performance. The opportunity to work with an accomplished artist like Kate has a significant impact on the students' developing careers, providing invaluable experience, knowledge and advice.

## **End of Year Wrap Up Party**

Once a year, we like to throw ourselves a good party! Our 2016 Wrap Up Party was held at Bendigo Adelaide Bank and gathered together our supporters, stakeholders, partner schools and artists. We were proud to showcase our fantastic emerging visual and performing artists and celebrate a successful year.

We had good news in abundance to share, announcing the winners of the Bendigo Adelaide Bank Award and the Mike Stewart Memorial Award.

We were also thrilled to announce the new Helpmann Fellowships, supported by The James and Diana Ramsay Foundation. These generous fellowships are valued at \$20,000 each and will be awarded to two final year or graduate artists in 2017.

## **Other Events**

As well as our three key events each year, we also hold a number of smaller events to showcase Helpmann artists and raise valuable funds.

Our much-loved SALA Tour & Luncheon welcomes a small group of art lovers to join us on a walking tour of SALA highlights around Adelaide's CBD. We enjoyed artist talks, mid-morning bubbles and finished the day with a beautiful lunch hosted by Macquarie Wealth Management.

Another popular occasion is our exhibition showcasing the work of artists who have undertaken a Helpmann supported residency. In August, Peter Walker Fine Art hosted Kaleidoscope, an exhibition by the seven artists from the India and China residencies. Everyone exhibiting sold works, with approximately \$4,000 in sales going to the artists.

To join our e-news list and make sure you're invited to these fantastic events, email [info@helpmannacademy.com.au](mailto:info@helpmannacademy.com.au).





A Night of Jazz with Kate Ceberano, photo by Russell Millard



2016 SALA Walk, Rebecca Evans talks to our guests, photo by Olivia Power



2016 Jazz Award winners with Jazz Award Partners, photo by Russell Millard

# PARTNER PROFILE



Moving forward as an organisation we need to have innovation and creativity front of mind – connecting with artists and broadening our thinking will be crucial as the industry changes in the next few years.

We would certainly encourage other businesses to think about developing a partnership with Helpmann Academy – most industries today need to be creative in the ways that they work – a partnership with Helpmann is a way of linking up with our State's creative potential, and bringing that into your business.

KYLIE KERRIGAN

SA POWER NETWORKS SPONSORSHIP AND EVENTS MANAGER

SA Power Networks operates South Australia's electricity distribution network, comprising thousands of kilometres of powerline and hundreds of substations. As South Australia's electricity distributor, SA Power Networks is one of the State's largest organisations, with a proud and long history of supporting the community. They support community groups, projects, events and programs that are ethical and socially responsible and which raise awareness of their commitment to South Australia.

Helpmann Academy has enjoyed the support of SA Power Networks for over a decade. SA Power Networks is Helpmann's sole Platinum Partner and in 2016 this long-term partnership was strengthened even further.

SA Power Networks generously came on board as the major partner for Helpmann's Residency in Jingdezhen, China. Helpmann was also delighted to announce a brand new opportunity for emerging visual artists, the SA Power Networks Emerging Artist Commission, valued at up to \$11,500. This is a career defining opportunity to gain valuable experience in developing public art and site-specific commissions, by creating a high profile contemporary sculpture that will feature at the SA Power Networks building in Keswick.

"We support a number of organisations who work in the arts and culture sector because we believe that culture is an essential part of our quality of life in South Australia. SA Power Networks supports programs and activities that enhance access to the arts, cultural development and creative excellence within South Australia." Kylie Kerrigan [SA Power Networks Sponsorship and Events Manager].

The Helpmann Academy is extremely proud of its partnership with SA Power Networks. While the benefits Helpmann has received as a result of the partnership are immeasurable, Kylie says that the benefits are mutual.

"The partnership with Helpmann provides SA Power Networks with a number of benefits. Tickets to events throughout the year provide us with the opportunity to reward staff, as well as host clients and stakeholders. We are interested in organisations who also have a broad reach across the South Australian community (as we do) – so the fact that Helpmann can assist a wide range of students is appealing to us.

Our relationship with Helpmann also helps us to easily call on the creativity the state has to offer, we have accessed students to perform at our own events, which has always been well received. We also recently reached out to Helpmann to assist us revamp one of our building foyers, and more importantly provide inspiration to our substation design team in their daily work.

Helpmann were able to connect us with TAFE SA and one of their lecturers (and artist) Josef Felber. In consultation with the substation design team, Josef transformed the foyer space over a weekend with various students from the visual arts course providing assistance.

We enjoy working with Helpmann Academy as they are interested in working with us to develop a deeper partnership, particularly in the area of staff engagement which is important to us. The connection with the Jingdezhen Pottery Residency has real potential for us as a way to reshape our own thoughts about our network. Ceramic insulators exist in their tens of thousands across the networks. We gave the students participating in this year's residency an insulator for inspiration – we are excited to see what they come back with."

The Helpmann Academy extends a heartfelt thanks to SA Power Networks for their generous and continuing support. We look forward to achieving more in partnership with SA Power Networks in 2017 and beyond.



Kylie Kerrigan and China Residency Artists at Kaleidoscope



# DEBORAH PRIOR

## 2016 BRITISH SCHOOL AT ROME RESIDENT

Helpmann specialises in creating unique opportunities for new talent to flourish, and we are very proud of The British School at Rome Residency. Generously funded by David and Pam McKee and The Wood Foundation, the residency allows an emerging visual artist to live and work for three months at the British School at Rome (BSR), one of Britain's leading humanities research academies abroad. In this culturally rich environment, emerging artists are able to dedicate themselves to focused research, and develop concepts for new work aided by special access to museums, archives, libraries and historically significant sites not open to the public.

In February 2016, at the Helpmann Academy Graduate Exhibition Vernissage event, Professor Christopher Smith, Director of the British School at Rome announced Deborah Prior as the 2016 recipient of the residency.

Deborah, a textile artist and PhD graduate from the University of South Australia, saw the residency as a unique chance to lavish time on, and enrich her practice by reflecting, researching and exploring the academic and cultural treasures of Rome and Italy.

**Deborah said of the residency; "To have three months to focus entirely on my art practice was an absolute privilege and invaluable opportunity. I cannot overstate the positive impact that a sustained period for clear thinking, research and making has. Good art takes time. The residency gifted my practice time. To have this in the supportive and academically rigorous environment of the BSR made the experience even more valuable. To be amongst like-minded scholars pushed me to test my research to its limits".**

Deborah certainly made the most of her time at the BSR, visiting over 20 churches in the first week of the residency alone. Through her contacts at the BSR she visited Catholic churches housing venerated and mysterious 'incorruptible' saintly relics – a reference that is central to her work. She visited The Anatomy Museum of the Second University of Naples for a look at 18th century life-size anatomical illustrations, in one of the rarest and largest medical reference books in history. She saw holy relics in churches that were a patchwork of architectural modifications as repairs and alterations were made over the centuries. Dinner times with the BSR's international community of artists and scholars were an opportunity to tease out nuances for the research she was compiling, both inside and outside of the studio. In the studio Deborah used her evolving body of research gathered from her wanderings with her collection of local ephemera and found objects as reference points for a new textile based work to be shown at BSR Fine Arts June Mostra, an exhibition of BSR resident artists.

Deborah perfectly describes the benefit of creative stimulation through explorations outside of the studio in an unfamiliar culture;

"....each journey I planned there were invariably dozens of new objects, sites, and spaces I came upon before reaching my destination: an undiscovered church, a street shrine, a mark on a wall, an apartment built up and around a fragment of Roman aqueduct, new flowers in season at the street stalls, a fragment of mosaic tiling, or the Catholic supply shop in the Vatican..."

Helpmann is so happy to see creative sparks fly through this very special residency program, offered again in 2017.

Visit [www.helpmannacademy.com.au](http://www.helpmannacademy.com.au) for more information.

**To have three months to focus entirely on my art practice was an absolute privilege and invaluable opportunity.**

DEBORAH PRIOR



Deborah Prior, photo by Antonio Palmieri

# GRANTS

"I am so, so thankful to Helpmann for considering my situation and responding in a manner that meant I would be able to participate in this opportunity."

**KELSEY ROBINSON,**  
2016 GRANT RECIPIENT

"Greta and I were invited to join IIDance for a project this year. It's an awesome opportunity; it's not often you get invited to do something like this straight from study."

**TYSON OLSON**  
ON THE THREE-MONTH RESIDENCY  
IN SWEDEN HE AND FELLOW DANCER  
GRETA WYATT TOOK PART IN, FUNDED  
BY A HELPMANN GRANT.

Helpmann loves to fund big dreams. In 2016 The Helpmann Academy awarded approximately \$150,000 in Grants, enabling emerging artists to attend national and international workshops and seminars, present their work at exhibitions, performances and art fairs and be mentored by renowned artists at the top of their game.

## REGULAR GRANTS

Grants of up to \$4,000 for individuals and \$9,000 for groups are available for staff, students and graduates from our partner institutions. Regular Grant rounds are offered twice a year.

## GRADUATION ACTIVITY GRANTS

Grants tailored specifically for the graduation activities of final year students of our partner institutions.

## QUICK RESPONSE GRANTS

Available to final-year students and graduates (up to five years out) from our partner institutions. Valued at up to \$500, quick response grants are for projects and opportunities that arise with short notice.

"Many independent artists are often forced to shelve their first artistic choice in favour of their third, more cost-effective, option. Helpmann's grant funding covered our rehearsal and performance venue hire, freeing us up to make choices based on artistic merit, rather than cost. It has elevated our show from a bare bones production to a work in which it will always be our first choice onstage. That's a rare gift and we're incredibly thankful."

**LOCHLIN MAYBURY**  
2016 GRANT RECIPIENT



Kate Power received a regular grant to undertake a residency in Iceland, photo courtesy of the artist

# CONGRATULATIONS TO THE 2016 GRANT RECIPIENTS:

Grants awarded for both individual and group projects:

## REGULAR GRANTS APRIL 2016

Andrew Baird  
Elise Bonato  
Sarah Dunn  
Angelica Harris-Faull  
Andrew Haycroft  
Lauren Henderson  
Jakub Jankowski  
James Knight  
Ben Leslie  
Lochlin Maybury  
David Moran  
Tyson Olson  
Nicholas Pennington  
Kate Power  
Kelsey Robinson  
Georgia Simmons  
Chelsea Smart  
Carly Snoswell  
Clara Solly-Slade  
Min Wong  
Zoe Woods  
Greta Wyatt

## REGULAR GRANTS AUGUST 2016

Josh Belperio  
Elisabeth Beltrame  
Emily Bettison  
Rita Bush  
Madison Bycroft  
Ursula Halpin  
Miranda Hampton  
Yusuf Hayat  
Hailey Lane  
Aloysius Leeson  
Angus Mason  
Annabel Matheson  
Hong-An Cao Nguyen  
Iran Sanadzadeh  
Sophia Simmons  
Jack Sumner  
Clancy Warner  
Zoe Woods

## QUICK RESPONSE GRANTS 2016

Elyas Alavi  
Lucy Fry  
Ashleigh Geiger  
Stephanie Norman  
Thomas Yeend

## GRADUATION ACTIVITIES GRANTS 2016

Adelaide College of the Arts – for  
Theatre, Dance, and Visual Arts  
Elder Conservatorium of Music,  
University of Adelaide  
Flinders University Drama Centre  
School of Art, Architecture  
and Design, University of  
South Australia



Zoe Woods received a regular grant to present glass work at the Sculptural Objects and Functional Art Fair (SOFA) in Chicago, photo by Olivia Power

# NEW PROGRAMS

2016 was a year of intense activity for Helpmann. We've been working hard to offer even more opportunities of specific value to the needs of emerging artists. Along with our fantastic partners, we're proud (and really excited) to have added the following to our existing programs:

## **THE HELPMANN FELLOWSHIPS SUPPORTED BY THE JAMES AND DIANA RAMSAY FOUNDATION**

We are thrilled to be partnering with The James and Diana Ramsay Foundation to present this wonderful opportunity, open to emerging artists from all of our partner institutions. Valued at up to \$20,000 each, two fellowships will be awarded in both 2017 and 2018. The Fellowships will fund projects of significance, supporting early career artists to realise their visions and build sustainable practices, shaping their future and empowering them to transform the cultural landscape. It is intended the Fellowships will enable artists to pursue professional development opportunities overseas or interstate.

*The Helpmann Fellowships open for applications in November 2016, and close in February 2017.*





Rainer Behr Masterclass, photo by Jonathan van der Knapp

## **SA POWER NETWORKS EMERGING ARTIST COMMISSION**

Valued at up to \$11,500, the SA Power Networks Emerging Artist Commission is an exciting new opportunity for an emerging visual artist to gain valuable experience in developing a site-specific public artwork.

SA Power Networks is commissioning a contemporary sculpture that reflects their position in the South Australian community as the State's electricity distributor, a major employer and contributor to the SA community and as an innovator in the electricity industry nationally.

Applications are open to final year visual arts students and graduates from Adelaide College of the Arts and the University of South Australia. Applications close in November 2016.

## **CULTIVATE MASTERCLASS SERIES PROUDLY SUPPORTED BY BENDIGO BANK**

In 2016 we introduced our new Cultivate Masterclass Series proudly supported by Bendigo Bank. We worked in partnership with our partner institutions and key arts organisations, to present masterclasses with national and international artists from the visual arts, theatre, dance and music disciplines.

These masterclasses provided students, graduates and staff from our partner institutions with unique and valuable learning experiences, alongside professional artists in specialised areas of practice.

The Cultivate Masterclass Series was made possible through the generous support of Bendigo Bank, the Macquarie Foundation, the Lang Foundation and individual benefactors with matched funding from Creative Partnerships Australia. The 2016 series was extremely well received by staff, students and graduates and we look forward to providing more of these opportunities in 2017.

# NEW PROGRAMS



Richard Bell Masterclass, photo by Marie Falcinella

**“Richard Bell has provided a unique voice for Aboriginal artists and I’m really grateful for the opportunity to learn from him.”**

RICHARD BELL  
MASTERCLASS PARTICIPANT

## **Richard Bell Masterclass, February 2016**

Presented in partnership with the Contemporary Art Centre of South Australia (CACSA).

Selected artists worked with renowned Australian visual artist Richard Bell to create a public art mural, installed at Light Square, Adelaide.

## **Pina Bausch Masterclass, March 2016**

Presented in partnership with Adelaide Festival of Arts and Tanztheater Wuppertal Pina Bausch Dance Company. Selected dancers experienced a two-hour masterclass with Rainer Behr, internationally acclaimed dancer and choreographer from the Pina Bausch Dance Company in Germany.

## **Lisa McCune Forum, April 2016**

Presented in partnership with State Theatre Company.

Students and graduates took part in an intimate discussion with Australian actors Lisa McCune (*Blue Heelers*, *South Pacific*) and Luke Joslin (*Les Miserables*, *Avenue Q*), facilitated by Elena Carapetis.



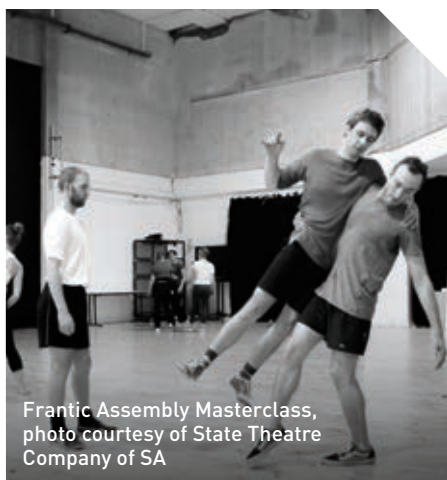
Lisa McCune and Luke Joslin



Kate Ceberano Masterclass

#### **Kate Ceberano Masterclass, April 2016**

Kate Ceberano delivered an intimate and intensive one-day masterclass, followed by a collaborative performance at our Night of Jazz event.



Frantic Assembly Masterclass,  
photo courtesy of State Theatre  
Company of SA

#### **Frantic Assembly Masterclass, May 2016**

Presented in partnership with State Theatre Company and UK based company Frantic Assembly.

Graduates were introduced to Frantic Assembly's energetic and highly physical style of movement theatre in an intensive one-day workshop.

**"The Masterclass was excellent... the continued support of the Helpmann Academy is invaluable, these workshops and the Jazz Awards are fantastic rewarding experiences".**

QUENTIN ANGUS TRIO  
MASTERCLASS PARTICIPANT

**"It was not only an experience which was very positive, but so practical and usable in the rehearsal/development space! Very grateful for this opportunity!"**

FRANTIC ASSEMBLY  
MASTERCLASS PARTICIPANT

#### **Quentin Angus Trio Masterclass, June 2016**

Quentin Angus, New York based jazz guitarist and Elder Conservatorium of Music alumni, returned to the University of Adelaide with his band, Ari Hoenig and Sam Anning. Students and graduates received a wealth of knowledge from the trio on a wide range of topics.

#### **Shaun Parker Dance Masterclass, September 2016**

Award winning artistic director and choreographer Shaun Parker of Shaun Parker & Company delivered a two-day masterclass for dance students and graduates.

#### **Paul Capsis Forum, October 2016**

Presented in partnership with State Theatre Company and Windmill Theatre Company.

Students and graduates attended a discussion with multi-award winning Australian singer and actor Paul Capsis.

#### **GOING PRO WITH BEN MACK PRODUCTIONS**

We were delighted to embark on this new program in partnership with Ben Mack Productions. Four emerging artists were hand selected to take part in this unique opportunity to build on their existing practice by developing specialised promotional skills.

Using a GoPro supplied by Helpmann, the artists worked closely with Ben Mack Productions to document a creative project (funded by Helpmann in a 2016 grant round). They then developed skills in editing footage and produced short videos to assist in promoting their own creative practice on social media channels. The participating artists were:

- Emily Bettison, Singer/Songwriter
- Elise Bonato, Visual Artist
- Rita Bush, Dancer and Choreographer
- Annabel Matheson, Actor

For more information about our new programs visit [www.helpmannacademy.com.au](http://www.helpmannacademy.com.au)

# A SNAPSHOT OF 2017

2017 is looking good. We are committed to nurturing South Australia's emerging talent. We'll be working hard to enhance our profile and spreading the word about the many ways we can help kick-start professional creative careers.

## EVENTS IN 2017

### 2017 HELPMANN GRADUATE EXHIBITION

Friday 17th February to  
Sunday 12th of March

#### VERNISSAGE

15th February 2017

#### OPENING NIGHT

16th February 2017

### A NIGHT OF JAZZ

May 2017

### SALA WALK

August 2017

### WRAP UP PARTY

November 2017

### 2017 GRADUATE EXHIBITION AWARDS

The Hill Smith Gallery / University of  
South Australia Postgraduate Award

The Watson Award

The Minter Ellison Award

The Raffan Award

The Worth Gallery Barn Studio Award

The Bluethumb Award

SALA Festival Award

The Royal South Australian Society of  
Arts Award

The David Hayden Professional  
Development Award

Peter Walker Fine Art Encouragement  
Award

The Watson Peoples' Choice Award

The Backers Prize

## 2017 A YEAR OF OPPORTUNITIES

### FUNDING OPPORTUNITIES

Helpmann Fellowships supported  
by The James and Diana Ramsay  
Foundation

Regular Grant Rounds

*(April and October)*

Quick Response Grants

Graduation Activity Grants

### AWARDS

Neil Curnow Award

Mike Stewart Memorial Award

Bendigo and Adelaide Bank Award

Peter Schodde Memorial Piano  
Scholarship

2017 Jazz Awards

### RESIDENCIES

British School at Rome Studio Residency

TeamKids Arts in Health Gallery

Mentorship Residency

SA Power Networks Pottery Residency  
in Jingdezhen, China

Sanskriti Kendra Residency in India

### COMMISSIONS

The SA Power Networks Emerging  
Artist Commission

The Wilson Vineyard Label Commission

### ELEVATE MENTORSHIPS

### CULTIVATE MASTERCLASS SERIES SUPPORTED BY BENDIGO BANK

Visit [www.helpmannacademy.com.au](http://www.helpmannacademy.com.au) for  
information about our programs in 2017.



# NEW HELPMANN FELLOWSHIPS

**Two fellowships valued  
at up to \$20,000 each**

A significant professional development opportunity  
for outstanding early career artists

Applications open 15 November 2016

Applications close 24 February 2017

[www.helpmannacademy.com.au](http://www.helpmannacademy.com.au)

Supported by The James and Diana Ramsay Foundation



*James & Diana*  
**RAMSAY**  
FOUNDATION

# PARTNERS

The Helpmann Academy acknowledges the generous support of its partners in 2016.

We are very proud of the meaningful, ongoing relationships we have developed with this group of outstanding companies and foundations. Helpmann's aim is to establish and maintain long term, mutually advantageous partnerships specifically tailored to the business objectives and interests of each partner. We strive to bring our partners into our community, and offer them unique opportunities and benefits.

Our partnerships are built on a mutual belief that the arts are an essential part of society, and that the talented emerging artists we support are valuable contributors, that deserve to be encouraged and celebrated.

We also believe that relationships between the arts and business are essential for the arts to survive and flourish, and that creativity is key for a healthy business. We thank our partners for sharing that belief with us, and are especially proud of the role we play in making these connections.

Helpmann is delighted to be working with some fantastic new partners in 2016, as well as continuing our valued, long standing relationships with others. Our work would not be possible without their significant support and generosity, for which we are extremely grateful.

## GOVERNMENT PARTNERS



Government of South Australia  
Department of State Development

creative  
partnerships  
australia

## PARTNER INSTITUTIONS

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of the Arts



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## PLATINUM PARTNER



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THE FAMILY OF  
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SOUTHERN  
JAZZ CLUB

OLLIE CLARK

## SUPPORTING PARTNERS

Black Squid Design



OPTION [a]  
creative brand signage



## CULTURAL PARTNERS

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AUSTRALIA

BRITISH SCHOOL AT  
ROME

FRANTIC  
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PRAXIS ARTSPACE

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CULTURAL CENTRE, INDIA

SHAUN PARKER  
DANCE COMPANY

STATE THEATRE COMPANY  
OF SOUTH AUSTRALIA

TANZTHEATRE WUPPERTAL  
PINA BAUSCH COMPANY

THE POTTERY WORKSHOP,  
JINGDEZHEN, CHINA

WINDMILL  
THEATRE COMPANY

# THANK YOU

The work of the Helpmann Academy would not be possible without the contributions of our donors. Their generosity and commitment to supporting emerging artists is greatly appreciated.

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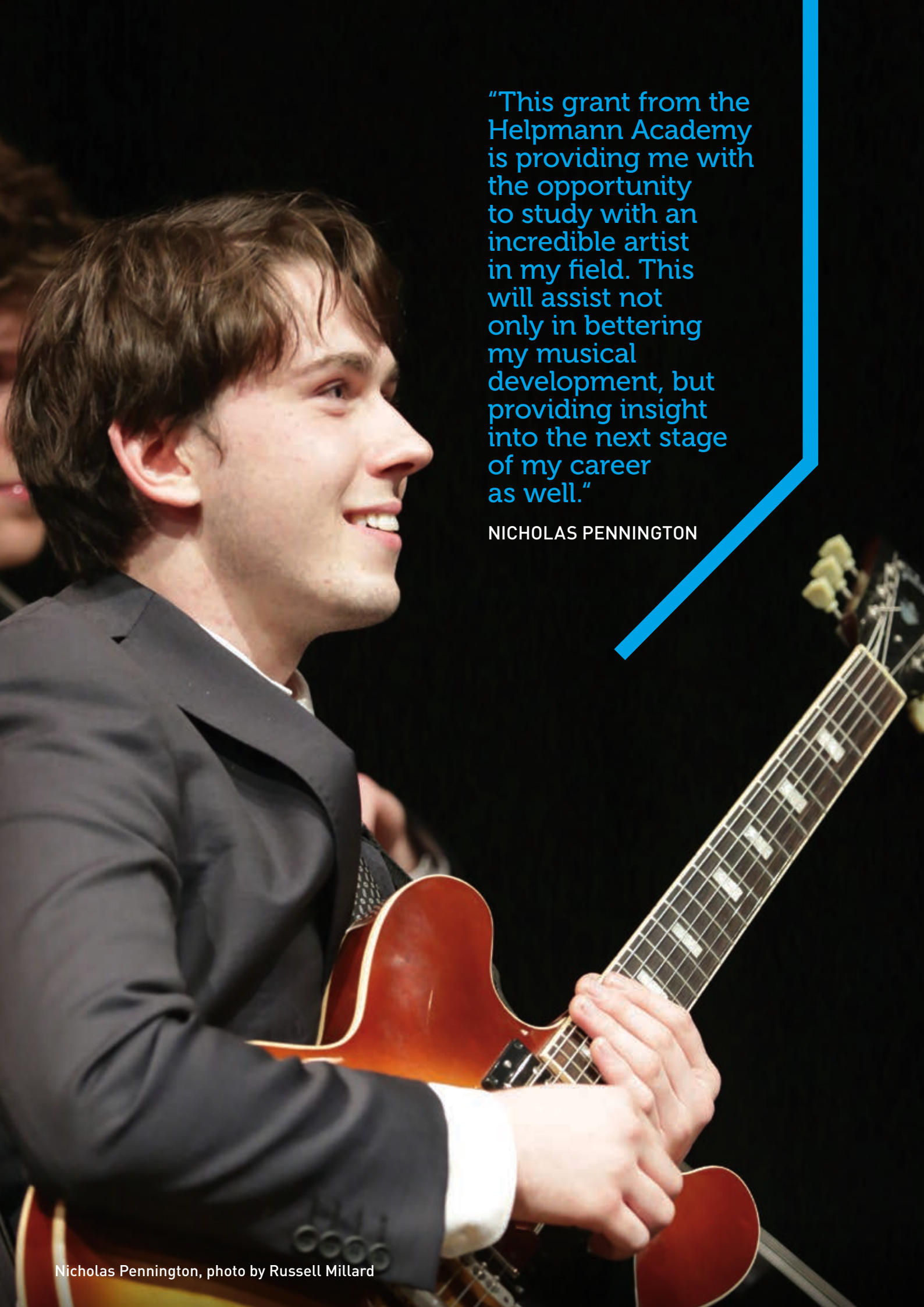
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**Mr Hugo Michell**  
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Hugo Michell Gallery

**Ms Amanda Pepe**  
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Solstice Media

**Ms Anna Ross**  
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Macquarie Private Wealth

A photograph of a young man with dark, wavy hair, wearing a dark suit jacket over a white shirt and a patterned tie. He is smiling and looking to his right while playing a red electric guitar. The background is dark and out of focus. A bright blue diagonal line runs from the top right corner towards the bottom right, framing the text.

"This grant from the Helpmann Academy is providing me with the opportunity to study with an incredible artist in my field. This will assist not only in bettering my musical development, but providing insight into the next stage of my career as well."

NICHOLAS PENNINGTON

# NICHOLAS PENNINGTON

2016 JAZZ AWARD WINNER  
AND REGULAR GRANT RECIPIENT

## The Helpmann Academy loves big dreams.

Our Regular Grants enable emerging artists to explore the potential of their own creativity by opening up opportunities all over the globe.

Nicholas Pennington is an emerging artist who is dreaming big. A talented guitarist from the Elder Conservatorium of Music Jazz Program, Nicholas was the winner of the Expr3ss! Award for Best Overall Graduate at the 2016 Jazz Awards, and the winner of the Tommy Norman Award at the 2015 Jazz Awards. In April 2016, Nicholas received a Regular Grant to help him realise his dream of undertaking a mentorship in New York City.

Nicholas will fly to New York in December 2016 and be mentored by world renowned Jazz Musician Will Vinson. Will's improvisational harmonic, rhythmic and melodic concept is widely considered to be at the pinnacle of modern contemporary jazz performance. A mentorship will offer Nicholas something truly unique at this stage of his training, opening the door to specific high level genre knowledge not readily available in Australia.

Nicholas says of the upcoming mentorship;

**"I believe this mentorship will provide me with new approaches to understanding music. Having spent years in my degree focusing on technical aspects related to playing guitar, working with Will Vinson will provide me with new ways of exploring my own creative output which is so important at this stage in my personal and professional development. This experience with an industry professional and outstanding artist such as Will Vinson will be an invaluable part of my development as an Australian jazz musician. It will also give me some insight into the creation of a sustainable career in music and expose me to the international jazz scene.**

**Collaborations with others are an integral element in sharing experiences and knowledge about the jazz artform. As a passionate, continuing student of music my skills have benefitted greatly from collaborations with musicians here in South Australia. Through my mentorship I hope to discover new approaches with avenues in my creative output that, through collaboration, I will be able to share with fellow musicians".**

A big congratulations to Nicholas. We look forward to seeing and hearing the lasting influence of his New York experience on his Jazz career.

